Mission: “To promote local heritage through education, preservation and advocacy.”

FOOT-NOTES

Follow us for latest updates, curious museum finds, and events that are happening with SWSHS year around!

Facebook: Facebook.com/LogHouseMuseum
Instagram: @LogHouseMuseum
Twitter: @LogHouseMuseum

Footprints Goes Digital!

In an effort to reduce our expenses and waste, we will be sending out less printed copies of Footprints starting in 2019. We now offer a digital version for your reading pleasure. Email us at footprints.swshs@gmail.com and we will get you switched to digital!

Thank you for your understanding and support of the Southwest Seattle Historical Society’s efforts to reduce the waste of essential resources.

BIG THANKS TO OUR SPONSORS AND SUPPORTERS!

Ron Hippie auctioning off a mural print by Michael Birawer provided by Diane Venti (pictured above) at the Southwest Seattle Historical Society’s 2018 Champagne Gala Brunch

‘History is Happening Now!’ at the 2018 Champagne Gala Brunch

by Sarah E. Miller, Operations Coordinator

November 3rd, 2018 marked another successful gala for the Southwest Seattle Historical Society. At the 2018 Champaign Gala Brunch, we toasted to auction excitement, excellent cuisine provided by Salty’s on Alki, and donors that participated in making this a wonderfully memorable event. Most importantly, we raised our champagne glasses in gratitude for the funds raised to keep SWSHS serving this historic community.

Our theme was “History is Happening Now!”, and it rang truer as the auction went on. For instance, guest and authors, Paul Dorpat and Jean Sherrard started doing an impromptu auction of their own. Dorpat interrupted his own interview with KOMO4’s Connie Thompson to auction off a Gala program that was signed by his VIP table. To spice things up, he included his chocolate bar and Trader Joe’s receipt. Once his and Sherrard’s signed book continued on page 5
FOOTPRINTS - SOUTHWEST SEATTLE HISTORICAL SOCIETY

WINTER 2018

Changes in Leadership at SWSHS

By Board and Staff

The Southwest Seattle Historical Society announces the departure of Jeff McCord from the position of Executive Director. Jeff’s leadership role with the society began in July, 2017 and we are grateful for the time he spent overseeing the Log House Museum and community programs. Jeff is looking forward to focusing on his family, serving on non-profit boards and additional volunteerism in the community, as well as exploring creative business pursuits in game design, videography and drone photography. A search for a new Executive Director will begin in January 2019.

A new Board of Directors will take office in January to lead the organization in its mission to promote local heritage through education, preservation and advocacy. Officers include Kathy Blackwell, President; Nancy Sorensen, Vice-President; John Sweetland, Interim Treasurer and Membership Secretary; Sandie Wilkinson, Secretary.

* Please note: There will be no board meeting in January as the board has scheduled their annual retreat

“Did you miss the 2018 annual membership meeting?”

By: Joey Richeson

If you couldn’t attend the Southwest Seattle Historical Society’s Annual Meeting on November 10th, 2018 you missed warm camaraderie and discussion of our progress. In the new initiative, "History Is Happening Now", we promote the idea that history isn’t just in the past, but a fluid process that includes current times.

The membership report from John Sweetland, had revitalized the renewal process and we now have more than doubled our membership! Reports from our staff highlighted upcoming events and exhibits, such as a second phase of the “Sound Spots” exhibit to be installed in midsummer of 2019 and focusing on women in music. One more exhibit will highlight the 1907 annexation of the City of West Seattle to the City of Seattle, guest curated by Phil Hoffmann and Greg Lange.

In the meantime, please consider becoming involved in our historical society join the board, become a member, the society is pleased to have two new trustees: Carol Vincent, one of the founders of the Log House Museum, and Lissa Kramer, former Museum Curator, Dora-Faye Hendricks, Kerry Korisgaard, Burke Dykes, Marcy Johnsen and Ken Workmen continue as Trustees.

Our President, Karen Sisson has been a wonderfully dynamic leader. With her departure to her new home in Port Orchard, she will be greatly missed. We are grateful for her untiring efforts in supporting our organization.

Jenni Bodnar has completed her term and is leaving for new adventures. Jenni brought a creative, and professional approach to her role and generous participation in our activities.

Ron Arant served as Treasurer and has played a major role in modernizing our technology and financial management. We hope that Ron will stay close as his expertise is still in high demand.

For an 18-year-old, owning and operating a record store would seem near impossible, but for Matt Vaughan it was only the beginning. On October 21st, 2018, Southwest Stories spoke with Matt Vaughan about his start with the West Seattle icon, Easy Street Records. The Southwest Seattle Public Library was filled with music fans and entrepreneurs as Vaughan discussed the trials and triumphs of the well-established Seattle mainstay.

Running a business at such a young age gave Vaughan some unique insight into being an entrepreneur, how to rise above hardships, and get creative in order for his business to survive and thrive after 32 years. After answering questions and playing records for the audience, it was clear that Vaughan still enjoys the work he does bringing music and community to West Seattle patrons and beyond.

Easy Street Records Founder Matt Vaughan Speaks at Southwest Stories

By Sarah E. Miller, Operations Coordinator

Easy Street Records was recognized as Time magazine’s, “10 Great American Record Shops” and Travel Channel’s, “Eight Must-Visit American Record Stores.”

“Easy Street Records embodies the diverse musical styles that Seattle produces and is an essential part of the community in the way they spread and promote Northwest music.” - Former Mayor, Mike McGinn

The SWSHS is honored to have Matt Vaughan speak at Southwest Stories and we hope to see him again soon.

Come visit our Sound Spots exhibit to learn more about West Seattle music history!
THE ALKI WALKING
Scouts of America contribution of Alki’s Statue of
Learn about the Boy
Log House Museum and
Learn the history of the
totem pole (above)
Liberty. (above)
TOUR APP
Find historical points
along Alki (above)

‘SNAPSHOTS’ OF
THE ALKI WALKING
TOUR APP

Learn the history of the
Log House Museum and
totem pole (above)

Learn about the Boy
Scouts of America contribution of Alki’s Statue of
Liberty. (above)

Seattle GiveCamp’s presentation of the SWSHS Alki Walking Tour (pictured above) Tasia Williams, Log House Museum Curator (below, right). Images provided by Seattle GiveCamp

Seattle GiveCamp: An Interactive Walking Tour on Alki
By Sarah E. Miller, Operations Coordinator

This year, the Southwest Seattle Historical Society was chosen to participate in Seattle GiveCamp, a 501(c)(3) nonprofit organization that develops software pro-bono to help other nonprofits thrive. From October 26th through the 28th, SWHS dove into an immersive “hack-a-thon” with local developers. Funded in part by a grant provided by 4Culture, these generous software developers created a mobile-friendly web page for an Alki walking tour.

Seattle GiveCamp President, Paul Litwin expressed his excitement for the project, “Seattle GiveCamp delivers tech solutions to nonprofits once a year in our annual hackathon at zero cost. This year, we worked on projects for twelve worthy charities, including the Southwest Seattle Historical Society. Over the course of a rainy October weekend, one of the Seattle GiveCamp team of volunteers built a mobile-friendly and fully functional walking tour website for the society. I was quite impressed with the end product produced by the team!”

The new walking tour will be visually attractive and user friendly. It contains pictures from our archive and maps that help self-guided tours navigate the Alki area. It also has videos that explain the history of Alki while you’re standing in front of various statues and structures enjoying the view. The walking tour will be officially launched along with our newly designed website in early 2019.

We are excited to see the possibilities of integrating this app into our tours in the new year!

Special thanks to the team members that worked on the app: Daniel Piorakowski, Tony Lee, Matt Fitzgerald, Cameron Bowie, Peter Socha, Kyle Chapman, and Duni Demus. You can learn more about Seattle GiveCamp at: http://seattlegivecamp.org

The new walking tour will be visually attractive and user friendly. It contains pictures from our archive and maps that help self-guided tours navigate the Alki area. It also has videos that explain the history of Alki while you’re standing in front of various statues and structures enjoying the view. The walking tour will be officially launched along with our newly designed website in early 2019.

We are excited to see the possibilities of integrating this app into our tours in the new year!

Special thanks to the team members that worked on the app: Daniel Piorakowski, Tony Lee, Matt Fitzgerald, Cameron Bowie, Peter Socha, Kyle Chapman, and Duni Demus. You can learn more about Seattle GiveCamp at: http://seattlegivecamp.org

Thank you to the Southwest Seattle Historical Society!
Admiral Way

Totem Pole Revisited
Tasia Wilkams, Curator

As you approach our museum, the first thing many guests will notice is our colorful totem pole located on the eastern side of our building. Our totem pole is a copy of an original made by members of the Bella Coola First Nation of British Columbia in 1901. The original pole was taken to Seattle by J. E. “Daddy” Standley, founder of Seattle’s Ye Olde Curiosity Shop, and was installed in Belvedere Park in 1939. The pole was created by Bella Coola community members to be sold and doesn’t tell a story but instead is a decorative symbol of the Bella Coola First Nations artistry and craftsmanship.

By the 1960s, the original totem pole had deteriorated from exposure to the weather. Two non-Native Boeing engineers, Michael Morgan and Bob Fleishman decided to make a replica of the pole in order to replace the old one. In 2006, the pole was removed from Belvedere park due to damage caused by carpenter ants. In 2014, the pole was restored and installed at the Log House Museum. At Belvedere park, a story pole sculpted by Duwamish artist Michael Halady now occupies the place where the original pole once stood.

I am producing a brochure which will soon be available in our museum. This brochure will include key information about our pole as well as some context about original northwest totem pole carving. This project was generously funded in part by a grant awarded to the museum by 4Culture, and the brochure will be available early next year.

New Collection Items Added in 2018
Rachel Regelein, Registrar

The Log House Museum Collections Committee was revived this year due to increased collections staff capacity and compelling items that were donated to us. In September alone, fourteen new items were accessioned into our permanent collection. From photographs to books, here are a couple of fascinating items that were added this year.

Home: Fireside and Garden
Donated by Tony Vincent
This 1926 catalog was used for ordering house kits from the Gourlay-Blackstock Lumber Co. in West Seattle.

It contains full-color illustrations and floor plans of the houses for sale. If you live in a home built in this time period, it may have been built from one of these kits!

Other items include a 1951 Talent Show at the Admiral Theatre handbill, Abstract of Title for West Seattle Land Plats, and photos of a local female accordion player!

If you are interested in seeing any of these items for research, or if you have information that would help us add to our history files, please contact us for an appointment at collections@loghousemuseum.org. We can’t wait to share more with you next time!