

Footprints

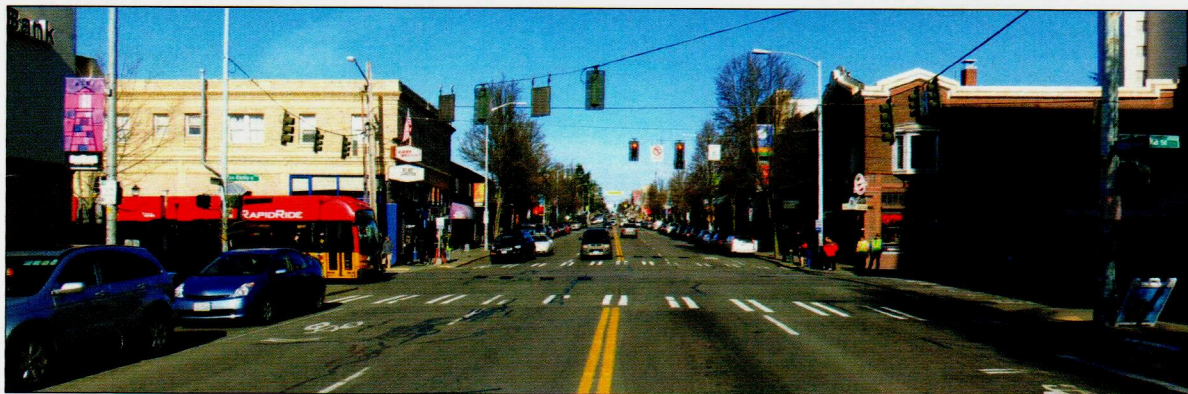
on the sands of time ...

Our Annual Report:
For contributors of all stripes, see pages 4-5

ISSUE XCIII

SOUTHWEST SEATTLE HISTORICAL SOCIETY (WWW.LOGHOUSEMUSEUM.INFO)

EARLY SPRING 2016



The West Seattle Junction in February of this year, the view looking north on California Avenue. At left is the Hamm Building (1926, main tenant Easy Street Records), and at right is the Campbell Building (1918, main tenant Cupcake Royale).

Junction landmark campaign under way!

Historical society seeks to preserve West Seattle Junction icons: the Campbell Building (1918) and the Hamm Building (1926)

Two buildings at the heart of the West Seattle Junction are the focus of a new landmark campaign of our organization.

Supported by a unanimous vote of our Board of Trustees, we plan to nominate the Campbell Building (1918) and the Hamm Building (1926) for designation as city landmarks by the Seattle Landmarks Preservation Board.

We also have formed a "We ♥ The Junction" Task Force, which is leading a multi-faceted public-awareness campaign on landmarking.

The task force steering committee is **Peder Nelson**, vice-president of the board; **Brad Chrisman**, former vice-president and board member; board members **Crystal Dean** and **Esther Armstrong**, and **Cody Othoudt**.

The campaign effort springs from the comprehensive West Seattle Junction Historical Survey. Released March 2, 2016, the survey identified the Campbell Building and the Hamm Building at the top of the list of potentially

(Continued on page 3)

New third-Sunday speaker series packs 'em in

A partnership between our organization and Seattle Public Library, "SouthWest Stories" was launched with an SRO talk by historian **Rob Ketcherside**, "From L.A. to California Avenue: The Morgan Street Public Market," on March 20, 2016, at High Point Library. Next, on April 17, 2016, at Delridge Library, a talk and concert by West Seattle High School Hall-of-Fame vibraphonist **Tom Collier** drew a capacity crowd. See our website for video of all talks and for future installments featuring **Carol-Ann Thornton**, **Ron Tjerandsen**, **Peder Nelson**, **Ken Workman** and more!

SouthWest
Stories

Our mission

"To promote local heritage through education, preservation and advocacy"

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FOOTPRINTS

is the official publication of the Southwest Seattle Historical Society.

Editor

Clay Eals

Printing thanks to

**Where to find us**

The Southwest Seattle Historical Society's home is the "Birthplace of Seattle" Log House Museum.

Address

3003 61st Ave. SW
Seattle, WA
98116-2810
(one block south of Alki Beach)

Museum hours

noon-4 p.m.
Thursday-Sunday

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206-484-8008

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Clay Eals
executive director:
clay.eals@loghouse
museum.info

Lissa Kramer
museum manager:
lissa.kramer
@loghouse
museum.info

Want to volunteer?

Call or e-mail us!

Website

www.loghouse
museum.info

'Like' us on Facebook
Log House Museum

It's all about love

You may be familiar with a self-help book first published 21 years ago, *The Five Love Languages* by **Gary Chapman**. Ingeniously, he condensed the myriad ways that we give and receive love into five "languages." The best-seller for couples quickly became a phenomenon. It certainly has clarified my thinking about love.

The book came to mind when we set about to give our Junction landmark campaign a name. It had to be inspiring and easy to state and recall. But mostly it had to fit the campaign's rationale.

It did not take us long to reach "We ♥ The Junction." (The "♥," of course, is stated "love.") Because we love our community, and because we want our descendants to be able to experience and express that same love, we seek to preserve The Junction's most emblematic icons.

Just as the book advises, our love for The Junction can be expressed in five languages.

1. Words of affirmation – Such words are everywhere. One apt phrase is that the Campbell Building (1918) and Hamm Building (1926) are the "crown jewels" of The Junction.

2. Acts of service – Countless times has The Junction served us all as a gathering spot, a hub for community celebration, oozing with small-town atmosphere and human scale.

3. Gifts – As our peninsula's main place to find goods and services, The Junction bears gifts galore. The buildings themselves are a gift, a feast for our senses. Sometimes we may have taken them for granted, but no more!



4. Quality time – Think of the lifelong opportunity that the friendliness of The Junction's structures has given us for endearing, real-time events and everyday experiences that endure in our collective memory.

5. Physical touch – Have you ever leaned against or huddled near a building in The Junction? Even if not, the solid texture of the Campbell and Hamm brickwork summons old-time confidence and the warm caress of the past.

Our Junction campaign has emerged in springtime, the season for new romance. We can love our community just as fervently as we do our family and friends. Can it be a surprise that to create "♥" in the Zapf Dingbats typeface, one must press the keys for "Option" and "2"?

Clay Eals, executive director

P.S. My apologies for the lateness of this, our first *Footprints* of the year. We have been busy! If publication editing and design are in your wheelhouse and part of your passion, we could use your volunteer help! Please contact me.

'There is something for everyone – including you'

Hello, everyone. Here we are again already with one-third of the year behind us. How does the time fly?

Looking back on 2015 and early this year, we can see that we accomplished a great deal. I must repeat how grateful we are for you members and supporters.

We exist for you and because of you, your children and the community, and without your continued support we could not offer the events and programs you have come to expect. Thank you!

With all the hustle and bustle of the fall and winter holidays behind us, and with the renewal provided by our annual Board of Trustees retreat and approval of our 2016 budget, this is the time

we get to know better our new officers and board members and get down to work with our competent staff and wonderful volunteers – and with you!

With our new monthly speaker series "SouthWest Stories," with the ongoing success of the monthly "Words, Writers & West Seattle" series, with our upcoming "If These Walls Could Talk" tour of The Kenney on Saturday, June 25, along with a full schedule of summer events, not to mention our "We ♥ The Junction" landmark campaign, this is a busy time.

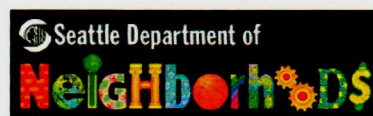
I look forward to seeing many of you at some or all of the events that we have planned. There is something for everyone – including you.

My hope is that you and we have an exceptional 2016. Best wishes, and happy spring!

Marcy Johnsen, board president



We deeply appreciate
the financial support of:





... including 'Keep Clam'

"Keep Clam: The Ivar Haglund Story," on loan from the Nordic Heritage Museum, with added items from Ivar's and volunteer Bob Carney, runs through spring. A new exhibit, "Telling Our Westside Stories: Welcome Home," opens in early summer.



Words, Writers & West Seattle

Visit loghousemuseum.info, our website, to see and hear video of previous authors' talks in this series!

'Words' strong in its third year!

"Words, Writers & West Seattle," our popular series held the first Friday of each month at Barnes & Noble Westwood Village, is well into its third year.

Join us at this free series. All sessions start at 5 p.m.

Thanks to Barnes & Noble, from any purchases made while attending, 10 percent of proceeds go to us. Next:

Friday, June 3, 2016, Lisa Richesson, *White Lady, Black Sons* (CreateSpace 2014, memoir)

Contact chair **Dora-Faye Hendricks** at 206-280-9983 to book new installments.

Let there be (brighter) light for our exhibits...

Rich Barrientos (left) of West Seattle's Electrical Systems Solutions, assisted by Jeff Boss, installs new LED track lighting for the galleries of our "Birthplace of Seattle" Log House Museum. Half of the cost for the new lighting came from an \$1,850 grant from the Seattle Office of Arts & Culture's Cultural Facilities Fund. Seattle City Light also provided a \$130 rebate. The new lights significantly reduce the load necessary to illuminate our galleries, resulting in improved fire safety, building preservation (due to cooler lamp units) and dimmability for appropriate light levels for displayed artifacts.



If The Kenney's walls could talk

(Left) Michele and Stuart Kenney, great, great, grand niece and nephew of Jessie and Samuel Kenney, founders of The Kenney, pose with their ancestors' photos at the continuous-care center that opened in 1909. The pair will be present at 3-5 p.m. Saturday, June 25, 2016, for "If These Walls Could Talk," our annual home tour. Rare background will reveal how the institution began in the woods along the then-new Fauntleroy streetcar line. Admission: \$10 members, \$15 non-members. (An invitation-only VIP session takes place earlier that day.) See the next *Footprints* and our website for details!

Landmark buildings in Seattle must meet one or more historical criteria

(Continued from page 1)

eligible Seattle landmarks in The Junction. So far, no buildings in The Junction are designated as Seattle landmarks.

For the city to designate a building a landmark, it must meet at least one of six criteria related to its association with an historical person or event, architectural style, designer or cultural heritage or its status as an "easily identifiable visual feature" of its community.

The survey states that the Campbell and Hamm Buildings could meet three or four of the criteria. In addition, the survey indicates wide public support for preserving the buildings.

Preparation of landmark nominations for the two buildings will be funded by a 4Culture grant we just received. For a consultant to finish the nominations and for us to complete the city process for landmark designation of both buildings is expected to take through fall 2016.

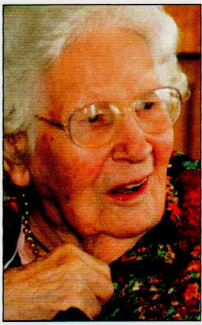
The Campbell Building houses Cupcake Royale, and the Hamm Building houses Easy Street Records. Both buildings have other business tenants and many residential units.

This is not our first landmark campaign. We successfully secured landmark status in 1989 for the Admiral Theater (built in 1919 and 1942) and in 1996 for Fir Lodge/Alki Homestead and its carriage house, now our "Birthplace of Seattle" Log House Museum (both built in 1904). The Admiral Theater and the Alki Homestead are undergoing extensive restoration and renovation.

The "We ♥ The Junction" Task Force seeks volunteers and financial contributions as well as the support of other community organizations.



King County Executive Dow Constantine, flanked by King County Council member Joe McDermott and new Seattle City Council member Lisa Herbold (representing the Duwamish peninsula), speaks at March 2, 2016, press conference at Husky Deli to announce release of the West Seattle Junction Historical Survey.



Erma Couden, 101, at 2015 Champagne Gala Brunch.

Thank you!

ANNUAL REPORT

It does take a village. On these two pages, we present our Annual Report for 2015 (and early 2016), in which we recognize our contributors of time, talent and treasury in that time span.

Without these nearly 500 individuals and organizations, we could not carry out our mission: to promote local heritage through education, preservation and advocacy.

We deeply appreciate your gifts, and we trust that you will bring others into the fold. All best to you in 2016!

Financial and in-kind donors

Individuals

Sandra Adams
Catherine & James Alexander
Beverly June Alger
Alan Alvarado
Joseph Amendsen
Gayle Anderson

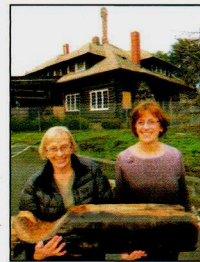
Tina Anderson & Rod Moody
Esther Armstrong
Debi Ayres
Maureen Bailey
Sandra Ballinger
Dayle Banks
Deb Barker
Murl Barker & Ron Miller
Beverly Barsy
Lita Baum

Nerissa & Tim Beaver
Eric Bell
Aurora Bennett
John Bennett
Judy & Al Bentley
Mary Ann Bentrött
Deb & Bill Bigelow
Michael Birawer
Justin Bishop
Kathy Blackwell
Jenni Bodnar
Peg Boettcher

Susie Bradley
Cherie Briggs
Rebecca Briggs
Berlena Brock
Vicky & Bob Bruck
Ryan Bruels
Carol & Richard Buchmiller
Judy & Hudson Burke
Ann Bustamente
Betty & Michael Butler
Greg Butcher
Mary Calvin
Mary Ann Campbell
Bettina Carey
Shirley Carlson



KOMO-TV's Connie Thompson, quiz panelist at 2015 Gala.



Sisters Cherie Briggs (left) and Gayle Seyl display an Alki Homestead log they bought at 2015 Gala.

James Donohue
Wanda Dray
Suzanne Duffy-Kane
Meg & Clay Eals
Michael Emmick
Karin Enger
Daniel Fievez
Alice & Bill Fitch
Larry Foss
Ed Cole
Jane Conrad
Blair Constantine
Lois & John Constantine
Fran Cook
Erma M. Couden
Linda Cox
Judith Crowson
Adrianne Dahl
Liz Day
Crystal & Mike Dean
Lynn Dennis
Edla Deppman
Heather deVrieze
Ann & Marty Dirks
Betty Dolan
Sandy Donnen

Holly Furen
Amanda Gilbert
Bethany Green
Rick Green
Bonnie & Rear Adm. Rick Gromlich
Rob Gruye
Merrilee Hagen
Alyson Hallberg & Mike Langen
Nancy Hallberg & Peder Junkerman
Tia Hallberg
Rob Hanlon
Mary Beth Hatfield
Jordan Hecker
Nancy Heinrich
Staci Heintz
Dora-Faye Hendricks
Minda Hevly
Judith Hill
Nardi Hobler
Diane & Andy Hoggarth
Jane Hollingsworth
David Hrachovina
Sharon Huling
Gerald Hume
Janet Ives



Terry Mann displays the Homestead centerpiece slice she bought at 2015 Gala.

Janey & Joe James
Ellen Johanson
Marcy Johnsen & Joey Richesson
Shannon Johnson
Beverly Johnston
Sharon Johnston
Patricia Jones
Judy Demetre
Barbara Kaiser
Dorothy Kaloper
Delores & David Kannas

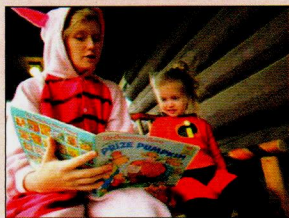
Carol Karlstrom
John Kelly
Flora Belle Key & Cal Bannon
Kathy & Gerry Kingen
Patricia Kloster
Kerry Korsgaard
Lissa Kramer & Matt Robin
Ray Krueger
Rita Krueger
Greg Lange
Jim Langston
Margaret Law
Eleanor Laxdall

Candace Lein-Hayes
Rae Lembersky
Flo Lentz
Inez Lindsey
Ken Lowthian
Shannon Luedtke
Morgan Lyle
Laurel Mackintosh
Judy Maginnis
Patty Magnuson
Beverly Malagon
Terry Mann
Jean Manwaring
Emil Martin
Beth Mattern & Ron Arant
Renee Maurel
Barbara Maurer
Irene McCoy



At board retreat Jan. 16, Dora-Faye Hendricks, N secretary; Tasha Miller, from Sisson, trustee.) In foreg

Leilani McCoy
Margaret McNeill-Law & Mike Martin
Nancy McPhee
Bobbie Meehan
Janice Mehringer
Susan Melrose
Judy Mickunas
Heidi & Jack Miller
Marilynn Miller
Tasha Miller
Jennifer Moore
Wayne Moore
Sallie Morris



Volunteer Shelby Walker (dressed as Piglet), National Honor Society member at West Seattle High School, reads a story to Adah Shannon (dressed as one of the Incredibles) on Oct. 31, 2015, at Family Halloween on the Porch. (Right) Natalie Bumgardner scans documents Feb. 3, 2016, for our institutional archives. Her former employer, Symetra, matches her volunteer hours with a donation.

Volunteers

Catherine Gruye Alexander
Ann Anderson
Michelle Belch Anderson
Natalie Bumgardner
Deb Barker
Barry Bede
John Bennett
Kathy Blackwell
Bob Bollen
Vicky Bruck
Natalie Bumgardner
Joan Cahill
Lauren Cardinale
Robert Carney
Marge Carpenter
Linda Chesney
Brad Chrisman
Mary Cropley
Tara Cummins
Klem Daniels
Liz Day
Judy Demetre
Edla Deppman
Heather Diaz

Sandy Donnen
Suzanne Duffy-Kane
Wendy Eaton
Michael Emmick
Alice & Bill Fitch
Irene Gehring
Amanda Gilbert
Bethany Green
Kelsey Green
Rob Gruye
Branden Gunn
Merrilee Gunnier
Suzanne Hartley
Pete Heintz
Dora-Faye Hendricks
Kelly & Brian Hight
Sandy Hirano
Jessica Hollingsworth
David Hrachovina
Mark Jaroslaw
Alice Kaderlan
Scott Kunnanz
Scott Kunnanz
Inez Lindsey
Judy Maginnis
Robyn Maikisch
Ann & Daryl McClary
Nancy McPhee
Bobbie Meehan

Marilynn Miller
Birgit Mitchell
Charlene Moss
Candace Naisbitt
Edie Neeson
Roberta Newland
Catherine Palermo
Victoria Piston
Marty Riemer
Karen Rossi
& Joey Rossi
Colleen Schau
Jean Sherrard
Doug Sisson
Rachel Steendahl
Shawn Stewart
Dave Stockton
Michael Stusser
Josh Sutton
Connie Thompson
Rosanne Tibbits
Lisa Toomey
Valerie Van Tine
Floie Vane
Diane Venti
Carol & Charlie Vincent
Kathleen Vondrak
Gail Wodzin

Businesses & Organizations

AAA Travel
Admiral Junction Mailing & Printing
Alki Art Fair
Alki Arts
Alki Community Council
Alki Elementary School
Alki Lighthouse
Alki Spud Fish & Chips
Allen County (Indiana) Public Library
Argosy Cruises
Art Wolfe Gallery
Association of King County Historical Organizations (AKCHO)
Avenue Productions
Barnes & Noble Westwood Village
ClearChannel Communications
DCG One
deVrieze Carney PLLC
Duke's Chowder House
Duwamish Longhouse and Cultural Arts Center
Easy Street Records
4Culture
Gail Ann Photography
Hecker, Wakefield & Feilberg PS

Highlin
Histor
Hollan
Hotel S
Hotwin
Husky



IT Head
Jackson
Junctio
The Ke
Klem D
The Ma
Live Ch
Luna P
Metrop
Fred N
North



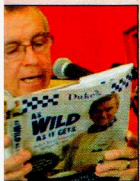
2016: (standing, from left) Marcy Johnsen, president; Ron Arant, treasurer; Nancy Sorensen, Esther Armstrong, trustees; Vicky Bruck, membership; Kerry Korsgaard, trustees; Peder Nelson, vice-president; Tia Hallberg, (on left) Bonnie Gromlich, Jenni Bodnar, Crystal Dean, trustees. (Inset: Karen Gromlich). Ground: gingerbread Alki Homestead created by Jen and Mike Shaughnessy.

- | | | |
|-------------------------|----------------------|------------------------|
| Duke Moscrip | Mike Nagan | Sharon & Greg Nickels |
| Zack Mosner | Candace Naisbitt | Fred Northup, Jr. |
| Lisa Mundahl | Edie Neeson | Donna & Kenneth Olsen |
| Marsha & Michael Munson | Carly & Peder Nelson | Jennifer & Dave O'Neal |
| | Karen & Randy Nelson | Catherine Orsi |



Brothers Ron (left) and Rick Weglin enjoy 2015 Gala, while auctioneer Fred Northup, Jr., and volunteer Sandy Donnen address the crowd.

- United Methodist Church Seattle
- America Line
- torrento
- Online Coffeehouse
- Deli



Duke Moscrip reads from new Duke's Chowder House recipe/history book.

- quarters
- Morgan & Hunt PLLC
- Neighborhood Organization
- neey
- Daniels Productions
- ark R. & Rae N. Lemberksky
- ritable Fund
- ak Audio Visual
- ark Cafe
- olitan Market
- orthup, Jr., Auctioneer
- vest Art & Frame

- Northwest Wine Night
- Nucor Steel Seattle Inc.
- The Pacific Institute
- Pacific Rim Equipment Rental
- Red27 Engraving
- Salty's on Alki
- Schmitz Park Elementary School
- Seattle Department of Neighborhoods
- The Seattle Foundation (GiveBIG)
- Seattle Public Library
- Seattle Seahawks
- Sound Experience
- South Seattle College
- Southwest District Council
- Symetra
- Vandenberg Communications
- Wallflower Custom Framing
- West5 Lounge
- West Seattle Art Club
- West Seattle Blog
- West Seattle Chamber of Commerce
- West Seattle Herald/Westside Weekly
- West Seattle High School Alumni Assn
- West Seattle Junction Association
- West Seattle Outdoor Movies
- Ye Olde Curiosity Shop
- Youngstown Cultural Arts Center

In memory of

Klarinel Jung
Cherie Briggs
and Gayle Seyl

The estate of

Dorothy May Johnson

- Julia Peeler
- Sherry Peterson
- Libby Pfeiffer
- Judy Pigott
- Judith Platt
- Glen Poor
- Virginia & Eilert Prestegaard
- Janet Primomo & Gary Zarker
- Catherine & Michael Purdy
- Ericka Briggs Ramon
- John "Wild Bill" Ranniger
- Tom Rasmussen
- Chas Redmond
- Karrie & Marty Riemer
- Charlotte & Craig Roberts
- Kim Robinson
- Gary Ross
- Verona Ryan
- Jennifer Shaughnessy
- Sandra & Dennis Schilling
- Dietrich Schmitz
- Vicki Schmitz-Block & Jack Block
- Ann Schumann
- Gayle Seyl
- Karen Seyl
- Jen & Mike Shaughnessy
- Gary Shaw
- Patricia & Rob Shiras

- Susan Silver
- Gordon Sims
- Karen Sisson
- Kristine Skreide
- Judith Sorensen
- Nancy Sorensen
- Tamsen Spengler
- Constance Speth
- Parker Sroufe
- Camille & Craig Steen
- Jerome Stein
- Dr. Virginia C. Stimpson
- Joan Stover
- Michael Stusser
- Pam Stusser
- Josh Sutton
- Lora Swift
- Maryanne Tagney & David Jones
- Phillip Tavel
- Rosanne Tibbits
- Diane Tice
- Aniceta Tigtig
- Whitney & Ron Tjerandsen
- Lorraine Toly
- Lisa Toomey
- Dave Townsend
- Lane Townsend
- Elaine (Lane) Townsend
- Steve Townsend
- Mollie Tremaine
- Kwame Turner
- & Zenkosi Zulu
- Verne Valentine
- Jerry Vandenberg
- Nicole Vandenberg
- Floie Vane
- Thelma Vannoy
- Valerie Vantine
- Jeri Vaughn & Kendall Moore
- Diane Venti
- & Tom Wyrick
- Carol & Charlie Vincent
- Libby Walgamott



Catherine Alexander and Rob Gruye, children of the first Alki Homestead chef, speak at Gala.

- | | |
|--------------------------|-------------------|
| Vanetta & Richard Warren | Cam & Will Winter |
| Dewey Webster | Anne Wise |
| Rick Weglin | Oly Wise |
| Ronald Weglin | Dan Wiseman |
| Kimberly Wells | Carl Wittenberg |
| Helene Wentink | Art Wolfe |
| Lou Whittaker | Patricia Wright |
| Valerie Wilds | Bob Yunker |
| Jean Osborne Wilhelm | Audrey Zemke |
| Liz Wilhelm | |
| Patricia J. Williams | |
| Sigrid & Noel Wilson | |
| Jeffrey Wilson | |

(If we have omitted a name, our apologies; please alert us! We will include it in the next Footprints.)



Tom Rasmussen is interviewed by Seattle Channel host Josephine Cheng on Nov. 10, 2015 at our Log House Museum.

Board of Trustees

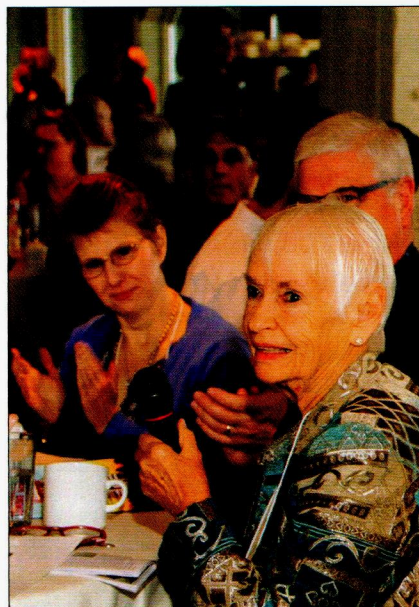
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| Jenni Bodnar | Patricia Mullen |
| Crystal Dean | Charles Payton |
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| Dora-Faye Hendricks | Greg Theobald |
| Kerry Korsgaard | Carol-Ann Thornton |
| Inez Lindsey (through 2015) | Diane Tice |
| Tasha Miller | Jerry Vandenberg |
| Karen Sisson | Carol Vincent |
| Nancy Sorensen | Jill Wakefield |
| | Ken Workman |

Staff

- Lissa Kramer museum manager
- Irene Gehring gardener
- Diane Ward bookkeeper
- Clay Eals executive director

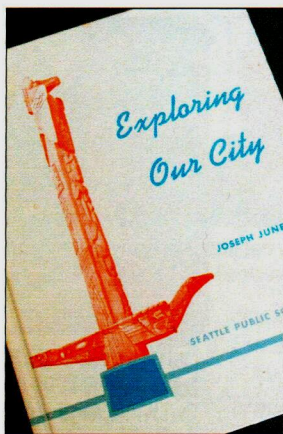
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- Judy Bentley
- Earl Cruzen
- Merrilee Hagen
- Jordan Hecker
- Sharon Huling

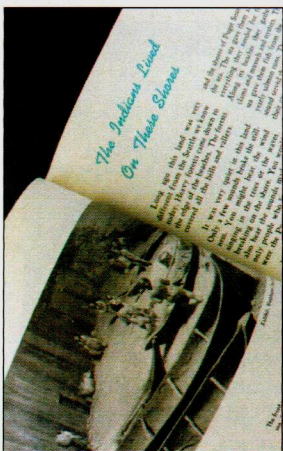


Diane Tice (foreground) applauds along with Ellen Johanson and Larry Foss of The Kenney, presenting sponsor, during 2015 Gala.

Gala photos by Gail Ann Photography



The 1958 Seattle Public Schools textbook *Exploring Our City* (cover above, inside pages below) described native life in the city before its founding and in its early days, but important facts and perspective were omitted.



Visit loghousemuseum.info to see video of Cecile Hansen's July 8, 2015, press conference about the quest to seek federal recognition for the Duwamish.



Kevin Roderick Donald, PhD, is a visiting instructor of cultural anthropology at Duke University. Tia Hallberg, PhD, RN, is board secretary for our historical society.

This is the second of what is planned as a three-part series in *Footprints* on the Duwamish. Find more info at www.duwamishtribe.org.

The Duwamish people: A shared history and federal recognition

By RODERICK KEVIN DONALD
AND TIA HALLBERG

As a form of memory, identity and social interaction, our shared history forms the basis of our local culture. This is especially true of the Duwamish Tribe and its experiences over time.

We understand that history is differently shared. We can be in the same room. We can hear the same thing. But our perspectives will be different, influencing our memories and behavior.

Typically, the establishment is society's dominant voice, with power to overshadow one point of view and shed light on another.

For example, most of us took for granted that our school textbooks were the factual authority on our local history. Those facts were compiled mostly by white males, who represented the established perspective of the time. From Tia:

A textbook case

As a little girl, I went to Alki Elementary School. I caught my bus along Alki Avenue, near the historic marker of the Birthplace of Seattle and the Statue of Liberty replica. In my imagination, I tried to picture the landscape before the white settlers came.

Our textbook taught me that the life of Puget Sound Indians of long ago was idyllic, and that was the image I had held. But it omitted important facts: The Duwamish were progressively disenfranchised after the immigrants arrived. The settlers, armed with the doctrine of Manifest Destiny, became colonizers.

Our textbook also excluded the perspective of the indigenous people and how and why their civil rights were violated. I was never taught that illegal land claims were made by the white settlers as early as 1851, 1852 and 1853. This was before the Point Elliott Treaty was signed, in 1855, and ratified, in 1859.

Further, our textbook omitted the fact that in 1863 the Duwamish were burned out of their longhouses, that by 1865 a city ordinance banned the Duwamish from living or being employed in Seattle and that immigrants seeking land destroyed Duwamish homes around Puget Sound.

Also omitted was that after the turn of the century, Duwamish were starved off their land when engineers rerouted the Cedar River, destroying the Black River and lowering Lake Washington by some nine feet, and that the Duwamish had to constantly re-establish their communities so that they could continue to live as they had before the immigrants' arrival.

Over the past decade, many texts have emerged that include the perspective of indigenous peoples. Ten years ago, Catherine Lucignani published *Seattle's First People* (2005). Her text wrestles with the narrative of first-contact scenarios of the Duwamish and the federal government from 1850 to 1900. Her intriguing discussions include tumultuous and sometimes explosive accounts from the perspective of the immigrants and locals.

The Power of Promises by Harmon and Burrows (2008) and *Tribal Estates* by Tollefson (2006) show that the Northwest Native American landscape is a political one in which the ever-present ultimatum of dislocation forced indigenous people to constantly re-adapt culturally and transcend the demands of an insensitive and alienating political system that has never taken seriously the legal commitments outlined in the Port Elliott Treaty.

As part of the process of federal recognition, an historian, an anthropologist and others act on behalf of the Bureau of Indian Affairs (BIA) of the U.S. Department of the Interior to review documents and make decisions regarding the status of various tribal applicants. Regulations spell out the criteria for federal recognition:

The rules of recognition

A petitioner meets all seven mandatory criteria in order to achieve acknowledgment. Evidence must prove the following:

- ◆ *That the petitioner has been identified as an American Indian entity on a substantially continuous basis since 1900.*
- ◆ *That the petitioner has comprised a distinct tribal community from historical times to the present.*
- ◆ *That the petitioner has maintained political influence or authority over its members from historical times to the present.*
- ◆ *That the petitioner has submitted a governing document, including its membership criteria, or describing its structure.*
- ◆ *That the membership of the petitioner descends from an historic tribe or tribes.*
- ◆ *That a majority of the members of the group are not members of another federally recognized tribe; and*
- ◆ *That the petitioner has not been the subject of congressional action which prohibits a federal relationship.*

(Story continues next page)

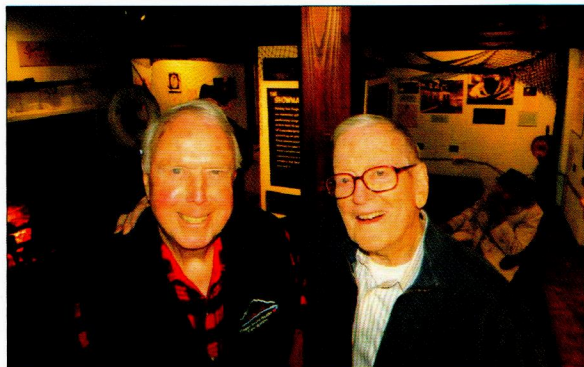
Ho-ho-holiday

(Left) "Claus, Chowder and Cartoons," our free family event Saturday, Dec. 12, 2015, at the landmark Admiral Theater, drew 120 kids and adults, spiced up by free chowder from Duke's Chowder House. (Right) Kerry Korsgaard, board member, joins other volunteers in hanging garland at our museum Dec. 6, in advance of our Dec. 12 Holiday Party on the Porch, which drew 75 people.



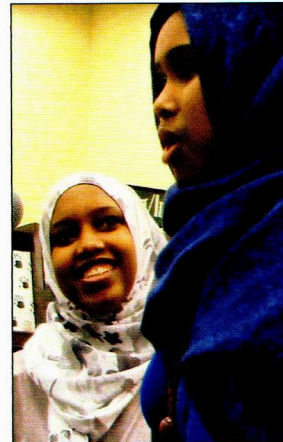
Wazzu buddies

(Right) Bill Fitch, one of our Thursday museum docents (along with Amanda Gilbert and Nancy McPhee), beams on Feb. 3, 2016, while greeting museum visitor and Washington State University classmate Jay Rockey, best known as the public-relations genius behind the 1962 Seattle World's Fair.



Words, stories

(Right) Faussiya (left) and Iman, Young Authors at Chief Sealth International High School, present their poem, "Islamophobia," Jan. 8, 2016, at "Words, Writers & West Seattle." (Below) Historian Paul Dorpat details the Alki roots of Ivar Haglund for an SRO crowd on Feb. 7, 2016, at West Seattle Library, setting the stage for our new "SouthWest Stories" series.



Hrac show

(Left) Dave Hrachovina, ace docent and new resident of The Kenney who grew up in West Seattle (and, given his name, known affectionately as "The Rock") delivers a presentation about the "Birthplace of Seattle" story on March 22, 2016, to an audience of 30 fellow residents of The Kenney.



Cecile Hansen: "There is room for us all. ...We are still waiting for our justice"

(Continued from previous page)

The recent request by the Duwamish Tribe for federal recognition reflects an ongoing shared history that marks a continuation of broken Point Elliott treaty promises of land or compensation.

In 2001, the Clinton administration approved the Duwamish petition for federal recognition by saying the criteria required for formal recognition were met. Soon afterward, the Bush administration rescinded that approval.

The strength of the culture

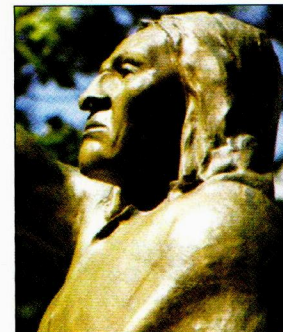
Last year's federal decision not to recognize the Duwamish is a continuation of the settlers' inhumane treatment of the tribe. Yet the strength of the Duwamish culture survives the past and current abuses by the government.

The words of **Cecile Hansen**, who chairs the Duwamish Tribe, are relevant here:

In the eyes and minds of our people, the Duwamish Tribe does exist. We are extremely disappointed yet again in the BIA's dehumanizing decision to do away with our existence according to the rulings that were made in the past. Please check the history of all Washington tribes who sought to be recognized by the BIA since the 1970s and are now considered to be legitimate tribes. There is room for us all.

Unfortunately, the task of conquering the process of proving our own existence has eluded the Duwamish despite our long history dating back thousands of years. Chief Seattle's Duwamish people were friendly to the first pioneers and city fathers. We sacrificed our land to make the City of Seattle a beautiful reality. We are still waiting for our justice.

The Southwest Seattle Historical Society stands ready to support the Duwamish in gaining their much deserved and overdue federal recognition.



A statue of Chief Seattle by James Wenn stands in Tilikum Place in downtown Seattle. "Chief Seattle's Duwamish people were friendly to the first pioneers and city fathers," says Cecile Hansen, tribal chair. "We are still waiting for our justice."

FOOTPRINTS the newsletter of the



**Southwest Seattle
Historical Society**

c/o "Birthplace of Seattle" Log House Museum
3003 61st Ave. SW, Seattle, WA 98116-2810

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Calendar: Spring/Summer 2016

Words, Writers & West Seattle

Fridays, June 3, July 8, Aug. 5, Sept. 9
5-7 p.m., Barnes & Noble
Westwood Village, 2600 SW Barton

Cleanup Day at the Museum

Saturday, May 7, 10 a.m.-noon
Log House Museum, 3003 61st Ave SW

West Seattle ArtWalk:

Tour of Junction Murals

Thursday, June 9, 6 and 7:15 p.m.
start at Junction Association
4210 SW Oregon St

**'Keep Clam and Carry On:
The Ivar Haglund Story'**

through spring 2016 at our museum

Morgan Festival (we have a booth!)

Saturday, June 18, 10 a.m. -5 p.m.

'If These Walls Could Talk' home tour

Saturday, June 25, 3-5 p.m.
The Kenney, 7125 Fauntleroy Way SW

West Seattle Summer Fest

(we have a booth!)

Friday-Saturday, July 8-9, 10 a.m.-6 p.m.
Sunday, July 10, 11 a.m.-5 p.m.
outside Easy Street Records

**West Seattle Outdoor Movies
(we are the concessionaire!)**

Saturdays, July 16-Aug. 20, movies at dusk
Hotwire Online Coffeehouse courtyard
4410 California Ave SW

Alki Art Fair

(we have a booth!)

Saturday-Sunday, July 23-24, 10 a.m.-6 p.m.
Alki Beach Park, near Bathhouse

Delridge Day

(we have a booth!)

Saturday, Aug. 13, 11 a.m.-3 p.m.
Delridge Playfield, 4458 Delridge Way SW

Our board meetings are held at 7 p.m. the third Tuesday of the month in the South Seattle College President's Board Room. You are welcome to attend!

Big thanks to our sponsors and supporters:

