Footprints
on the sands of time ...

ISSUE XCIII  SOUTHWEST SEATTLE HISTORICAL SOCIETY (WWW.LOGHOUSEMUSEUM.INFO)  EARLY SPRING 2016

The West Seattle Junction in February of this year, the view looking north on California Avenue. At left is the Hamm Building (1926, main tenant Easy Street Records), and at right is the Campbell Building (1918, main tenant Cupcake Royale).

Junction landmark campaign under way!

Two buildings at the heart of the West Seattle Junction are the focus of a new landmark campaign of our organization. Supported by a unanimous vote of our Board of Trustees, we plan to nominate the Campbell Building (1918) and the Hamm Building (1926) for designation as city landmarks by the Seattle Landmarks Preservation Board.

We also have formed a “We ♥ The Junction” Task Force, which is leading a multi-faceted public-awareness campaign on landmarking. The task force steering committee is Peder Nelson, vice-president of the board; Brad Chrisman, former vice-president and board member; board members Crystal Dean and Esther Armstrong, and Cody Othoudt.

The campaign effort springs from the comprehensive West Seattle Junction Historical Survey. Released March 2, 2016, the survey identified the Campbell Building and the Hamm Building at the top of the list of potentially (Continued on page 3)

New third-Sunday speaker series packs 'em in

A partnership between our organization and Seattle Public Library, “SouthWest Stories” was launched with an SRO talk by historian Rob Ketcherside, “From L.A. to California Avenue: The Morgan Street Public Market,” on March 20, 2016, at High Point Library. Next, on April 17, 2016, at Delridge Library, a talk and concert by West Seattle High School Hall-of-Fame vibraphonist Tom Collier drew a capacity crowd. See our website for video of all talks and for future installments featuring Carol-Ann Thornton, Ron Tjerandsen, Peder Nelson, Ken Workman and more!

Our mission
“To promote local heritage through education, preservation and advocacy”

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It's all about love

You may be familiar with a self-help book first published 21 years ago, *The Five Love Languages* by Gary Chapman. Ingeniously, he condensed the myriad ways that we give and receive love into five "languages." The best-seller for couples quickly became a phenomenon. It certainly has clarified my thinking about love.

The book came to mind when we set about to give our Junction landmark campaign a name. It had to be inspiring and easy to state and recall. But mostly it had to fit the campaign's rationale.

It did not take us long to reach "We ♡ The Junction." (The "♡" of course, is stated "love.") Because we love our community, and because we want our descendants to be able to experience and express that same love, we seek to preserve The Junction's most emblematic icons.

Just as the book advises, our love for The Junction can be expressed in five languages.

1. **Words of affirmation** – Such words are everywhere. One apt phrase is that the Campbell Building (1918) and Hamm Building (1926) are the "crown jewels" of The Junction.

2. **Acts of service** – Countless times has The Junction served us all as a gathering spot, a hub for community celebration, oozing with small-town atmosphere and human scale.

3. **Gifts** – As our peninsula's main place to find goods and services, The Junction bears gifts galore. The buildings themselves are a gift, a feast for our senses. Sometimes we may have taken them for granted, but no more!

4. **Quality time** – Think of the lifelong opportunity that the friendliness of The Junction's structures has given us for endearing, real-time events and everyday experiences that endure in our collective memory.

5. **Physical touch** – Have you ever leaned against or huddled near a building in The Junction? Even if not, the solid texture of the Campbell and Hamm brickwork summons old-time confidence and the warm caress of the past.

Our Junction campaign has emerged in springtime, the season for new romance. We can love our community just as fervently as we do our family and friends. Can it be a surprise that to create "♡" in the Zap Dingbats typeface, one must press the keys for "Option" and "2"?

Clay Eals, executive director

P.S. My apologies for the lateness of this, our first Footprints of the year. We have been busy! If publication editing and design are in your wheelhouse and part of your passion, we could use your volunteer help! Please contact me.

‘There is something for everyone – including you’

Hello, everyone.

Here we are again already with one-third of the year behind us. How does the time fly?

Looking back on 2015 and early this year, we can see that we accomplished a great deal. I must repeat how grateful we are for you members and supporters.

We exist for you and because of you, your children and the community, and without your continued support we could not offer the events and programs you have come to expect. Thank you!

With all the hustle and bustle of the fall and winter holidays behind us, and with the renewal provided by our annual Board of Trustees retreat and approval of our 2016 budget, this is the time

we get to know better our new officers and board members and get down to work with our competent staff and wonderful volunteers – and with you!

With our new monthly speaker series "SouthWest Stories," with the ongoing success of the monthly "Words, Writers & West Seattle" series, with our upcoming "If These Walls Could Talk" tour of The Kenney on Saturday, June 25, along with a full schedule of summer events, not to mention our "We ♡ The Junction" landmark campaign, this is a busy time.

I look forward to seeing many of you at some or all of the events that we have planned. There is something for everyone – including you.

My hope is that you and we have an exceptional 2016. Best wishes, and happy spring!

Marcy Johnsen, board president

We deeply appreciate the financial support of:

![Seattle Department of Neighborhoods](image)

![CULTURE](image)
Let there be (brighter) light for our exhibits...

Rich Barrientos (left) of West Seattle's Electrical Systems Solutions, assisted by Jeff Boss, installs new LED track lighting for the galleries of our "Birthplace of Seattle" Log House Museum. Half of the cost for the new lighting came from an $1,850 grant from the Seattle Office of Arts & Culture's Cultural Facilities Fund. Seattle City Light also provided a $130 rebate. The new lights significantly reduce the load necessary to illuminate our galleries, resulting in improved fire safety, building preservation (due to cooler lamp units) and dimmability for appropriate light levels for displayed artifacts.

If The Kenney's walls could talk

(Left) Michele and Stuart Kenney, great, great, grand niece and nephew of Jessie and Samuel Kenney, founders of The Kenney, pose with their ancestors' photos at the continuous-care center that opened in 1909. The pair will be present at 3-5 p.m. Saturday, June 25, 2016, for "If These Walls Could Talk," our annual home tour. Rare background will reveal how the institution began in the woods along the then-new Fauntleroy streetcar line. Admission: $10 members, $15 non-members. (An invitation-only VIP session takes place earlier that day.) See the next Footprints and our website for details!

Landmark buildings in Seattle must meet one or more historical criteria

(Continued from page 1)

eligible Seattle landmarks in The Junction. So far, no buildings in The Junction are designated as Seattle landmarks.

For the city to designate a building a landmark, it must meet at least one of six criteria related to its association with an historical person or event, architectural style, designer or cultural heritage or its status as an "easily identifiable visual feature" of its community.

The survey states that the Campbell and Hamm Buildings could meet three or four of the criteria. In addition, the survey indicates wide public support for preserving the buildings.

Preparation of landmark nominations for the two buildings will be funded by a 4Culture grant we just received. For a consultant to finish the nominations and for us to complete the city process for landmark designation of both buildings is expected to take through fall 2016.

The Campbell Building houses Cupcake Royale, and the Hamm Building houses Easy Street Records. Both buildings have other business tenants and many residential units.

This is not our first landmark campaign. We successfully secured landmark status in 1989 for the Admiral Theater (built in 1919 and 1942) and in 1996 for Fir Lodge/Aldi Homestead and its carriage house, now our "Birthplace of Seattle" Log House Museum (both built in 1904). The Admiral Theater and the Aldi Homestead are undergoing extensive restoration and renovation.

The "We ♥ The Junction" Task Force seeks volunteers and financial contributions as well as the support of other community organizations.

King County Executive Dow Constantine, flanked by King County Council member Joe McDermott and new Seattle City Council member Lisa Herbold (representing the Duwamish peninsula), speaks at March 2, 2016, press conference at Husky Dell to announce release of the West Seattle Junction Historical Survey.
Thank you!

ANNUAL REPORT

It does take a village. On these two pages, we present our Annual Report for 2015 (and early 2016), in which we recognize our contributors of time, talent and treasury in that time span. Without these nearly 500 individuals and organizations, we could not carry out our mission: to promote local heritage through education, preservation and advocacy.

We deeply appreciate your gifts, and we trust that you will bring others into the fold. All best to you in 2016!

Financial and in-kind donors

Tina Anderson & Rod Moody
Esther Armstrong
Debi Ayres
Maureen Bailey
Sandra Ballinger
Dayle Banks
Deb Barker
Muri Barger & Ron Miller
Beverly Bary
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Gail Wodzin

Volunteers

Sandy Donnen
Suzanne Duffy-Kane
Wendy Eaton
Michael Emmick
Alice & Bill Fitch
Irene Gehring
Deb Barker
Barry Bede
John Bennett
Kathy Blackwell
Bob Bollen
Kathy Blackwell
Bobby Bruck
Natalie Bumgardner
Joan Cahlen
Lauren Cardinal
Robert Carney
Marge Carpenter
Linda Chene
Brad Chrisman
Mary Copley
Tara Cummins
Klem Daniels
Liz Day
Judy Demetre
Eda Deppan
Heather Diaz

Volunteer Shelby Walker (dressed as Piglet), National Honor Society member at West Seattle High School, reads a story to Adah Shannon (dressed as one of the Incredibles) on Oct. 31, 2015, at Family Halloween on the Porch. (Right) Natalie Bumgardner scans documents Feb. 3, 2016, for our institutional archives. Her former employer, Symetra, matches her volunteer hours with a donation.

Sisters Cherie Briggs (left) and Gayle Syle display an Aiki Homestead log they bought at 2015 Gala.

KOMO-TV's Connie Thompson, quiz panelist at 2015 Gala.

Janey & Joe James
Ellen Johnson
Marcy Johnson
Joey Richeson
Shannon Johnson
Beverly Johnston
Sharon Johnson
Patricia Jones
Judy Demetre
Barbara Kaiser
Dorothy Kaloper
Delores & David Karras
Carol Karlstrom
John Kelly
Flora Belle Key
& Cal Bannan
Kathy & Jerry Kingen
Patricia Kloster
Kerry Kora
Lisa Kramer
& Matt Robin
Ray Krueger
Rita Krueger
Jim Langston
Margaret Law
Eleanor Lein-Hayes
Rae Lembersky
Flo Lentz
Inez Lindsay
Ken Lowthian
Shannon Luebcke
Morgan Lyle
Laurel Mackintosh
Judy Maginnis
Patty Magnuson
Beverly Malagon
Terry Mann
Jean Manwaring
Emil Martin
Beth Matlorn & Ron Arant
Renae Maerret
Barbara Maurer
Irene McCoy

At board retreat Jan. 16, Dora-Faye Hendricks, N secretary; Tasha Miller, I secretary, (kneeling, front Sissons, trustee in foreground) 

Leilani McCoy
Margaret McNeill-Law
Mike Martin
Nancy McPhee
Bobble Meehan
Janice Mengerin
Susan Melrose
Judy Mickunas
Heidi & Jack Miller
Lauren Moore
Tasha Miller
Jennifer Moore
Wayne Moore
Sallie Morris

Businesses & Organizations

AAA Travel
Admiral Junction Mailing & Printing
Aiki Art Fair
Aiki Arts
Aiki Community Council
Aiki Elementary School
Aiki Lightsource
Aiki Spud Fish & Chips
Allen County (Indiana) Public Library
Argosy Cruises
Art Wolfe Gallery
Association of King County Historical Organizations (A KOCHO)
Avenue Productions
Barnes & Noble Westwood Village
Clear Channel Communications
DCGC One
deVriese Carmel PLLC
Duke's Chowder House
DowDesign House and Cultural
Arts Center
Easy Street Records
4Culture
Gail Ann Photography
Hecker, Wakefield & Felieng PS

Highlights
Highline
Hollard
Hotel S
Hotal
Huskyl

IT Hena
Jacky
Junction
The Ko
Klem 1
Klem 2
The Ma
Chas
Live C
Luna 1
Metro
Fred N
Northw
In memory of
Klaren Jung
Cherie Briggs
and Gayle Seyl

The estate of
Dorothy May Johnson

Susan Silver
Gordon Sims
Karen Sisson
Kristine Skeide
Judith Sorensen
Nancy Sorensen
Tamsen Spangler
Constance Speth
Parker Strouge
Camille & Craig Steen
Jerome Stein
Dr. Virginia C. Stimson
Joan Stever
Michael Stusser
Pam Stusser
Josh Sutton
Lora Swift
Marvanne Tague
& David Jones
Phillip Tavel
Rosanne Tibbits
Diane Tice
Anicea Tiptig
Whitney & Ron
Tirard and
Lorraine Toly
Lisa Toomey
Dave Townsend
Lane Townsend
Elaine (Lane) Townsend
Steve Townsend
Moile Tremaine
Kwame Turner
& Zenkosi Zulu
Verne Valentine
Jerry Vandenberg
Nicole Vandenberg
Flore Vane
Thelma Vannoy
Valerie Vantine
Jeri Vaughn
& Kendall Moore
Diane Venti
& Tom Wyrick
Carol & Chérie Vincent
Libby Walgamott

Catherine Alexander and Rob Gruye, children of the first Alki Homestead chef, speak at Gala.

Vanetta & Richard
Warren
Dewey Webster
Rick Weglin
Ronald Weglin
Kimberly Wells
Helene Wentink
Lou Whittaker
Valerie Wilds
Jean Osborne Wilhelm
Liz Wilhelms
Patricia J. Williams
Sigrid & Noel Wilson
Jeffrey Wilson

Cam & Will Winter
Anne Wise
Oly Wise
Dan Wiseman
Carl Wittenberg
Art Wolfe
Patricia Wright
Bob Yunker
Audrey Zemke

(If we have omitted a name, our apologies: please alert us! We will include it in the next Footprints.)

2016 (standing, from left) Marcy Johnsln, president; Ron Arant, treasurer; Nancy Sorensen, Esther Armstrong, trustees; Vicky Brucll, membership
Kerry Kongaard, trustees; Peder Nelson, vice-president; Tia Hallberg, n left) Bonnie Gronlích, Jenni Bodnar, Crystal Dean, trustees. (Inset: Karen-round: gingerbread Alki Homestead created by Jen and Mike Shaughnessy.

Duke Moscrip
Zack Moscrip
Lisa Mundahl
Marsha & Michael
Munson

Mike Nagan
Candace Naibitt
Edie Neeson
Carly & Peder Nelson
Karen & Randy Nelson

Duke Moscrip
reads from
new Duke's
Chowder
House recipe
/history book.

Northwest Wine Night
Nucor Steel Seattle Inc.
The Pacific Institute
Pacific Rim Equipment Rental
Red27 Engraving
Salty's on Alki
Schmitt Park Elementary School
Seattle Department of Neighborhoods
The Seattle Foundation (GIVEBIG)
Seattle Public Library
Seattle Seahawks
Sound Experience
South Seattle College
Southwest District Council
Symetra
Vandenberg Communications
Wallflower Custom Framing
West 5 Lounge
West Seattle Art Club
West Seattle Blog
West Seattle Chamber of Commerce
West Seattle Herald/Westside Weekly
West Seattle High School Alumni Assn
West Seattle Junction Association
West Seattle Outdoor Movies
Ye Olde Curiosity Shop
Youngstown Cultural Arts Center

Brothers Ron (left) and Rick Weglin enjoy 2015 Gala, while auctioneer Fred Northup, Jr., and volunteer Sandy Donnen address the crowd.

Diane Tice (foreground) applauds along with Ellen Johanson and Larry Foss of The Kenney, presenting sponsor, during 2015 Gala.

Gala photos by Gail Ann Photography

2016 Board of Trustees
Marcy Johnsln, president
Peder Nelson, vice-president
Ron Arant, treasurer
Tia Hallberg, secretary
Vicky Brucll, membership secretary (through March 2016)
Esther Armstrong
Jenni Bodnar
Crystal Dean
Bonnie Gronlích
Dora-Faye Hendricks
Kerry Kongaard
Inez Lindsey
(Tim m 2015)
Tasha Miller
Karen Sisson
Nancy Sorensen

Advisory Council
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Earl Cruzen
Merrillie Hagen
Jordan Hecker
Sharon Huling

Scott Hunt
Pat Jabloński
Flora Belle Key
King County Council
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McDermott
Alex Mercado
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Jerry Vandenberg
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Staff
Lisa Kramer
museum manager
Irene Gehring
gardener
Diane Ward
bookkeeper
Clay Eals
executive director
The Duwamish people: A shared history and federal recognition

BY RODERICK KEVIN DONALD AND TIA HALLBERG

As a form of memory, identity and social interaction, our shared history forms the basis of our local culture. This is especially true of the Duwamish Tribe and its experiences over time.

We understand that history is differently shared. We can be in the same room. We can hear the same thing. But our perspectives will be different, influencing our memories and behavior.

Typically, the establishment is society's dominant voice, with power to overshadow one point of view and shed light on another.

For example, most of us took for granted that our school textbooks were the factual authority on our local history. Those facts were compiled mostly by white males, who represented the established perspective of the time. From Tia:

A textbook case

As a little girl, I went to Alki Elementary School. I caught my bus along Alki Avenue, near the historic marker of the Birthplace of Seattle and the Statue of Liberty replica. In my imagination, I tried to picture the landscape before the white settlers came.

Our textbook taught me that the life of Puget Sound Indians of long ago was idyllic, and that was the image I had held. But it omitted important facts: The Duwamish were progressively disenfranchised after the immigrants arrived. The settlers, armed with the doctrine of Manifest Destiny, became colonizers.

Our textbook also excluded the perspective of the indigenous people and how and why their civil rights were violated. I was never taught that illegal land claims were made by the white settlers as early as 1851, 1852 and 1853. This was before the Point Elliott Treaty was signed, in 1855, and ratified, in 1859.

Further, our textbook omitted the fact that in 1863 the Duwamish were burned out of their longhouses, that by 1865 a city ordinance banned the Duwamish from living or being employed in Seattle and that immigrants seeking land destroyed Duwamish homes around Puget Sound.

Also omitted was that after the turn of the century, Duwamish were starved off their land when engineers rerouted the Cedar River, destroying the Black River and lowering Lake Washington by some nine feet, and that the Duwamish had to constantly re-establish their communities so that they could continue to live as they had before the immigrants' arrival.

Over the past decade, many texts have emerged that include the perspective of indigenous peoples. Ten years ago, Catherine Lucignani published Seattle's First People (2005). Her text wrestles with the narrative of first-contact scenarios of the Duwamish and the federal government from 1850 to 1900. Her intriguing discussions include tumultuous and sometimes explosive accounts from the perspective of the immigrants and locals.

The Power of Promises by Harmon and Burrows (2008) and Tribal Estates by Tollefson (2006) show that the Northwest Native American landscape is a political one in which the ever-present ultimatum of dislocation forced indigenous people to constantly re-adapt culturally and transcend the demands of an insensitive and alienating political system that has never taken seriously the legal commitments outlined in the Port Elliott Treaty.

As part of the process of federal recognition, an historian, an anthropologist and others act on behalf of the Bureau of Indian Affairs (BIA) of the U.S. Department of the Interior to review documents and make decisions regarding the status of various tribal applicants. Regulations spell out the criteria for federal recognition:

The rules of recognition

A petitioner meets all seven mandatory criteria in order to achieve acknowledgment. Evidence must prove the following:

♦ That the petitioner has been identified as an American Indian entity on a substantially continuous basis since 1900.

♦ That the petitioner has comprised a distinct tribal community from historical times to the present.

♦ That the petitioner has maintained political influence or authority over its members from historical times to the present.

♦ That the petitioner has submitted a governing document, including its membership criteria, or describing its structure.

♦ That the membership of the petitioner descends from an historic tribe or tribes.

♦ That a majority of the members of the group are not members of another federally recognized tribe; and

♦ That the petitioner has not been the subject of congressional action which prohibits a federal relationship.

(Story continues next page)
Ho-ho-holiday

(Left) "Claus, Chowder and Cartoons," our free family event Saturday, Dec. 12, 2015, at the landmark Admiral Theater, drew 120 kids and adults, spiced up by free chowder from Duke's Chowder House. (Right) Kerry Korsgaard, board member, joins other volunteers in hanging garland at our museum Dec. 6, in advance of our Dec. 12 Holiday Party on the Porch, which drew 75 people.

Wazzu buddies

(Right) Bill Fitch, one of our Thursday museum docents (along with Amanda Gilbert and Nancy McPhee), beams on Feb. 3, 2016, while greeting museum visitor and Washington State University classmate Jay Rockey, best known as the public-relations genius behind the 1962 Seattle World’s Fair.

Hrac show

(Left) Dave Hrachovina, ace docent and new resident of The Kenney who grew up in West Seattle (and, given his name, known affectionately as "The Rock") delivers a presentation about the "Birthplace of Seattle" story on March 22, 2016, to an audience of 30 fellow residents of The Kenney.

Words, stories

(Right) Faussiya (left) and Iman, Young Authors at Chief Sealth International High School, present their poem, "Islamophobia," Jan. 8, 2016, at "Words, Writers & West Seattle." (Below) Historian Paul Dorpat details the Alki roots of Ivar Haglund for an SRO crowd on Feb. 7, 2016, at West Seattle Library, setting the stage for our new "SouthWest Stories" series.

Cecile Hansen: ‘There is room for us all. ...We are still waiting for our justice’

(Continued from previous page)

The recent request by the Duwamish Tribe for federal recognition reflects an ongoing shared history that marks a continuation of broken Point Elliott treaty promises of land or compensation.

In 2001, the Clinton administration approved the Duwamish petition for federal recognition by saying the criteria required for formal recognition were met. Soon afterward, the Bush administration rescinded that approval.

The strength of the culture

Last year’s federal decision not to recognize the Duwamish is a continuation of the settlers’ inhumane treatment of the tribe. Yet the strength of the Duwamish culture survives the past and current abuses by the government.

The words of Cecile Hansen, who chairs the Duwamish Tribe, are relevant here:

In the eyes and minds of our people, the Duwamish Tribe does exist. We are extremely disappointed yet again in the BIA’s dehumanizing decision to do away with our existence according to the rulings that were made in the past. Please check the history of all Washington tribes who sought to be recognized by the BIA since the 1970s and are now considered to be legitimate tribes. There is room for us all.

Unfortunately, the task of conquering the process of proving our own existence has eluded the Duwamish despite our long history dating back thousands of years. Chief Seattle’s Duwamish people were friendly to the first pioneers and city fathers. We sacrificed our land to make the City of Seattle a beautiful reality. We are still waiting for our justice.

The Southwest Seattle Historical Society stands ready to support the Duwamish in gaining their much deserved and overdue federal recognition.

A statue of Chief Seattle by James Wenn stands in Tilikum Place in downtown Seattle. "Chief Seattle’s Duwamish people were friendly to the first pioneers and city fathers," says Cecile Hansen, tribal chair. "We are still waiting for our justice."
Do we have your e-mail address? Let us know so that you can stay up-to-date! To get on the list, please e-mail volunteer@loghousemuseum.info.

Give the gift of a membership! It's easy. Visit us at loghousemuseum.info, click "Membership," print the form, fill it out and mail it in with a check or credit-card number. Or sign up in person at an event or at our "Birthplace of Seattle" Log House Museum.

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**Calendar: Spring/Summer 2016**

**Words, Writers & West Seattle**
Fridays, June 3, July 8, Aug. 5, Sept. 9
5-7 p.m., Barnes & Noble
Westwood Village, 2600 SW Barton

**Cleanup Day at the Museum**
Saturday, May 7, 10 a.m.-noon
Log House Museum, 3003 61st Ave SW

**West Seattle ArtWalk:**
Tour of Junction Murals
Thursday, June 9, 6 and 7:15 p.m.
start at Junction Association
4210 SW Oregon St

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**Keep Clam and Carry On:**
The Ivar Haglund Story
through spring 2016 at our museum

**Morgan Festival (we have a booth!)**
Saturday, June 18, 10 a.m.-5 p.m.

**If These Walls Could Talk** home tour
Saturday, June 25, 3-5 p.m.
The Kenney, 7125 Fauntleroy Way SW

**West Seattle Summer Fest**
(we have a booth!)
Friday-Saturday, July 8-9, 10 a.m.-6 p.m.
Sunday, July 10, 11 a.m.-5 p.m.
outside Easy Street Records

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**West Seattle Outdoor Movies**
(we are the concessionaire!)
Saturdays, July 16-Aug. 20, movies at dusk
Hotwire Online Coffeehouse courtyard
4410 California Ave SW

**Alki Art Fair**
(we have a booth!)
Saturday-Sunday, July 23-24, 10 a.m.-6 p.m.
Alki Beach Park, near Bathhouse

**Delridge Day**
(we have a booth!)
Saturday, Aug. 13, 11 a.m.-3 p.m.
Delridge Playfield, 4458 Delridge Way SW

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Our board meetings are held at 7 p.m. the third Tuesday of the month in the South Seattle College President's Board Room. You are welcome to attend!

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**Big thanks to our sponsors and supporters:**

- The Kenney
- Duke's Chowder House
- Salty's
- The Pacific Institute
- Live Oak Audio Visual
- IT headquarters
- West Seattle Herald
- dVrieze Carney
- Nucor