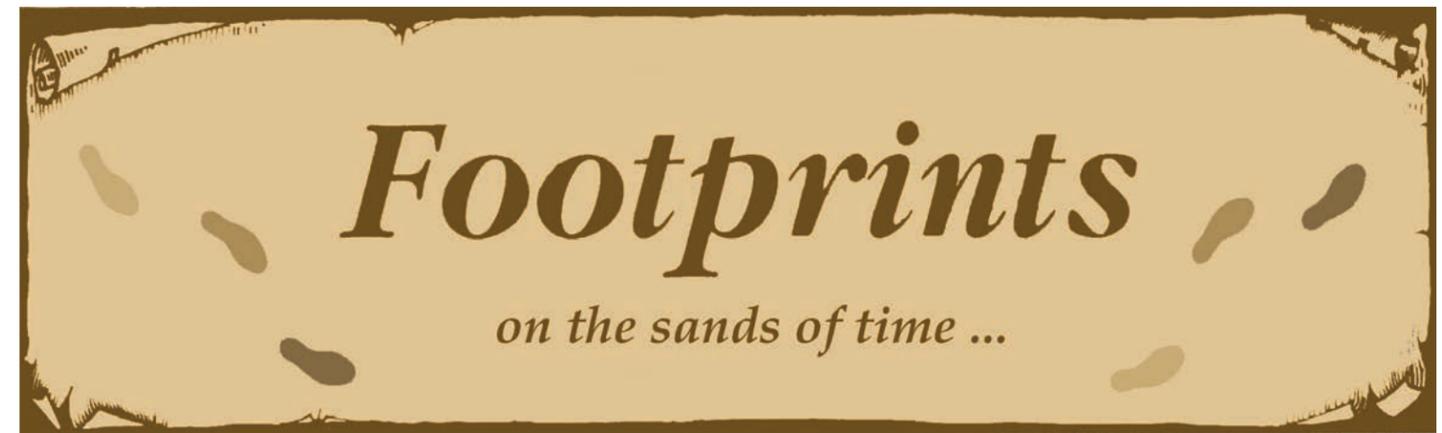




SOUTHWEST SEATTLE HISTORICAL SOCIETY c/o Log House Museum
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ISSUE CII

SOUTHWEST SEATTLE HISTORICAL SOCIETY • LOGHOUSEMUSEUM.ORG

SUMMER 2018

EVENTS CALENDAR EVENTS CALENDAR EVENTS CALENDAR EVENTS CALENDAR

AUGUST

Aug. 5, 10 to 11 am – “If These Walls Could Talk,” home tour of original REI house
 Tickets: www.loghousemuseum.org

Aug. 9, noon to 2 pm – Sound Spots music exhibit Grand Opening at Log House Museum, Adjunct Music Curator, Peder Nelson

Aug. 9, 6 to 7:45 pm – Words, Writers & West Seattle at Southwest Branch Library

Aug. 11, noon to 10 pm – SPF30 music festival; Come visit our booth at Whale Tail Park, Alki Neighborhood

Aug. 19, 2 to 4 pm – Southwest Stories

Aug. 23, 5 to 7 pm – Open Draw Create art & drink wine at Log House Museum

Aug. 25, 2 to 4 pm – Family Day: Bring kids to see vintage fire truck, talk with firefighters & learn fire safety at Log House Museum



SEPTEMBER

Sept. 1, 9:30 am to 12:30 pm – Cycle History: “Work it, West Seattle,” local labor history, family-friendly bike ride; start at Delridge Community Center

Sept. 8, noon to 2 pm – Riverside Walk with the famed Frank Zuvella

Sept. 13, 6 to 7:45 pm – Words, Writers & West Seattle at Southwest Branch Library

Sept. 16, 2 to 4 pm – Southwest Stories

Sept. 27, 5 to 7 pm – Open Draw Create art & drink wine at Log House Museum

OCTOBER

Oct. 11, 6 to 7:45 pm – Words, Writers & West Seattle at Southwest Branch Library

Oct. 21, 2 to 4 pm – Southwest Stories

NOVEMBER

Nov. 3, 11 am to 2 pm – Champagne Gala Brunch at Salty’s on Alki

Nov. 8, 6 to 7:45 pm – Words, Writers & West Seattle at Southwest Branch Library

Nov. 18, 2 to 4 pm – Southwest Stories



If These Walls Could Talk: Bobby Whittaker, son of famed mountaineer Jim Whittaker, pictured here with his dog Abby in front of this year’s home tour, the house where REI (Recreational Equipment, Inc.) was founded in 1938.

REI house tour for this year’s “If These Walls Could Talk”

by Jeff McCord, Executive Director

Surprisingly few people realize that REI (Recreational Equipment, Inc.), the Seattle area-based outdoor equipment supplier, actually started on Gatewood Hill in West Seattle at the house of Mountaineer’s Club members Lloyd and Mary Anderson.

This year’s “If These Walls Could Talk” home tour on Sunday, August 5, 2018 is at this house where in 1938 Lloyd and Mary established the outdoor equipment co-op that would become

REI. Lloyd, dissatisfied with a cheaply-made \$15 ice axe that he had purchased in 1935 through a U.S. distributor, found that with Mary’s help translating a European catalog from German, they were able to order a high-quality ice axe which was only \$3.50 including shipping to their home in West Seattle. They kept expecting that the low price was a mistake and would later be corrected, but it was no such thing.

The Andersons and their fellow Mountaineers began to realize that they could pool their

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SOUTHWEST SEATTLE HISTORICAL SOCIETY

Mission: “To promote local heritage through education, preservation and advocacy”

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Aug. and Sept. packed full of community events

FOOTPRINTS

is the official publication of the *Southwest Seattle Historical Society*.

EDITOR Jeff McCord

PRINTING thanks to



ADDRESS

Log House Museum
3003 61st Ave SW
Seattle, WA 98116

MUSEUM HOURS

Thurs: noon to 4 pm
Fri: noon to 4 pm
Sat: noon to 4 pm
Sun: noon to 4 pm

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"M" Humphreys, bookkeeper; **Irene Gehring**, gardener

WEBSITE

loghousemuseum.org

Facebook & Twitter:
LogHouseMuseum

The sun is shining bright and it is getting HOT out there!

Summer is such a busy time for the Southwest Seattle Historical Society. We have had many educational and creative programs and fundraisers so far this year.

Thank you so much for **WEST FIVE RESTAURANT** for hosting our **GiveBIG** fundraiser on May 9th, 2018, bringing in over \$4,000.00 for the Historical Society. Thank you to Dave Montour and Dean Overton for your kind gesture of hosting our event. **It takes a village and you are a great part of ours!**

The 4th of July celebration at the museum was great, and Kerry Korsgaard was our stand-out team leader for the event. Thanks to all who attended. We will look forward to next year's event to see many of you there...

We enjoyed meeting the community at the Summer Fest booth again this year. Also



Karen Sisson

on Aug. 11th we will be hosting the **Sub Pop "SP30" music festival** on Alki. This will be another great way to meet many community members and visitors, some of whom might not have been to our own Alki treasure — the Log House Museum (located at 3003 61st Ave SW, Seattle, WA 98116). We are proud to get the word out about what we do, and to invite new people to attend one of our many talks, walks, or events that we put on in West Seattle, White Center, and South Park.

A big thanks go out to the many community members that make what we do possible with donations and volunteer time to help us share our story.

The summer sun is shining bright and it's getting hot out there. Be sure and hydrate and enjoy the summer!

Karen Sisson

Karen Sisson, Board President

Everybody is "Fired Up" about our latest exhibit



Meet our Curator Department staff (from left): Valerie Kendall, museum manager; Carol Vincent, advisory council member and former curator; Rachel Regelein, registrar; Tasia Williams, curator; Lissa Kramer, former curator

On June 9, 2018 we opened our latest exhibit in the main gallery, "Fired Up: Neighborhood Fire Stations on the Duwamish Peninsula" at the Log House Museum with Guest Curator, Bob Carney. The crew from Fire Station #29 came down and paid a visit during the exhibit's member preview.

The exhibit helps us learn about the history of our fire stations, and hear about how firefighters work even today to keep us safe.

We'll also be hosting **"Fired Up Family Day"**

on Saturday, August 25, 2018 from 11 am to 1 pm, where you can join us at the Log House Museum—along with the Seattle Fire Department and the Last Resort Fire Department—for a day of fun family activities and fire safety demonstrations.

- Learn what to do when you see smoke in your home!
- Meet real firefighters in your community!
- See a vintage fire truck and a modern fire engine!

"REI house tour" continued from page one

funds, and began ordering many more items directly from Europe for cheap prices, and the Mountaineer's Co-op (eventually REI) was born. As the organization continued to grow, Lloyd Anderson took a young climber and outdoorsman from the Mountaineer's Club, Jim Whittaker, under his wing. Like Lloyd Anderson, Whittaker loved climbing and lived in West Seattle (having graduated from West Seattle High School). Lloyd hired him as the co-op's first full-time employee in 1955. Whittaker then rose with the co-op, eventually retiring as its President and CEO after 25 years with the company. As a result, the Whittaker family became inexorably tied to the history of REI.

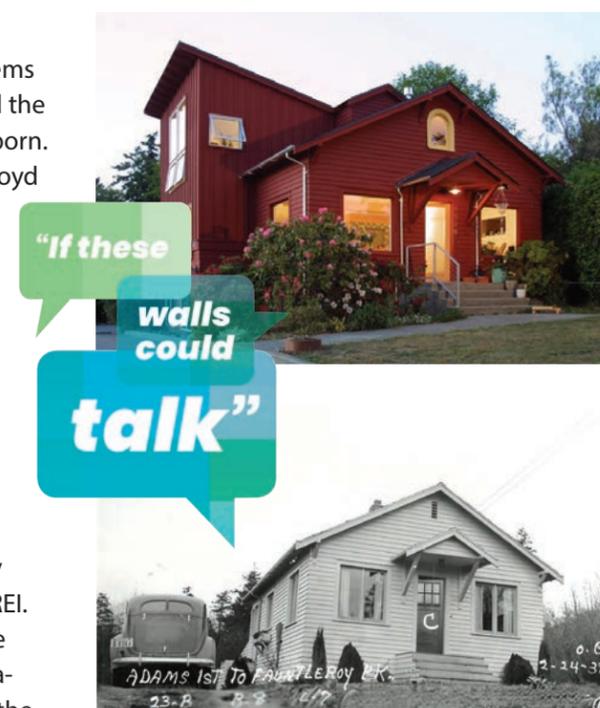
Jim Whittaker himself is now one of the world's most-recognized mountaineers, famously being the first American to reach the summit of Mount Everest on May 1, 1963. He also led an expedition of the first ascent of Mt. Kennedy (with Senator Robert Kennedy) in the Canadian Yukon in 1965.

Subsequently the Whittaker family became close friends with the Kennedy family in the years to come, with Jim even chairing Robert Kennedy's candidacy for president until Kennedy's untimely death in June of 1968.

Bobby Whittaker (namesake of Bobby Kennedy) is one of Jim's two sons and is the speaker for the VIP Talk & Reception for **"If These Walls Could Talk"** home tour on August 5, 2018. Bobby will be talking about growing up in a climbing family, and his early memories of hanging out at Capitol Hill store location at the time when his father Jim was involved



View from the REI house toward the west, overlooking the "Anderson Gardens" property with a shared garden



Above: REI house as it was renovated and rescued from demolition in 2002. Below: Anderson house in 1938.

in the operations of REI. Bobby will also be showing clips of his recent documentary film, **"Return to Mt. Kennedy"**, which opened recently at the Seattle International Film Festival to sold-out audiences and enthusiastically-positive reviews.

Born into rain and moss-covered grunge, Bobby Whittaker was brought up in the freight elevator of Seattle sporting goods startup Recreational Equipment Inc. (REI). His first gig was turning pockets for his father Jim's fledgling manufacturing company, *Because Its There*.

Then came more than 30 years in the music business, beginning with Sub Pop Records, another locally grown company that sculpted the cultural landscape. Those long nights and days evolved into coordinating worldwide marketing campaigns, promotional events, and live music tours with American icons such as Mudhoney, R.E.M and the Yeah Yeah Yeahs.

From Istanbul to Johannesburg and back, Bobby has kept his roots firmly planted in the great outdoors by championing pedestrian and bicycle initiatives at State and Federal levels.

Bobby's advocacy continues to this day through work with a non-profit 501(c)(3) whose mission is to promote and develop recreational trails locally.

THANK YOU AND WELCOMES

We'd like to thank those who have helped us in big ways, both long-term & some more recently.



Long-time "super-volunteer" docent at the Log House Museum, **John Sweetland** goes out in every way he can. Recently John joined our board, where he now serves as our Membership Secretary. John, welcome to the board—we appreciate you a lot!



We would like to thank **Kevin and Martha at Stor-More on Yancy** for our ability to now make more room at the Log House Museum!



Thanks to **Ty & Ryan at Penske on 1st Ave S** for access to a truck & pallet jack to move our new museum cabinet to our collections.



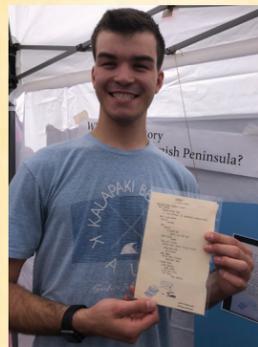
Thanks **Mose at 4th Ave S Costco** for discounting the 10'x10' tent for Summer Fest.

OUR TIME AT SUMMER FEST

During Summer Fest in the Alaska Junction from July 13-15 we invited "Typewriter Rodeo" poet Sean Petrie to join us at our booth. Sean used his 1928 Remington typewriter to compose improvisational poetry based on suggestions from visitors to our booth. Here are some scenes we observed that weekend!



Sean Petrie creates a spur-of-the-moment poem



Our new digital intern, Nick DeJohn, shows his poem



Kids point to themselves in Admiral Theater group hug photo from 2016



Longtime supporter Chas Redmond reads his poem

Sub Pop's "SPF30" music event on Alki expecting 35,000

SUB POP'S 30TH ANNIVERSARY

SPF / 30

SEA WA

AUG 10 NOT FREE
A Night of Comedy From the Cast of Bob's Burgers at the Moore Theatre
**H. JON BENJAMIN
EUGENE MIRMAN
KRISTEN SCHAAL
LARRY MURPHY
JOHN ROBERTS**

AUG 10 FREE
Sub Pop's Big 30th Anniversary Kick-Off Showcase: a Special Concert at the Maral Presented by KEXP and Seattle Center
**THE AFGHAN WHIGS
MASS GOthic
YUNO**

AUG 11 NOT FREE
The Crucible
PISSED JEANS

AUG 11 FREE
The Southwest Seattle Historical Society welcomes... SPF30: at Alki Beach
**MUDHONEY
SHABAZZ PALACES
WOLF PARADE
KYLE CRAFT
MOANING
BEACH HOUSE
CLIPPING
FASTBACKS
METZ
LVL UP
LOMA
JO PASSED
SPECIAL GUESTS**

AND ALSO... CASPAR
BABYPANTS, THE NOT-ITS, THE
SCHOOL OF ROCK WEST SEATTLE
HOUSE BAND

SPF30: Sub Pop (music label) 30th anniversary lineup; Alki portion taking place on Aug. 11th in our own neighborhood

In early August we plan to have a music-themed exhibit about the impact of the music industry in West Seattle, partnering with our music curator Peder Nelson (also a former board member). This exhibit will coincide with a major event that will take place in our own neighborhood of Alki. The event is called "SPF30," the 30th anniversary celebration of Sub Pop Records (the record label that brought us Nirvana, Mudhoney, Soundgarden and many other "Seattle" bands over the years). Sub Pop has partnered with the Southwest Seattle Historical Society as its key non-profit partner.

The festival is free and open to the public, and is expected to draw a crowd of as many as 35,000 to Alki, with two main stages positioned facing opposite each other near the Alki Bathhouse, and one stage at each end of the pedestrian-only area. There also will be a family stage at Whale Tail Park.

School of Rock

We are also delighted to be working with the "School of Rock," a West Seattle-based kids music program that has a house band. The "School of Rock will be playing during the day on August 11, 2018 on our porch, adding to the spirit of the music festival event.

Sub Pop Guitar

The historical society will be a major beneficiary of the event as the non-profit partner with Sub Pop on the event, as well as being able to auction off a Sub Pop-themed art guitar made by Terry and Ryan Martin, co-owners of Walla Walla Guitar Company (Ryan is also the son of our board president, Karen Sisson).

When the auction goes live we will announce it on our email updates. The link will be able to be found at:

subpopguitar.com



Sub Pop guitar will be auctioned on eBay as a fundraiser

Sound Spots exhibit comes to Log House Museum



Peder Nelson showing the Sub Pop guitar in-action!

by Peder Nelson, Adjunct Music Curator

This year-long exhibit is an opportunity for the Log House Museum and Southwest Seattle Historical Society to show our connection to the music history of this important aspect of our community's culture—past and present. The focus will primarily be in locations from Alki to White Center and South Park where music has been performed, recorded, and inspired.

Since this is such an incredibly large topic, we recognize there is much more we can add over time. We are starting with a few highlights and an interactive map where the community can share their own music stories in the exhibit. The goal is to expand the exhibit throughout the year and ultimately the Museum's archives and collection for greater interpretation in the future.

Highlights Panels

- 1941 Ivar Haglund, Pete Seeger and Woody Guthrie on Alki. The folkies crashed on Ivar's couch and recorded a couple songs just a couple blocks away from the Museum. We will have this recording along with a playlist of music recorded in and inspired by the Duwamish Peninsula.
- 1950's Embers and The Happy Hour: The early years of jazz in Seattle: Charlie Byrd, Stan Getz, and potentially Ray Charles jamming out at The Happy Hour or "Hours" which now the Parliament Tavern on Admiral.
- 1960s Boles Records: A large part of the "Seattle Sound" was recorded in the base-

The Log House Museum Presents:

Sound Spots

Music of the Duwamish Peninsula

The Duwamish Peninsula is full of hot spots where music makes history. These places inspire our community of sound makers and listeners.



Summer 2018 - Winter 2019.
The Log House Museum is open 12 - 4 Thursday-Sunday.
loghousemuseum.org * 206-350-0999

The Southwest Seattle Historical Society shares local heritage through preservation, education, and advocacy on the Duwamish Peninsula.

- ment of Joe Boles on Admiral Way for Dalton records. Artists include The Fleetwoods, The Ventures, The Wailers with Rockin' Robin and West Seattle's own The Dynamics.
- 1970's-2000s Music Festivals on Alki: Music festivals aren't a new thing for the Alki Beach park, the Sub Pop 30th festival is part of a long tradition of music celebrations on Alki. From Luna Park to the Seattle Music Festivals of 1999-2004 that raised money to save our Statue of liberty, we will highlight this tradition. Here is a little headline from the herald on the subject: "August 10, 1969, Seattle police fire tear gas during a battle with revelers at a concert on Alki Beach, in West Seattle. A squad car is firebombed and six people are arrested."
- 1980's Penny Lane and Easy Street. Celebrating the 30th anniversary of Easy Street Records with a highlight of how it all started, and how music helped the community come together to save the building that houses the cornerstone of the junction.

Grand Opening, August 9th from noon - 2 pm

BOARD OF TRUSTEES

- Karen Sisson, president
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Jenni Bodnar
Burke Dykes
Dora-Faye Hendricks
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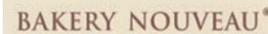
- Al Bentley
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Jack Miller
Patricia Mullen
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Greg Theobald
Carol-Ann Thornton
Diane Tice
Jerry Vandenberg
Carol Vincent
Jill Wakefield

BOARD MEETINGS

Held at 6:30 pm on 3rd Tuesday of each month and open to the public!

South Seattle College President's Board Room

OUR SPONSORS



Class of 1944 meet at The Kenney to share memories



On June 2, 2018, curator Tasia Williams and executive director Jeff McCord got an opportunity to meet some of the representatives of West Seattle High School's Class of 1944 at The Kenney for a chance to learn some of the amazing stories that the attendees had to share.

Visitors enjoy historical society's annual 4th of July picnic

On July 4, 2018 we had a full house with guests for our annual Southwest Seattle Historical Society 4th of July picnic in the Log House Museum courtyard. Board members and guests brought potluck items for all to enjoy.

There were great conversations, good food, patriotic music, and an impromptu tour of our "Fired Up" exhibit by guest curator Bob Carney. Finally the afternoon was rounded out with

raffle prizes which included tickets for local theatre, ArtsWest, and best-of-all two tickets to our upcoming **Champagne Gala Brunch** on Saturday, Nov. 3, 2018 from 11 am to 2 pm.

The society also remembered Erma Couden, who died on May 24, 2018 at the age of 103, with fond words from former executive director Clay Eals and others. Erma was the spouse of historical society founder Elliott Couden.



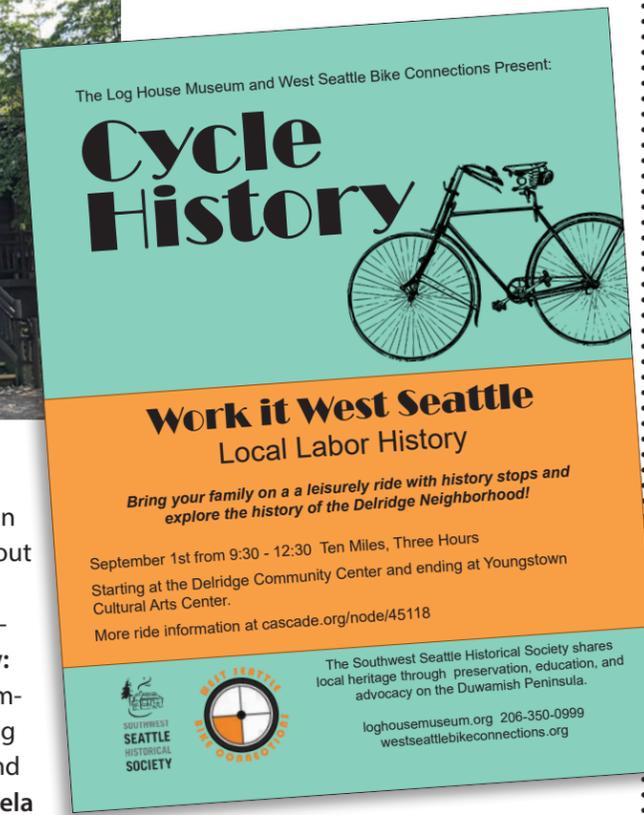
Annual 4th of July Picnic (left to right): Board member Marcy Johnsen welcomes guests; Raffle winners Zoe M. & kids. Juda Youngstrom, and historical society benefactor Adah Cruzen (seated); Guests enjoying the festivities (bottom row)

August and September packed full of community events



Come visit us at the Log House Museum on Alki. We are open Thurs. - Sun, noon to 4 pm.

Among the events already highlighted in this issue, we have several ongoing series out in the community, such as **Open Draw** on August 23rd in the museum courtyard, featuring local artist Jim Gerlitz; **Cycle History: Work it West Seattle**, a bike ride on September 1st with several interpretive stops along the way having to do with labor history; and our annual **Riverside Walk with Frank Zuvela** on September 8th.



FOOT-NOTES FOOT-NOTES FOOT-NOTES FOOT-NOTES FOOT-NOTES



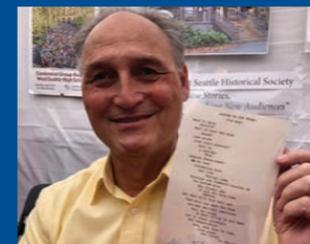
Patrick Robinson from WestsideSeattle shows his photo to Adah Cruzen of the newly-restored Morgan Junction mural



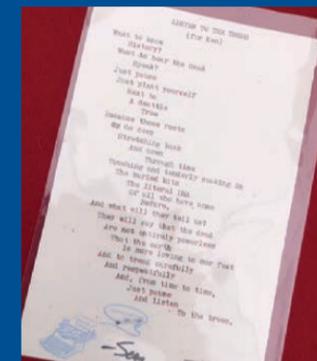
The well known historical mural at Morgan Junction depicting the neighborhood as it might have looked in the 1930's has now been fully restored by artist Bob Henry. It was funded by a generous donation from the late Earl Cruzen & his wife Adah. Photo by Patrick Robinson.



Historical society supporters & board (left to right): John Bennett, Joey Richessen, Kerry Korsgaard, Marcy Johnsen, Ken Workman



Board member Ken Workman shows the poem that Typewriter Rodeo creator Sean Petrie wrote inspired by one of Ken's stories



OUR SPONSORS

