

Footprints

on the sands of time ...

'Group Hug for the Admiral Theater,'
'We ♥ The Junction' panoramas -- pages 4-5

ISSUE XCV

SOUTHWEST SEATTLE HISTORICAL SOCIETY (WWW.LOGHOUSEMUSEUM.INFO)

SUMMER 2016

Exhibit beckons: 'Welcome Home'

The newest exhibit at our "Birthplace of Seattle" Log House Museum, "Welcome Home," focuses on the physical and conceptual idea of home.

"We really wanted to focus on the idea that our community is a nurturing, welcoming place – or ideally it is," says **Lissa Kramer**, our curator.

"In that idea are a lot of sociological concepts," she says. "Your house is your home, but your home is also where a lot of us derive a certain part of our self-identity. We certainly express ourselves through the colors we paint the walls. Do we choose to have a yard? Is it a lawn or a native-plant garden? All of these things are reaching out of ourselves and showing our community who we are and who we see ourselves as becoming."

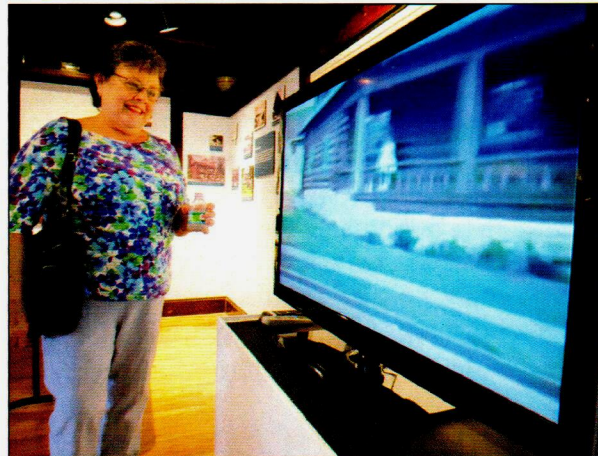
The exhibit, on display through spring 2017, has three themes: (1) house as home, (2) the social context of home, and (3) "Home is where the heart is," or why people love where they live.

"Home can be where you grow up, or where you choose to put down new roots, or where you raise your own family," Kramer says, "but at its core it's where you are comfortable and familiar."

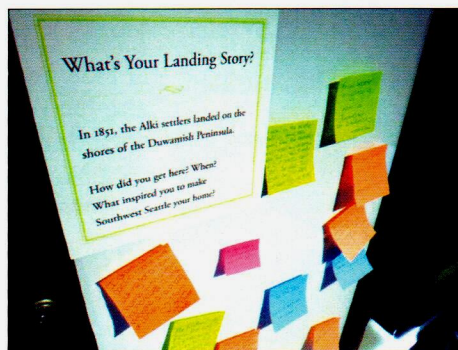
The exhibit illustrates some of the long history of houses on the Duwamish Peninsula, including trends in architecture.

The social issues of 'home'

It also shares social issues that formed the context for the last 150 years of homes on the Duwamish peninsula, touching on Duwamish tribal displacement, the effects of World War II (including housing shortages and Japanese



Dora-Faye Hendricks (above), board member, enjoys the 1960 video of then-8-year-old Marcy Johnsen, our board president, walking the porch of her childhood home, which now is our museum. (Left) The exhibit asks visitors to write their "landing stories" on Post-Its that are put on display.



internment) and racial redlining, as well as the symptoms of today's housing crises, including urban villages and increased homelessness.

One section, "We love our homes," asks visitors to share what they love about making the Duwamish peninsula their home or what they love about coming back to the area.

Two artifacts highlighted in the exhibit are a throw rug from Fir Lodge (now Alki Homestead) when it was the home of **William and Gladys Bernard** and a high chair from West Seattle's **Colman** family. On the tray are written the names and dates for all children who used the chair.

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Our mission

"To promote local heritage through education, preservation and advocacy"

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FOOTPRINTS

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Editor

Clay Eals

Printing thanks to

**Where to find us**

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Marian "M" Humphreys,
bookkeeper

Want to volunteer?

Call or e-mail us!

Website

loghousemuseum.info

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Log House Museum

We are all villagers

If we are doing our job, you will hear us speak often about our mission. It's on the front page of this newsletter: "To preserve local heritage through education, preservation and advocacy."

That's a slight abbreviation for space reasons. "Local heritage" is a shorter way to say "heritage in our local community." Usually that works, because the word "local" connotes "community." I'm all for brevity, but sometimes I want to hold onto the word "community" because, in a sense, it sums us up as much as any one word can.

Certainly, I had community on my mind the morning of Saturday, June 23, 2016, when I rode atop a fancy car, waved and greeted thousands gathered along California Avenue for the West Seattle Grand Parade.

Why did I have this role? I was the West Seattle Rotary Club's pick to receive this year's **Orville Rummel Trophy** for Outstanding Service to the Community. (There's that word again.)

It was not an honor I imagined or sought. When I was notified, I asked if the trophy could instead go to our organization, because what we all have achieved, on behalf of the community, was no doubt a big part of the Rotary Club's deliberations over whom to select.

No way, I was told, the trophy is for an

'You, too, can support the community -- join us!'

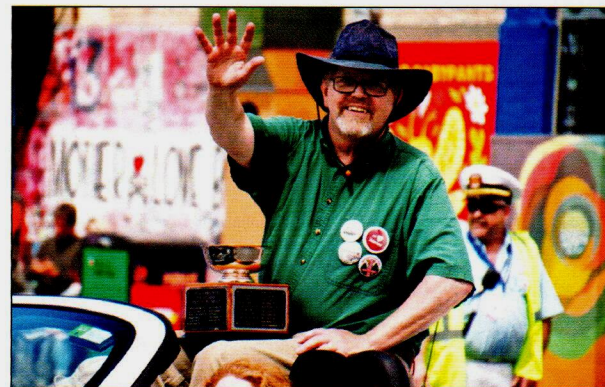
Hello, members, supporters and friends, I hope you all have had a fantastic summer.

We have so much to offer in the Northwest and particularly right here in our Southwest Seattle backyard. Our many parks and beaches and cultural opportunities all offer enriching and plentiful gifts for our lifestyles!

What an array of summer activities: our "Birthplace of Seattle" Log House Museum exhibit "Welcome Home," the museum's "Sunday FUNday" children's craft days, "SouthWest Stories," "Words, Writers & West Seattle," the Alki Art Fair, West Seattle Summer Fest, Delridge Day, Morgan Festival, the



We deeply appreciate
the financial support of:



Clay Eals waves during July 23 West Seattle Grand Parade.

Photo courtesy of West Seattle Blog

individual body of work. So I accepted the honor, knowing it would help our local stature.

It still feels strange to receive the trophy. That's because the achievements that it recognizes -- from the *West Side Story* history book in 1987, to Admiral Theater landmarking in 1989, to other, more recent accomplishments -- were truly group efforts, in some cases campaigns that grew from a groundswell. I was merely the pied piper. None of them would have happened without others.

One of my favorite phrases was popularized in the 1990s and has entered the realm of cliché: It takes a village. I am proud to say that all of us, myself included, are villagers -- and yes, to build connections within our community!

Clay Eals, executive director

Pirates Landing, the West Seattle Outdoor Movies at Hotwire Online Coffeehouse and the YMCA, and the West Seattle Grand Parade. All offered something for everyone. I hope that you all took part in one or more of these events.

At the parade (left), I am pictured with Mayor **Ed Murray**. Many of you know that I was a lucky girl to have grown up in the house that became our museum (1959-1973), but did you know that our mayor also grew up in West Seattle? Right across the street from our family on 61st Avenue! Ed is proud to have roots in West Seattle and shows his appreciation by supporting our community and the Southwest Seattle Historical Society. Thank you so much, Ed.

You, too, can support the community and us by becoming a member! Without our members and volunteers, we could not exist. Thank you, all!

Marcy Johnsen, board president

Off-site exhibit rocks Camp Long for the park's 75th birthday

By Bob Carney

One of the hidden jewels of West Seattle is Camp Long, which celebrates its 75th anniversary this fall.

This 68-acre park is the only one in Seattle that allows overnight camping. Ten rustic cabins built in 1938 fit the bill. There also are nature trails, beautiful trees, a creek and small pond, picnic shelters, a large campfire ring and an impressive stone lodge (known as the Head House) completed at the entrance in 1941.

The lodge was constructed by the workers for the U.S. Works Progress Administration (WPA) with paving stones obtained from the city during removal of the Madison Street cable-car line. Many rock climbers had their first experience on Camp Long's Schurman Rock -- a 20-foot-tall, erratically shaped climbing rock made to incorporate every potential climbing problem.

To help celebrate Camp Long's 75th year, our organization put together an exhibit that tells how Camp Long came to be. Pictures and text



(Above) An exhibit panel at 75-year-old Camp Long.

Photo by Bob Carney

illustrate how a dedicated judge, **William Long**, with **Clark Schurman** and others, conceived the idea for Camp Long.

There are even stories of "benevolent larceny" employed to get the required material to build the camp during the Depression years.

Camp Long is at 5200 35th Avenue S.W. The exhibit is in the main hall at the lodge. Hours are 10 a.m.-6 p.m. Tuesday through Sunday, And don't miss the day-long **Mountain Fest** on **Saturday, Sept. 10, 2016**, at Camp Long.

Finding a mountain of inspiration in the 75-year history of Camp Long

Intern **Cleone Abrams**, whose research informed our exhibit at Camp Long, has written an extended article on the inspiring information she uncovered. You can find her article on our website. Here are excerpts:

"Wilderness recreation has become a familiar hobby in the Pacific Northwest, and many begin their adventures from an early age. This trend of youth involvement was greatly influenced by **Clark Schurman**. ... As a professional youth educator and mountaineer (he served as chief guide at Mount Rainier in 1939-1942), Schurman was asked by King



Cleone Abrams

County Juvenile Court Judge **William Long** to develop and direct a camp in West Seattle to reduce juvenile delinquency in the area. This mission, combined with Schurman's emphasis on safety, was achieved in various aspects of the camp. ...

"This internship taught me professional research skills and encouraged me to pursue museology. More important, the history I discovered allowed me to connect to my new home. ... This story of community support and outdoor education encouraged me to contribute to the mountaineering and history of the Pacific Northwest. I hope that others will be inspired by the communal efforts of Seattle's leaders and mountaineers."

Cleone Adams can be reached by e-mailing cleone@uw.edu.

'Welcome Home' opens at our museum (Continued from page 1)

Also featured is a two-minute video depicting our museum and the surrounding neighborhood in 1960 when the building was the home of then-8-year-old **Marcy Johnsen** and her family. The

footage was shot by her father. Johnsen is now our board president.

The contract designer for the exhibit is **Ellie Kleinwort** of Seattle. The exhibit is the third and final installment in our exhibit series called "Telling Our Westside Stories."

Thanks!

This exhibit is funded by a smART Ventures grant through the city's Office of Arts & Culture. Photos and artifacts are provided by the National Park Service, University of Washington Special Collections and the Seattle Municipal Archives. Special thanks to the Mountaineers' historian, Lowell Skoog; to Sheila Brown and Jeanie Ouellette-Murphy, the director and education staffer, respectively, for Camp Long; and to Tiffany Hedrick, Cleone Abrams and Bob Carney.



Bring Y memories to Sept. 22 event

We are the co-sponsor for "HiSTORY HerSTORY OurSTORY YourSTORY: An Evening of West Seattle & Fautleroy YMCA Memories" at 5:30-7:30 p.m. Sept. 22, 2016 at the Fautleroy Y. See our website for details and a video invitation!

On with the show: Connecting our children to our landmarks

Celebrating the pending renovation of West Seattle's city-landmark Admiral Theater on June 3, 2016, was a crowd of 750 students from Lafayette, Alki and Schmitz Park elementary schools, along with 100 adult chaperones, as we staged the "Group Hug for the Admiral Theater."

In just 20 minutes, the students heard from their principals (Robert Gallagher, Lafayette; Shannon Hobbs-Beckley, Alki; and Gerrit Kischner, Schmitz Park) as well as Sol Baron of Faraway Entertainment, operator of the Admiral; Jim Kelly, 4Culture executive director; Shannon Braddock, aide to King County Council member Joe McDermott, and former Seattle mayors Greg Nickels



Greg Nickels, Norm Rice

joined the picket on closing night, Jan. 29, 1989, that kicked off our successful landmark campaign) and Norm Rice (who cracked a champagne bottle on the theater wall on reopening night on April 2, 1992).

"Today," Nickels said, "we can continue to make history." Rice added, "A community is where you can live, you can work, you can play, and you can learn. ... If you can do it all in one place, you have a wonderful place to love and care about."

We thank photographer Jean Sherrard, videographers Brad Chrisman and Klem Daniels, Pacific Rim Equipment Rental and the students, parents and staff of all three schools!

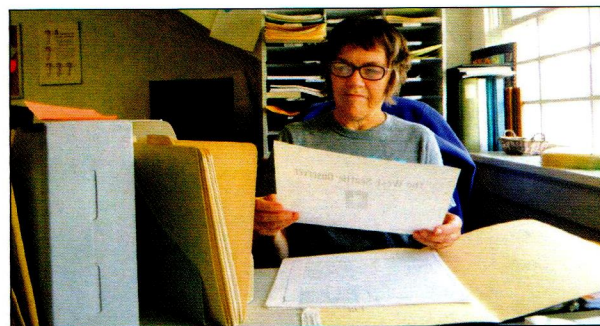




Summer Fest crowds shout out: 'We Love The Junction!'



With the aid of a 360-degree camera, Peder Nelson, our board vice-president (bottom of photo at left) leads the taking of a "We ♥ The Junction" group photo at 3 p.m. Sunday, July 10, 2016, at West Seattle Summer Fest. Visible at left and center are the Hamm and Campbell buildings, for which we are submitting city landmark nominations this fall. Led by Nelson, we took 12 such group photos at Summer Fest and posted them on Facebook. He also took and posted six more 360-degree photos during the West Seattle Grand Parade on July 23.



Consultant Flo Lentz of West Seattle digs into our pre-Herald newspaper files before writing our nominations to seek city landmark status for the Campbell and Hamm buildings.

Welcome Hannah Chavez, new museum operations coordinator

Our museum staffing evolved this summer to result in the hiring of Hannah Chavez (left) to the new position of museum operations coordinator. The 20-hour/week post was created after Lissa Kramer (right), our museum manager since early 2015, accepted a part-time job with the state and scaled back her 30-hour/week position with us to 10-hours/week. Lissa, as our curator, will work Thursdays and Fridays and supervise Hannah, who will work Thursdays through Sundays overseeing docents, museum maintenance and museum-based programs. An Admiral District resident, Hannah holds a bachelor's degree in anthropology from Eastern Washington University, was assistant curator at Herzstein Memorial Museum in Clayton, N.M., and interned for us this summer. Stop in and say hi to Hannah!



We're talkin' history, books

Admiral resident Ron Tjerandsen (above) discusses his Norwegian and Riverside roots during the June installment of "SouthWest Stories" at the West Seattle Library, while Joey Richesson (right), who grew up on Alki, talks of her memoir *White Lady, Black Sons* the same month at "Words, Writers & West Seattle" at Barnes & Noble Westwood Village. The series are drawing capacity crowds. You can find the latest schedule and video invitations for each on our website, loghousemuseum.info, and by signing up there to get on our e-mail notification list.



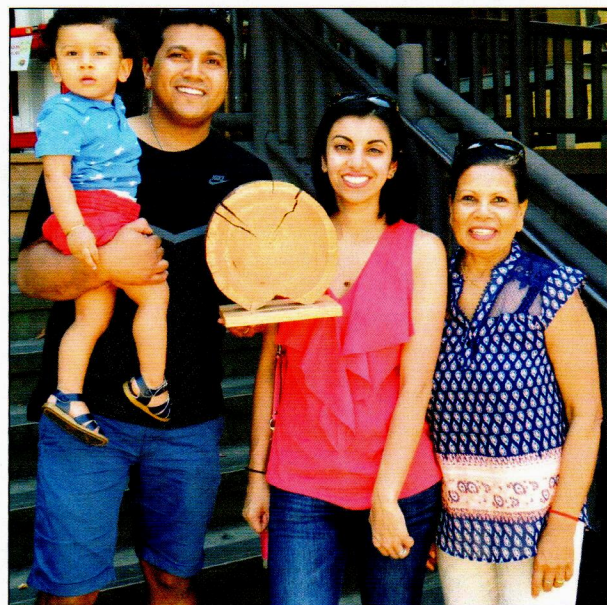
Summer festivals are where to see and be seen -- and win a contest!



Volunteers Valerie Van Tine and Colleen Schau (partly hidden) greet visitors at Alki Art Fair ...



... while Eddie Neeson (left) and Suzanne Hartley do the same at Delridge Day. (Photo by Tanisha Frazier of Moments Captured Photography)



Piragesh Velummylum, of downtown, who won an Alki Homestead slice for the best guess in our Lincoln Logs counting contest at West Seattle Summer Fest, poses with his son, Xavier, wife, Natasha de Sousa, and mother, Vimaladev Velummylum, on our museum steps with prize.

Our Board of Trustees

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Our Advisory Council

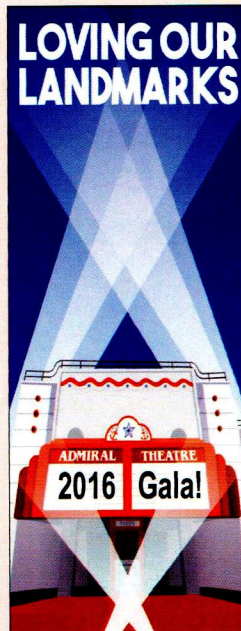
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These stately walls DID talk

Thanks to dozens of volunteers and sterling weather on Saturday, June 25, the 2016 "If These Walls Could Talk" tour of the 1909 continuous-care community called The Kenney was truly glorious. Genealogist Ann McClary (right) and King County Archivist Greg Lane regaled a VIP crowd with tales of the building's origins and the "remarkables" who have lived there. Inside (left inset), Donna Kenney was among the volunteer guides. Berlena Brock (right inset) told the grandfather's clock story to Kenney neighbor Travis Welden-Pope, 5.



The original edifice and entrance of The Kenney are modeled on Independence Hall in Philadelphia.



Coming up on Nov. 5!

Tickets go on sale soon for our Champagne Gala Brunch on Nov. 5, 2016, at Salty's on Alki. The "Loving Our Landmarks" theme honors the imminent renovation of the city-landmark Admiral Theater, as well as the Alki Homestead and our Junction landmark campaign. See our website for details!

Graphic by Kelsey Green



Diamond day at Colman Pool

At the 75th anniversary celebration for Colman Pool on July 4, 2016, Jean Crowther Carroll, 89, points out a photo of herself and Marie Blyth when their tandem swimming act opened the pool on July 4, 1941. Jean is featured in a video reminiscence on our website.



Sunday FUNday

Colleen Desmond of Highland Park plays catch with sons Henry (left) and Sam at our "Sunday FUNday" on June 12, 2016. The new program ran three times this summer.



Back to school

Marcy Johnsen (right), West Seattle High School class of 1970, chats at our booth during the all-school reunion June 4, 2016.



Brassy picnic

A crowd of 80, including (foreground from left) Rick and Bonnie Gromlich and Karen Sisson, enjoys our 2016 Independence Day picnic in our museum courtyard. Entertainment (inset) was by the West Seattle Brass Sextet.

FOOTPRINTS the newsletter of the



Southwest Seattle Historical Society

c/o "Birthplace of Seattle" Log House Museum
3003 61st Ave. SW, Seattle, WA 98116-2810

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Give the gift of a membership! It's easy. Visit us at loghousemuseum.info, click "Membership," print the form, fill it out and mail it in with a check or credit-card number. Or sign up in person at an event or at our "Birthplace of Seattle" Log House Museum.



Calendar: Fall 2016

SouthWest Stories

Sundays, Sept. 18, Oct. 16, Nov. 20, 2 p.m.
various Seattle library branches

Words, Writers & West Seattle

Fridays, Sept. 9, Oct. 7, Nov. 4, Dec. 2,
5-7 p.m., Barnes & Noble
Westwood Village, 2600 SW Barton

HISTORY HerSTORY OurSTORY YourSTORY:

An Evening of West Seattle & Fauntleroy YMCA Memories

Thursday, Sept. 22, 5:30-7:30 p.m.
Fauntleroy Church/YMCA, 9140 Calif Ave SW

Edie Neeson
enjoys our
"Welcome Home"
exhibit.



'Welcome Home' exhibit

ongoing, noon-4 p.m. Thursday-Sunday
"Birthplace of Seattle" Log House Museum

2016 Champagne Gala Brunch

Saturday, Nov. 5, 11 a.m.-2 p.m.
Salty's on Alki, 1936 Harbor Ave SW

2016 Annual Meeting

Saturday, Nov. 12, 10:30 a.m.-noon
Providence Mount St. Vincent, 4831 35th Ave SW

Eight places to buy buttons

Do you have your "We ♥ The Junction" button? They are \$1 and support our Junction landmark campaign.

Find them at Coastline Burgers, Easy Street Records, Hotwire Online Coffeehouse, Husky Deli, Luna Park Cafe, Red Cup Espresso, Thunder Road Guitars and our museum. For more info and video on this inspiring campaign, visit our website, loghousemuseum.info.



Our board meetings are held at 7 p.m. the third Tuesday of the month in the South Seattle College President's Board Room. You are welcome to attend!

Big thanks to our sponsors and supporters:

