**OCTOBER**

Oct. 11, 6 to 7:45 pm – Words, Writers & West Seattle at Southwest Branch Library

Oct. 21, 2 to 4 pm – Southwest Stories at Southwest Branch Library – Guest Speaker Matt Vaughan presents “How I made it to Easy Street” about his experiences running Easy Street Records.

**NOVEMBER**

Nov. 3, 11 am to 2 pm – Champagne Gala Brunch at Sally’s on Alki – Guests Paul Dorpat & Jean Sherrard are interviewed by Connie Thompson of KOMO4 about their new book, “Seattle Now & Then: The Historic Hundred”.

Nov. 8, 6 to 7:45 pm – Words, Writers & West Seattle at Southwest Branch Library

Nov. XX, X to X pm – Annual Meeting for the Southwest Seattle Historical Society at Location to come

**DECEMBER**

Dec. 3, 11 am to 2 pm – December dates here to come. December dates here to come. December dates here to come.

Dec. 11 am to 2 pm – December dates here to come. December dates here to come. December dates here to come.

**December Dates Here To Come**

**Footprints**

on the sands of time ...

ISSUE CIII  
SOUTHWEST SEATTLE HISTORICAL SOCIETY  
LOGHOUSEMUSEUM.ORG  
FALL 2018

Guests announced for our 2018 Champagne Gala Brunch: Popular historian Paul Dorpat (pictured above), and photographer Jean Sherrard join Connie Thompson as our special guests on Nov. 3, 2018 to talk about their new book.

Almost 40 years of Seattle is represented in the Seattle Times “Pacific NW Magazine” Sunday column, “Seattle Now & Then”, each week featuring a vintage photo of a house, building, or place matched with a modern version of the same scene, plus an accompanying story. Having been published for 37 years straight, Sherrard says, “It represents one man’s vision of Seattle, complete with Paul’s ‘verbal ticks’ and language. Paul is like a diarist. He holds clear a

Dorpat and Sherrard to be interviewed by Connie Thompson

by Jeff McCord, Executive Director

If there ever was an historian who could be considered the ‘Chronological Chief’ of Seattle’s eclectic, chaotic, and colorful story over the past 40 years it would be Paul Dorpat. Paul’s longtime photographer and producing partner, and now co-creator of “Seattle Now & Then: The Historic Hundred”, Jean Sherrard said of Dorpat: “Paul is a superb story-teller, and he has a playful personality. Paul’s view of Seattle is subjective in the best sense.”

continued on pages 4-5
Summer filled with events, activities, festivals & more

by Valerie Roberts & Staff

Our summer couldn’t have been more full of things we offered for our community to do! The grand opening of “Sound Spots: Music of the Duwamish Peninsula,” was on August 9, 2018 in conjunction with the Sub Pop’s “SPF30” event. This exhibit, about the places & people that make music happen, focuses on hot spots on the Duwamish Peninsula where music makes history. These places inspire our community of sound makers and listeners. From Ivar Haglund’s house where Woody Guthrie once recorded to the 1969 Riot on Alki Beach, this exhibit explores how music impacts history, and how our heritage impacts music. Even more exciting than the content of the exhibit itself is what isn’t there yet. Our new Assistant Curator of Music History, Peder Nelson, hopes that this exhibit will bring out more of our community’s music history. Music history, like many other types of history, does not always make it on the record books. Because of this, we rely on our community’s oral histories to give us an understanding of what happened, and how it’s impacted us. Peder, and the Log House Museum staff, encourage our community members to contact us with their own music memories! Please help us grow our music collection by emailing curator@loghousemuseum.org and giving the gift of your own musical story.

“Open Draw” in our courtyard

This summer’s Open Draw event has been an opportunity for our community members to come enjoy our Native Plant Courtyard and create fun works of art while enjoying each other’s company and a nice glass of wine. The Log House Museum has been lucky to feature local artist Jose Rodriquez, Jim Gerlitz & Susan K Miller. These artists have come to the museum and created art with community members, allowing us to connect with those who’re making the Duwamish Peninsula a beautiful place. Thank you to all who are making this event a wonderful opportunity for us to connect to our community, and its artists!

“As always, your support & volunteerism is so appreciated!”

This summer has been such a busy season for the Museum, museum staff and volunteers. We are so happy that we have made it through and have been an impact on the community with our programs, as well as our involvement and sponsoring of the Sub Pop’s “SPF30” music festival at Alki beach on August 11th. We are looking forward to the fall activities, as we as planning our holiday events for all to enjoy! Our Gala is coming up Saturday, November 3, 2018! We look forward to seeing you at our fall events.

Karen Sisson, Board President

Karen Sisson

Board members and volunteers (left to right): Sandie Wilkinson, Dara Faye Hendricks, and Kerry Korgaard serve refreshments at REI house tour.

On August 5, 2018 over 87 people visited a little-known historic house in West Seattle that is the original home of Lloyd & Mary Anderson who founded the mountaineering co-op in 1938 that would eventually become known as REI (Recreational Equipment Inc.). This event is known as “If These Walls Could Talk,” our annual historic home tour.

The panels (pictured right) are two from among five panels used at interactive stops throughout the house and outside, providing a snapshot of what the environment was like that would give rise to such an iconic Seattle institution, now with worldwide impact.

Guest speaker, Bobby Whitaker, previewed his new documentary, “Return to Mount Kennedy,” and Alex Thompson from REI shared a few words of wisdom about the importance of history and community involvement. Guests came away from the experience excited about what they had learned.

Karen Sisson, Board President

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Paul & Jean join Connie Thompson at 2018 Champagne Gala Brunch

In 1981 Paul published his first historical book called “294 Glimpses of Historical Seattle”, which was ironically sold for $2.94, or “a penny per glimpse” as Paul would say. It was an unexpected success, selling 3,000 copies in the fall of 1981, and ultimately selling over 40,000 copies over time, requiring several reprints.

In 2003 Paul was approached to do a book called “Washington Then & Now” (by an out-of-state publisher). By 2004 Jean began selecting the most evocative columns. The book was finished on June 30, 2003 with the last photo for the book with the unveiling of the Space Needle after its renovation in mid-June—which is now the centerfold.

The book idea for “Seattle Now & Then: The Historic Hundred” came about seven years ago, and ultimately led to Jean going through Paul’s basement archives beginning in mid-2015, painstakingly selecting the most evocative columns.

Having kept in touch over the years, Paul & Jean started doing videos at Bumbershoot at the Literary Arts Festival, and around the festival, and in the year 2000 One Reel, the producers of Bumbershoot, asked Jean and Paul to do a history of Bumbershoot on video, which appeared on Channel 9 and still appears every year on the Seattle Channel (as the 30th Anniversary of Bumbershoot).

In 2004 Jean began interviewing the eclectic pair about the ins- and-outs of their careers together and apart. Connie Thompson of KOMO4 will join us again at Gala interviews after the book is released. Connie Thompson of KOMO4 will join us again at Gala.

Book debut at our 2018 Gala

Since the book is due to come out in late October, we have the pleasure of being one of Paul Dorpat’s and Jean Sherrard’s first interviews after the book is released. Connie Thompson of KOMO4 will join us again at Gala and interview the eclectic pair about the ins- and-outs of their careers together and apart.

There is a clear admiration that Jean has for Paul and his impressive body of work, stating that he feels that in many ways “Seattle Now & Then” is a measuring stick for Seattle, not unlike the markings that our parents did on our doorframes measure our progress growing up.

We are really looking forward to the pair being interviewed for our event, as well as all of the other festivities, good food, good conversation, and fabulous auction items we are expecting to have. John Bennett of Luna Park Café is our signature sponsor once again this year, and Aegis Living has joined us as the (sponsorship name here) for the first time. If you haven’t bought your ticket yet please be sure to at: galatickets.org
“Fired Up Family Day”

Working with the Seattle Fire Department and the Last Resort Fire Department, the Log House Museum hosted its first “Fired Up Family Day” on August 25th! Held in the Alki Homestead Parking lot, we had a vintage ladder truck that once worked on the Duwamish Peninsula, as well as a modern Fire Engine from our local station 29. The Seattle Fire Department taught families and youth about fire safety and what you do when you see smoke, and the Last Resort Fire Department talked about the history of our different Fire Stations, while children worked on fire engine crafts with the Log House Museum volunteers.

This event was hosted in conjunction with our Fired Up exhibit at the Log House Museum until Summer of 2019. Come visit the Log House Museum and learn about the Neighborhood Fire Stations that grew up on the Duwamish Peninsula.

“Cycle History: Labor History”

On September 1, 2018, 22 riders joined the Southwest Seattle Historical Society and the West Seattle Bike Connections for a historic bike tour of the Delridge Neighborhood. Learning about labor history in the area, this group explored the history of places like the Jack Block Park, Nucor Steel and the Youngstown Cultural Arts Center, as well as learning about the people who have and do work in the Delridge Neighborhood.

Cycle History is an annual event held by the Southwest Seattle Historical Society and the West Seattle Bike Connections exploring the heritage of the different neighborhoods of the Duwamish Peninsula. Join us for next year’s ride and learn about our area’s amazing history.

Sunset thoughts about the Sub Pop “SPF30” music festival...

Like many people from around our region, Steve Birmingham attended the Sub Pop “SPF30” music festival on August 11, 2018 and took these lovely photos. It was a magical day full of community goodwill, great music, and unusual weather (starting out windy and rainy and ending with a spectacular sunset). The Southwest Seattle Historical Society was glad to have been part of the event, ultimately benefiting from a $XX,XXX contribution from Sub Pop to help our future programming in the community. We recognize the importance of music history on the Duwamish Peninsula.