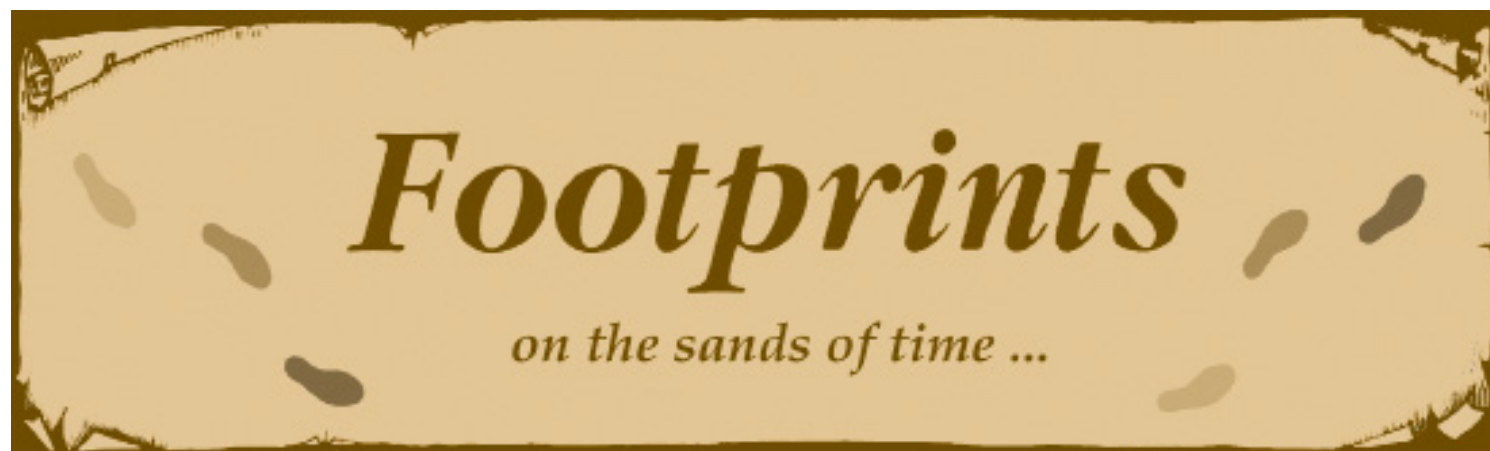




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ISSUE CIV

SOUTHWEST SEATTLE HISTORICAL SOCIETY • LOGHOUSEMUSEUM.ORG

WINTER 2018



Ron Hippi auctioning off a mural print by Michael Birawer provided by Diane Venti (pictured above) at the Southwest Seattle Historical Society's 2018 Champagne Gala Brunch



SOUTHWEST  
SEATTLE  
HISTORICAL  
SOCIETY

Mission: "To promote  
local heritage through  
education, preservation  
and advocacy"

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Follow us for latest updates, curious museum finds, and  
events that are happening with SWSHS year around!



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#### Footprints Goes Digital!

In an effort to reduce our expenses and waste, we will  
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pleasure. Email us at [footprints.swshs@gmail.com](mailto:footprints.swshs@gmail.com) and  
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Thank you for your understanding and support of the  
Southwest Seattle Historical Society's efforts to reduce  
the waste of essential resources.

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#### 'History is Happening Now!' at the 2018 Champagne Gala Brunch

by Sarah E. Miller, Operations Coordinator

November 3rd, 2018 marked another successful gala for the Southwest Seattle Historical Society. At the 2018 Champagne Gala Brunch, we toasted to auction excitement, excellent cuisine provided by Salty's on Alki, and donors that participated in making this a wonderfully memorable event. Most importantly, we raised our champagne glasses in gratitude for the funds raised to keep SWSHS serving this historic community.

Our theme was "History is Happening Now!", and it rang truer as the auction went on. For instance, guest and authors, Paul Dorpat and Jean Sherrard started doing an impromptu auction of their own. Dorpat interrupted his own interview with KOMO4's Connie Thompson to auction off a Gala program that was signed by his VIP table. To spice things up, he included his chocolate bar and Trader Joe's receipt. Once his and Sherrard's signed book

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## FOOTPRINTS

is the official publication of the *Southwest Seattle Historical Society*.

EDITOR Sarah Miller

PRINTING thanks to



## ADDRESS

Log House Museum  
3003 61st Ave SW  
Seattle, WA 98116

## MUSEUM HOURS

Thurs: noon to 4 pm  
Fri: noon to 4 pm  
Sat: noon to 4 pm  
Sun: noon to 4 pm

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## Changes in Leadership at SWSHS

By Board and Staff

The Southwest Seattle Historical Society announces the departure of Jeff McCord from the position of Executive Director. Jeff's leadership role with the society began in July, 2017 and we are grateful for the time he spent overseeing the Log House Museum and community programs. Jeff is looking forward to focusing on his family, serving on non-profit boards and additional volunteerism in the community, as well as exploring creative business pursuits in game design, videography and drone photography. A search for a new Executive Director will begin in January 2019.

A new Board of Directors will take office in January to lead the organization in its mission to promote local heritage through education, preservation and advocacy. Officers include **Kathy Blackwell**, President; **Nancy Sorensen**, Vice-President; **John Sweetland**, Interim Treasurer and Membership Secretary; **Sandie Wilkinson**, Secretary.

\* Please note: There will be no board meeting in January as the board has scheduled their annual retreat

## "Did you miss the 2018 annual membership meeting?"

By Joey Richesson

If you couldn't attend the Southwest Seattle Historical Society's Annual Meeting on November 10th, 2018 you missed warm comradery and discussion of our progress. In the new initiative, "History Is Happening Now", we promote the idea that history isn't just in the past, but a fluid process that includes current times.

The membership report from John Sweetland, had revitalized the renewal process and we now have more than doubled our membership! Reports from our staff highlighted upcoming events and exhibits, such as a second phase of the "Sound Spots" exhibit to be installed in mid-summer of 2019 and focusing on women in music. One more exhibit will highlight the 1907 annexation of the City of West Seattle to the City of Seattle, guest curated by Phil Hoffmann and Greg Lange.

In the meantime, please consider becoming involved in our historical society join the board, become a member,

The society is pleased to have two new trustees: **Carol Vincent**, one of the founders of the Log House Museum, and **Lissa Kramer**, former Museum Curator, **Dora-Faye Hendricks**, **Kerry Korsgaard**, **Burke Dykes**, **Marcy Johnsen** and **Ken Workmen** continue as Trustees.

Our President **Karen Sisson** has been a wonderfully dynamic leader. With her departure to her new home in Port Orchard, she will be greatly missed. We are grateful for her untiring efforts in supporting our organization.

**Jenni Bodnar** has completed her term and is leaving for new adventures. Jenni brought a creative, and professional approach to her role and generous participation in our activities.

**Ron Arant** served as Treasurer and has played a major role in modernizing our technology and financial management. We hope that Ron will stay close as his expertise is still in high demand.



image of John Sweetland on Alki

"In the five months as Member Secretary, we have increased membership in the Southwest Seattle Historical Society from 61 members to 191, raising \$10,175. We are also always looking for volunteers to docent at the museum, so if you have any interest helping us out, let us know!" - John Sweetland

—volunteer, and participate in events that will make history more relevant for our long-time members and our new members as well.

## "HOW I MADE IT TO EASY STREET"

**Easy Street Records Founder Matt Vaughan Speaks at Southwest Stories**

By Sarah E. Miller, Operations Coordinator



Matt Vaughan at Southwest Stories discussing how he started Easy Street Records. Image by Jeff McCord

For an 18-year-old, owning and operating a record store would seem near impossible, but for Matt Vaughan it was only

the beginning. On October 21st, 2018, Southwest Stories speaker Matt Vaughan spoke to a full house about his start with the West Seattle icon, Easy Street Records. The Southwest Seattle Public Library was filled with both music fans and entrepreneurs as Vaughan discussed the trials and triumphs of the well-established Seattle mainstay.

Being a music-loving teenager, Vaughan worked at two record stores, one of which was named Penny Lane Records. In 1987 however, both stores were going out of business. In a fit of inspiration, Vaughan offered to combine the two and took them both over in 1988. He renamed the merged stores into Easy Street Records. In 1999, he moved locations to the historic Hamm Building in which it still resides today.

Running a business at such a young age gave

Vaughan some unique insight into being an entrepreneur, how to rise above hardships, and get creative in order for his business to survive and thrive after 32 years. After answering questions and playing records for the audience, it was clear that Vaughan still enjoys the work he does bringing music and community to West Seattle patrons and beyond.

## 'FIELD NOTES' OF INTEREST

Easy Street Records was recognized as Time magazine's, "10 Great American Record Shops" and Travel Channel's, "Eight Must-Visit American Record Stores."



This historic venue has had some of the world's greatest artists. With the likes of Elvis Costello, Pearl Jam, Macklemore and Ryan Lewis, Patti Smith, The Sonics, The Shins, and Lou Reed performing, Easy Street Records has hosted over 500 performances.

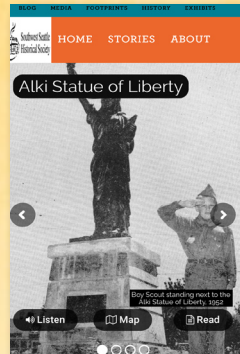
"Easy Street Records embodies the diverse musical styles that Seattle produces and is an essential part of the community in the way they spread and promote Northwest music." - Former Mayor, Mike McGinn

The SWSHS is honored to have Matt Vaughan speak at Southwest Stories and we hope to see him again soon.

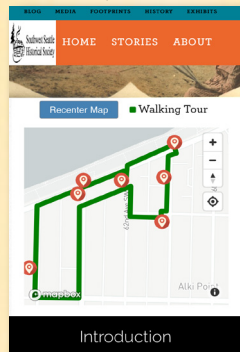
Come visit our Sound Spots exhibit to learn more about West Seattle music history!



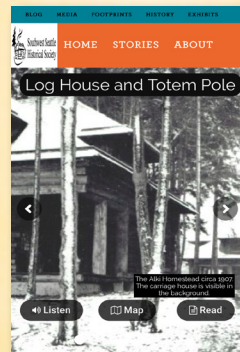
## 'SNAPSHOTS' OF THE ALKI WALKING TOUR APP



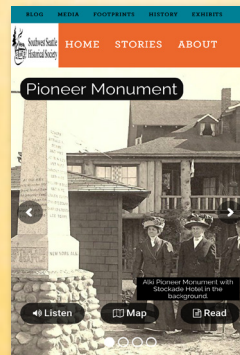
Learn about the Boy Scouts of America contribution of Alki's Statue of Liberty. (above)



Find historical points along Alki (above)



Learn the history of the Log House Museum and totem pole (above)



Discuss the stories behind the Pioneer Monument (above)



Seattle GiveCamp's presentation of the SWSHS Alki Walking Tour (pictured above) Tasia Williams, Log House Museum Curator (below, right), Images provided by Seattle GiveCamp

## Seattle GiveCamp: An Interactive Walking Tour on Alki

By Sarah E. Miller, Operations Coordinator

This year, the Southwest Seattle Historical Society was chosen to participate in Seattle GiveCamp, a 501(c)(3) nonprofit organization that develops software pro-bono to help other nonprofits thrive. From October 26th through the 28th, SWSHS dove into an immersive “hack-a-thon” with local developers. Funded in part by a grant provided by 4Culture, these generous software developers created a mobile-friendly web page for an Alki walking tour.

Seattle GiveCamp President, Paul Litwin expressed his excitement for the project, “Seattle GiveCamp delivers tech solutions to nonprofits once a year in our annual hackathon at zero cost. This year, we worked on projects for twelve worthy charities, including the Southwest Seattle Historical Society. Over the course of a rainy October weekend, one of the Seattle GiveCamp team of volunteers built a mobile-friendly and fully functional walking tour website for the society. I was quite impressed with the end product produced by the team!”

The new walking tour will be visually attractive and user friendly. It contains pictures from our archive and maps that help self-guided tours navigate the Alki area. It also has videos that explain the history of Alki while you're standing in front of various

statues and structures enjoying the view. The walking tour will be officially launched along with our newly designed website in early 2019.

We are excited to see the possibilities of integrating this app into our tours in the new year!



Special thanks to the team members that worked on the app: Daniel Piorkowski, Tony Lee, Matt Fitzgerald, Cameron Bowie, Peter Socha, Kyle Chapman, and Dani Demas. You can learn more about Seattle GiveCamp at: <http://seattlegivecamp.org>



## 2018 Gala Continued...

“Seattle Now & Then: The Historic Hundred,” was added into the mix, Ron Hippe, the official auctioneer helped skyrocket the total to 200 dollars!

The Gala auction boasted some eye-catching items donated by significant members of the community. There was a stunning Michael Birawer print provided by Diane Venti, handcrafted cedar jigsaw artwork depicting Chief Seattle by Kurt Workman and donated by Ken Workman, the 4th great-grandsons of Chief Seattle, ‘Fun in the Junction’ packages from various business in West Seattle and many other noteworthy prizes going to the highest bidder.

One of the most unexpected auction items, however, was being a part of classic West Seattle history. Husky Deli owner, Jack Miller auctioned off a “Create Your Own Ice Cream Flavor” to prize winner Adah Cruzen. Noticing the instant popularity, Miller effectively doubled the prize and in fact two winners were announced that day!

None of this could have been possible without the continuous generous support from our Presenting Sponsor, Luna Park Cafe, as well as ongoing sustained support from 4Culture. All together we raised over \$72,000 in revenue. Thank you to all of our attendees, auction-item donors, corporate sponsors, challenge-funders, and volunteers that made the 2018 Southwest Seattle Historical Society Gala an amazing triumph!

## “Thank you to the Southwest Seattle Historical Society!”

We have had a very busy summer, full of events, fundraisers and summer festivals. Our fall has given way to the winter activities, membership drive, and the gala just to highlight a few. We would like to once again thank John Sweetland our membership secretary for tackling the membership drive, bringing in over \$10,000.00! Thank you John, hats off to you!

I would like to thank Connie Thompson of KOMO TV for being a big part of our gala again this year, and a big thanks goes out to Joan Cahill and Kathy Blackwell the co-chairs of the event. They have headed up the gala for the last five years, raising over \$400,000.00 for our museum. Thank you so much for all your time and efforts!

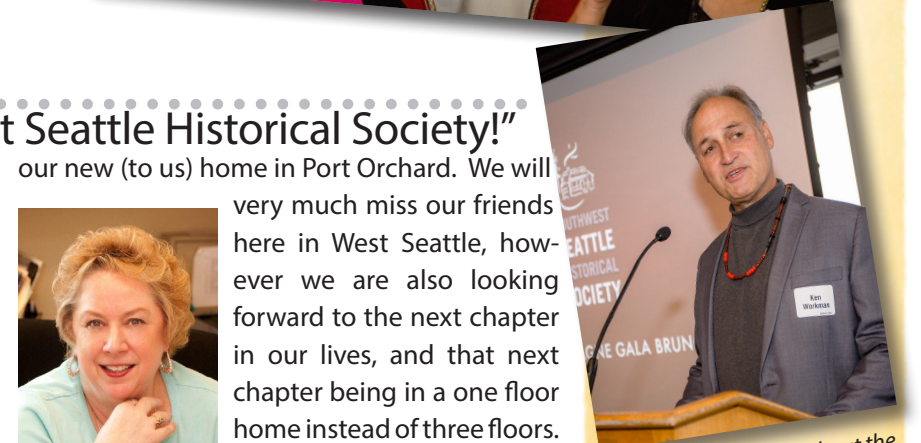
Doug and I are in the process of moving to



Rachel Regelein (registrar), Tasia Williams (curator), Lissa Kramer (trustee) with husband, Matt Robins (above), Connie Thompson, Jean Sherrard and Paul Dorpat (below)



Adah Cruzen winning her own ice cream flavor at Husky Deli



Ken Workman talks about the cedar artwork and the SWSHS



our new (to us) home in Port Orchard. We will very much miss our friends here in West Seattle, however we are also looking forward to the next chapter in our lives, and that next chapter being in a one floor home instead of three floors.

Thank you Southwest Seattle Historical Society for a great last three years serving on your board. Kathy Blackwell will be a great new leader of the team. Congratulations to Kathy!

*Karen Sisson*

Karen Sisson, Board President

All images of the 2018 SWSHS Gala were generously provided by Gail Ann Photography



## 'FIELD NOTES' OF INTEREST



Image of the totem pole being moved to new home



Image of Michael Morgan and Bob Fleishman working on replica totem pole



Families of Bob Fleishman and Michael Morgan helping with totem pole



All images provided by Diane Morgan and the SWSHS archives



## WHAT'S HAPPENING IN THE MUSEUM?

### Admiral Way

### Totem Pole Revisited

Tasia Williams, Curator

As you approach our museum, the first thing many guests will notice is our colorful totem pole located on the eastern side of our building. Our totem pole is a copy of an original made by members of the Bella Coola First Nation of British Columbia in 1901. The original pole was taken to Seattle by J.E. "Daddy" Standley, founder of Seattle's Ye Olde Curiosity Shop, and was installed in Belvedere Park in 1939. The pole was created by Bella Coola community members to be sold and doesn't tell a story but instead is a decorative symbol of the Bella Coola First Nations artistry and craftsmanship.

By the 1960s, the original totem pole had deteriorated from exposure to the weather. Two non-Native Boeing engineers, Michael Morgan and Bob Fleishman decided to make a replica of the pole in order to replace the old one. In 2006, the pole was removed from Belvedere park due to damage caused by carpenter ants. In 2014, the pole was restored and installed at the Log House Museum. At Belvedere park, a story pole sculpted by Duwamish artist Michael Halady now occupies the place where the original pole once stood.

I am producing a brochure which will soon be available in our museum. This brochure will include key information about our pole as well as some context about original northwest totem pole carving. This project was generously funded in part by a grant awarded to the museum by 4Culture, and the brochure will be available early next year.



## Volunteers: A Call to Action!

Amanda Gilbert, Volunteer Coordinator

The Southwest Seattle Historical Society is more than just a museum. It's a community working together to showcase our favorite Southwest Seattle neighborhoods and the Duwamish Peninsula. Volunteering is a great

way to be a part of our tight-knit community, and in 2019, we want you on board!

As we dive into 2019, the opportunities for volunteers is an integral part of our foundation. We are looking for volunteers in the following areas:



- EDUCATION
- RESEARCH
- DOCENTS
- COMMUNITY EVENTS

Training sessions will take place early in the new year. We want community members who would like to take advantage of our engaging and varied volun-

teer opportunities in these fields. For more information on the types of volunteer positions, check out our website: **Loghousemuseum.org** or please contact us at **206-350-0999** or **Museum@loghousemuseum.org**

## New Collection Items Added in 2018

Rachel Regelein, Registrar

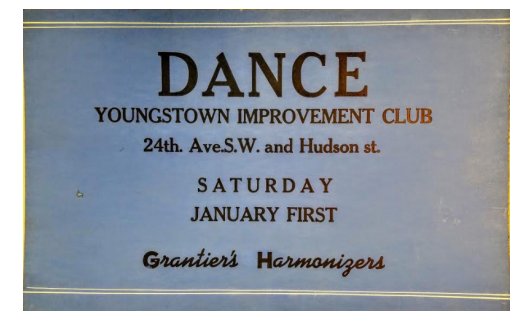
The Log House Museum Collections Committee was revived this year due to increased collections staff capacity and compelling items that were donated to us. In September alone, fourteen new items were accessioned into our permanent collection. From photographs to books, here are a couple of fascinating items that were added this year.



### Home: Fireside and Garden

Donated by Tony Vincent  
This 1926 catalog was used for ordering house kits from the Gourlay-Blackstock Lumber Co. in West Seattle.

It contains full-color illustrations and floor plans of the houses for sale. If you live in a home built in this time period, it may have been built from one of these kits!



### Youngstown Improvement Club Dance Poster

Donated by Peter Blecha

From the 1930s, this poster promoted a New Year's Eve dance party featuring the Grantier's Harmonizers. What do you think was on their playlist?

Other items include a 1951 Talent Show at the Admiral Theatre handbill, Abstract of Title for West Seattle Land Plats, and photos of a local female accordion player!

If you are interested in seeing any of these items for research, or if you have information that would help us add to our history files, please contact us for an appointment at: **collections@loghousemuseum.org**. We can't wait to share more with you next time!

## A 'NEW FACE' AT THE MUSEUM



Sarah Miller has joined the SWSHS in November as the new Operations Coordinator for the Log House Museum. Wearing many hats, you'll often see Sarah in charge of daily operations, a friendly face greeting you into the museum, creating content on social media channels, and constructing the Footprints newsletter.

When Sarah is not at the museum, she's a freelance content and copywriter for various publications around the Seattle area and beyond. Sarah is also a co-producer for a variety show, in charge of a quirky movie group, and has owned her own greeting card business—showing that she wears many hats in and out of the museum.

Contact Sarah for more information in regards to daily museum happenings, social media, events, and Footprints at: **museum@loghousemuseum.org** or **206-350-0999**