

# Footprints

on the sands of time ...

Two awards! Nonprofit of the Year,  
Single Impact Event of the Year – pages 4-5

ISSUE XC

SOUTHWEST SEATTLE HISTORICAL SOCIETY (WWW.LOGHOUSEMUSEUM.INFO)

SPRING 2015

## Homestead, ho!

*Builder Dennis Schilling buys 111-year-old landmark, begins restoration work after forging parking-lot agreement with us*

One of West Seattle's most beloved landmarks, our "mother ship," closed and dormant for more than six years, has a new owner and is slated to be fully restored.

The 1904 log building, first known as Fir Lodge and for the past 65 years as the Alki Homestead restaurant (famed for family-style chicken dinners), was purchased by builder **Dennis Schilling** from **Tom Lin**. The sale closed on Friday, March 13, 2015.

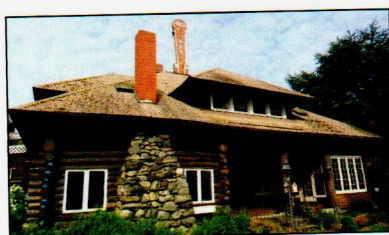
Schilling is working with a structural engineer and studying uses for the Alki Homestead, including reopening a restaurant there, when habitable.

A Mercer Island resident who restored Alki's bricked Shoremont apartment building in 2012, Schilling entered into a contract with Lin last December to purchase the Alki Homestead.

A crucial factor in his decision to close the transaction was an agreement he forged with our organization to modify the easement we hold for the Alki Homestead parking lot.

Our board has agreed that Schilling can use

For restoration updates and video of the press conference on the Alki Homestead, visit our website, [loghousemuseum.info](http://loghousemuseum.info).



The Alki Homestead today.



Dennis Schilling describes the restoration process at the March 14, 2015, press conference announcing his purchase of Fir Lodge/Alki Homestead.

part of the parking lot to build an apartment building of up to six units to help him finance the restoration. The agreement is contingent on Schilling's restoration of the Homestead, guided by the Seattle Landmarks Preservation Board.

The agreement leaves us with fewer but sufficient parking spaces for use by staff, volunteers and visitors to our "Birthplace of Seattle" Log House Museum a half block south.

Our museum building was constructed in 1904 as the carriage house for Fir Lodge. We have operated it as a museum since 1997. We secured city landmark status for both Fir Lodge/Alki Homestead and our museum in 1996. In January 2009, fire damaged a portion of the interior of Fir Lodge/Alki Homestead, and the building has been closed and dormant since then.

"We are thrilled that the Alki Homestead will be brought to life again," says **Marcy Johnsen**, our board president. "We are grateful that Dennis has stepped forward to restore this treasure, and we thank all who aided this quest, including the Seattle Landmarks Preservation Board, Seattle City Council member **Tom Rasmussen** and our Homestead coalition partners at Historic Seattle, the Washington Trust for Historic Preservation and 4Culture."

### Our mission

"To promote local heritage through education, preservation and advocacy"

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**FOOTPRINTS**

is the official publication of the Southwest Seattle Historical Society.

**Editor**

Clay Eals

Printing thanks to

**Where to find us**

The Southwest Seattle Historical Society's home is the "Birthplace of Seattle" Log House Museum.

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Seattle, WA  
98116-2810  
(one block south of Alki Beach)

**Museum hours**

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Thursday-Sunday

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@loghouse  
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**Want to volunteer?**

Call or e-mail us!

**Website**

www.loghouse  
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Log House Museum

## Don't forget the Admiral

What is life, one might ask, if we don't have our memories?

Plenty of us can ponder the pain of that question based on experiences with the disorientation of loved ones beset by Alzheimer's or other incurable maladies. Think, for example, of **Robert DeNiro** in the movie "Awakenings."

Memory loss also can turn comic. Witness "50 First Dates," in which **Drew Barrymore's** mind becomes a clean slate with every sunrise.

Silly or serious, the point remains. Our lives are about making memories -- joy, sadness and every emotion inbetween, just as the most affecting feature films often tell us.

Why do I have movies on the brain? It's the inspiring news announced recently that our beloved **Admiral Theater** is setting sail on a bright future, with added screens, digital projection and all-around renovation.

Our organization (and I personally) have a deep stake in the health of West Seattle's only moviehouse. In 1989, many of us poured our lives into a successful drive to secure city landmark status for this 1942 art deco treasure, whose lobby (as the Portola Theater) dates to 1919. We were thrilled when a new owner re-launched the theater in 1992 after a three-year closure.

The landmark campaign caught fire precisely because the Admiral was a place where countless memories -- first dates, first kisses, you name it -- were etched into the community's psyche.



Good news shines on the Admiral marquee, Feb. 28, 2015.

My first Admiral memory goes back before it was twinned in 1973, when it was a single auditorium with (no typo) 1,000 seats. I was home from college and set up by my mom to take a friend's daughter out for a nice evening. As we drove to West Seattle, she smoked on the way, and I was not thrilled. At the Admiral we saw (if memory serves) a second-run 1968 Western called "Shalako," incongruously starring **Sean Connery** and **Brigitte Bardot**. We sat in the balcony. Nothing "happened." That can be a memory, too.

The upgrades at the Admiral this year aim to give us more memories and thus more life -- a future in a building that reminds us of our past.

So if you're thinking of seeing a film downtown or elsewhere across the bridge, please think again. Especially in this transition time, the Admiral needs your support. It's part of keeping our community alive. Remember?

Clay Eals, executive director

## 'We could not be more thrilled by recent awards'

Hello, all, and happy spring! So much is going on that it is hard to grasp it all, but foremost is my gratitude to you, our members, volunteers, community partners, staff, board and Advisory Council, for without all of you our organization would not exist. Nor would we achieve the programs, education, exhibits and advocacy for preservation that our mission inspires.

Because of your hard work and dedication, we have received two terrific honors (see page 4.)

The West Seattle Chamber of Commerce named



us the Nonprofit of the Year, and the Association of King County Historical Organizations is giving us its Single Impact Event award for our June 6, 2014, totem unveiling ceremony. The award event is Tuesday, April 28, at the Museum of History and Industry. I hope to see many of you there. We could not be more thrilled by this recognition of our impact in the community. The awards propel us into other projects and events.

Speaking of which, our annual "If These Walls Could Talk" tour on June 28 will focus on the home of **Joseph Standley**, founder of Ye Old Curiosity Shop. Restoration of our parent building, Fir Lodge / Alki Homestead, is under way with new owner **Dennis Schilling**, and we will celebrate that at our annual picnic July 4 with the sentiment that "This Place STILL Matters!"

I look forward to seeing many of you and meeting newcomers in these next months.

Marcy Johnsen, board president

We deeply appreciate the financial support of:



CULTURE

# What makes the Junction special?

## Survey to capture essence of West Seattle's business hub

For the first time, the historical character of the West Seattle Junction will be documented in a professional survey.

Funded by 4Culture, the West Seattle Junction Historical Survey, launched on March 18, 2015, will interview property owners to identify elements that define the Junction's character, give it uniqueness and allow it to thrive as the business hub of the West Seattle peninsula.

The project teams our organization with the Southwest District Council, the West Seattle Junction Association, the Junction Neighborhood Organization and ArtsWest.

The 4Culture grant totals \$10,000 and states that while The Junction "has undergone dramatic changes," the district retains a "small-town feel."

One aim of the survey is to determine if buildings in The Junction would qualify for nomination as Seattle landmarks.

Through this summer, 45 property owners will be invited to be interviewed about their building histories. Findings will be merged with architectural data, and results will be publicized.

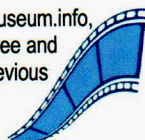
## 'Words' picks up steam Twentieth talk approaches in May; genres range from fiction to history

Join us for the popular "Words, Writers & West Seattle" series. It's the first Friday of each month at Barnes & Noble Westwood Village. All sessions run from 5 to 7 p.m.

In the capable hands of chair **Dora-Faye Hendricks**, the series is approaching its 20th installment. Contact her at 206-280-9983 to book new installments. Thanks to Barnes & Noble, **10 percent** of proceeds from any purchases made while attending go to our organization. Coming up:

**Words,  
Writers &  
West Seattle**

Visit [loghousemuseum.info](http://loghousemuseum.info), our website, to see and hear video of previous authors' talks in this series!



The district got its name in 1907, when the West Seattle and Fauntleroy streetcar lines converged at California and Alaska, forming "The Junction."

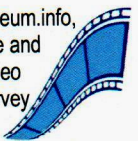
"I'm really glad that we have this going," said **Jack Miller**, Husky Deli proprietor and Junction property owner, "so we can actually take a look at what's going on and try to prepare for what's inevitably happening."

Miller noted rapid growth citywide, prompted by new jobs and the area's beauty. "They're moving here quick, and it's hard not to think you're lying in the middle of the street and a cement truck's heading right at you."

**Jack Menashe**, Junction jeweler and property owner, said he is eager to participate in the survey, particularly since his business, like Miller's, is carried on through family generations

Flanked by Susan Melrose of the West Seattle Junction Association and Husky Deli owner Jack Miller, jeweler Jack Menashe endorses the survey at its kickoff: "I think this organization and what we're going to do is really going to be helpful, and I really, really take my hat off to all of the different groups that are participating."

Visit [loghousemuseum.info](http://loghousemuseum.info), our website, to see and hear full-length video of the Junction survey press conference.



Friday, May 1, 2015, **Jan Koutsky**, *My Grandma, My Pen Pal* (Boys Mills Press, 2012, children's fiction)

Friday, June 5, 2015, **Sarah Fox**, *Downwind: A People's History of the Nuclear West* (Bison Press, 2014, Western history and environment)

Friday, July 10, 2015, **Joe Gustav**, *In Deep: The Story of Global Diving and Salvage* (Documentary media, 2014, history/business)

Friday, Aug. 7, 2015, **Alice Ann Kuder**, *Since I Last Saw You* (The Telltale Scribe, 2013, fiction)

Theresa McCormick, author of *A Far Cry from Here: Growing Up and Out of Fundamentalism*, speaks to a capacity crowd at the Feb. 6, 2015, session of "Words, Writers & West Seattle."

**CORRECTION:** Apologies for our misspelling the last name of arborist Paul Ort of *Out on a Limb* in the winter 2015 Footprints.

**Financial and in-kind donors**

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 Eric Bell

# Thank you!

**ANNUAL REPORT**

*It does take a village. On these two pages, we present our Annual Report for 2014 (and early 2015), in which we recognize our contributors of time, talent and treasury in that time span.*

*Without these more than 450 individuals and organizations, we could not carry out our mission: to promote local heritage through education, preservation and advocacy.*

*We deeply appreciate your unique gifts, and we trust that you will bring others into the fold. All the best to you in 2015!*

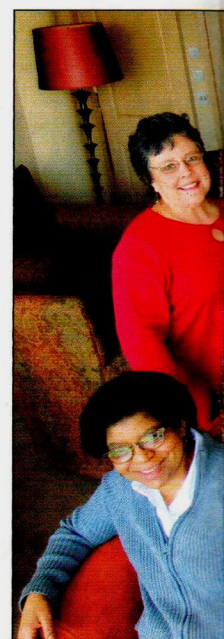
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 Inez Lindsey  
 Monica Linscott  
 Ken Lowthian



Gathering at Feb. 21, 2015, and Tasha Miller, trustee and secretary; Bonnie Gromlich and (inset) Tia Hallberg

Morgan Lyle  
 Cami & Chris MacDonald  
 Frank MacDonald

**Volunteers**

Ann Anderson  
 Jeff Anderson  
 Ron Arant  
 Deanna Armstrong  
 Adele Arutunian  
 Sarah Balmer  
 Dayle Banks  
 Deb Barker  
 Brandon Beahm  
 Barry Bede  
 Judy & Allen Bentley  
 Kathy Blackwell  
 Harper  
 Bob Bollen  
 Vicky Bruck  
 Bob Carney  
 Brad Chrisman  
 Mary Cropley  
 Trish Cosgrove  
 Klem Daniels  
 Lynn Davis  
 Liz Day  
 Lynn Dennis  
 Edla Deppman  
 Heather Diaz  
 Sandy Donnen  
 Suzanne Duffy-Kane  
 Meg Eals

Cherie Eichbaum  
 James Fernandez  
 Alice & Bill Fitch  
 Frances Gifford  
 Amanda Gilbert  
 Bethany Green, volunteer coordinator  
 Kelsey Green  
 Bonnie Gromlich  
 Lisseth Guel  
 Merrilie Gunnier  
 Suzanne Hartley  
 Mary Beth Hatfield  
 Dora-Faye Hendricks  
 Brian Hight  
 Sandy Hirano  
 Jessica Hollingsworth  
 Dave Hrachovina  
 Scott Humphrey  
 Mark Jaroslaw  
 Marcy Johnsen & Joey Richesson  
 Kerry Korsgaard  
 Lissa Kramer  
 Inez Lindsey  
 Josie Lowder  
 Gregory Malcolm  
 Nancy McPhee  
 Tasha Miller  
 Dave Montoure  
 Lisseth Montoya

Charlene Moss  
 Edie Neeson  
 Debbie Neifert  
 Peder Nelson  
 Amy O'Donoghue and her students at Madison Middle School  
 Brady O'Neill  
 Vicky Piston  
 Sofie Phillips  
 Chas Richmond  
 Ruthie Salverson  
 Colleen Schau  
 Jean Sherrard  
 Katarina Shih  
 Joan Stover  
 Tanna Sunderlin  
 Rachel Steendahl  
 Lisa Toomey  
 Valerie Van Tine  
 Floie Vane  
 Diane Venti  
 Antonio Ventimiglia  
 Carol Vincent  
 Scott Wenberg  
 Adrienne Westmiller  
 Anne & Sam White  
 Valerie Wilds  
 Gail Wodzin

**Businesses & Organizations**

AAA Travel  
 Admiral Junction Mailing & Printing  
 Alki Art Fair  
 Alki Arts  
 Alki Community Council  
 Alki Elementary School  
 Alki Fatburger  
 Alki Lighthouse  
 Alki Spud Fish & Chips  
 Allen County (Indiana) Public Library  
 Argosy Cruises  
 Art Wolfe Gallery  
 Artech  
 ArtsWest  
 Association of King County Historical Organizations (AKCHO)  
 Avenue Productions  
 Barnes & Noble Westwood Village  
 The Boeing Company  
 Chateau Ste. Michelle Winery  
 ClearChannel Communications  
 Cupcake Royale  
 DCG One  
 deVrieze | Carney PLLC

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 Duke's  
 Duwamish  
 and C  
 Easy Str  
 4Cultur  
 Gail An  
 The Gat  
 Hecker,  
 Historic  
 Holland  
 Hotwire  
 Husky I  
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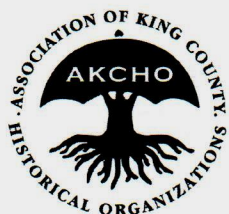
## Celebration! Thanks to you, two awards come our way

**W**e are thrilled to learn of two awards received recently by our organization.

The first award was announced Monday, March 23, 2015, by the Association of King County Historical Organizations (AKCHO), which chose our June 6, 2014, Admiral Totem

Pole unveiling as the winner of the association's 2015 Single Impact Event Award.

The award will be presented at **6:30 p.m. Tuesday, April 28, 2015**, at the Museum of History and Industry (MOHAI). The event is free, and RSVPs are due by Monday, April 20.





2015, board retreat: (seated from left) Inez Lindsey, Kerry Korsgaard; (standing) Dora-Faye Hendricks, trustee; Peder Nelson, trustee; Ron Arant, treasurer; and Marcy Johnsen, president; Gregory, vice-president.

- |                 |                 |                        |
|-----------------|-----------------|------------------------|
| Judy Maginnis   | Gregory Malcolm | Renee Maurel           |
| Robyn Maikisch  | Jean Manwaring  | Barbara & Gerry Maurer |
| Beverly Malagon | Ann Martin      | Georgene McCarthy      |

- |   |  |
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**In honor of Joan Bailey Mraz:**  
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& Joey Richesson, Gail & Glenn Terrell,  
Carol & Charlie Vincent, Audrey  
Zemke

- |  |   |
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| Helene Wentink<br>& Mike Pruitt<br>Connie Wentzel<br>Bobby Whittaker<br>Ingrid & Lou Whittaker<br>Valerie Wilds<br>Jean Wilhelm<br>Patricia Williams<br>Molly Wilmoth<br>Nancy Wilson<br>Sigrid & Noel Wilson<br>Cameron & William<br>Winter<br>Anne Wise<br>Dan Wiseman | Bernard Wittman<br>Art Wolfe<br>Eugenia Woo<br>Nancy Woodland<br>Ellie Worsham Randall<br>Patricia & Fred Wright<br>Juda Youngstrom<br>& Peter Covell<br>Bob Yunker<br>Audrey Zemke |
|--|---|
- (If we have omitted a name, our apologies; please alert us, and we will include it in the next Footprints.)*

**Board of Trustees**



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|--|--|
| Marcy Johnsen<br>president<br>Tia Hallberg<br>vice-president<br>Peder Nelson<br>secretary<br>Ron Arant treasurer<br>Joan Stover<br>treasurer<br>(to early 2014)<br>Bonnie Gromlich<br>Dora-Faye Hendricks<br>Kerry Korsgaard<br>Inez Lindsey<br>Tasha Miller<br>Dave Montoure<br>(through 2014)<br>Peder Nelson<br>Alan Peterson<br>(through 2014)<br>Nancy Sorensen | Flora Belle Key<br>King County Council<br>member Joe<br>McDermott<br>Andrea Mercado<br>Jack Miller<br>Patricia Mullen<br>Charles Payton<br>Seattle City Council<br>member Tom<br>Rasmussen<br>Greg Theobald<br>Diane Tice<br>Jerry Vandenberg<br>Carol Vincent |
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manager  
Irene Gehring  
gardener  
Diane Ward  
bookkeeper  
Clay Eals  
executive director

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**from AKCHO and West Seattle Chamber of Commerce**

The second award was announced Thursday, March 26, 2015, by the West Seattle Chamber of Commerce, which chose us as 2015 Nonprofit of the Year.

The award was presented at the chamber's annual breakfast **Thursday, April 2, 2015, at**

Salty's on Alki. Visit our website to view the breakfast ceremony and our award presentation.

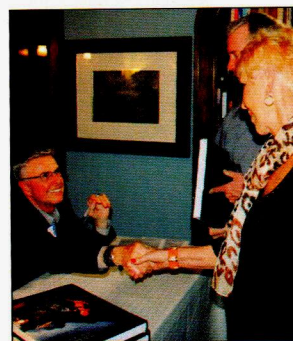
Big thanks to all members, donors and volunteers who made these awards possible. It takes a village!



# A West Seattle evening with West Seattle's Art Wolfe



This early image of a sunset over the Olympics from West Seattle inspired Art Wolfe: "I was growing up in a place that I wanted to go – the unknown, to me."



Art Wolfe greets and signs his latest book, *Earth is My Witness*, for Dan Wiseman and Dolores Smith.

Photo by Klem Daniels

## Annual party for volunteers set April 18!

If you have volunteered for us, please accept our thanks by way of an appreciation party, from 6 to 8 p.m. **Saturday, April 18, 2015**, on the roof (Sky Lounge) of Youngstown Flats. For more information and to RSVP, please contact Bethany Green, our volunteer coordinator, at [bgreen496@yahoo.com](mailto:bgreen496@yahoo.com).

## Give the gift of a membership!

It's easy. Visit us at [loghousemuseum.info](http://loghousemuseum.info), click "Membership," print the form, fill it out and mail it in with check or credit-card info. Or sign up at an event or at our museum!

For world-traveling Art Wolfe, home exerts a powerful pull. In his own words: "Everything that represents the Northwest, everything that represents Seattle is so true to who I am. There's no question that I would live here the rest of my life. I live one-and-a-half miles from where I was born and one mile from where I grew up. So my roots are strong and unwavering."

In an intimate gathering of our supporters on Feb. 11, 2015, at the Colman Estate in Fauntleroy, Wolfe, the famed nature photographer and native and lifelong resident of West Seattle, graciously presented an hour-long show of his most famous works and little-known early West Seattle images.

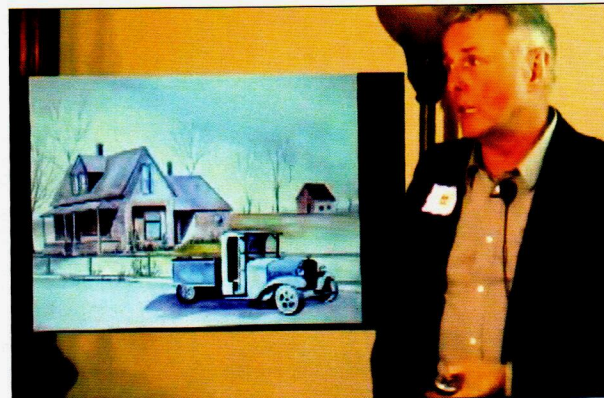
This special event was captured on video and can be seen on our website.

We extend thanks to hosts **Maryanne Tagney** and **David Jones**, as well as volunteers **Klem Daniels**, **Sandy Donnen**, **Sandy Hirano**, **Kerry Korsgaard**, **Nancy McPhee** and **Diane and Antonio Venti**, contributor **Mark Jaroslaw** and sponsors **Live Oak Audio Visual** and **IT Headquarters**, along with financial contributors who attended and Wolfe himself for making the event a success.

Wolfe detailed how he was born at West Seattle General Hospital in the Junction, attended Fauntleroy Elementary School and delivered papers to the family next door that spawned the mountaineering twins **Jim and Lou Whittaker**.

"I had a little bird book and a mammal book and tree book," he said. "I knew virtually every fern, every tree, every bird, every mammal in the forest of Lincoln Park, so I was a naturalist at 7 years old without even knowing the word 'naturalist.' That was a huge thing for me."

He talked of how, in junior high school, he first aimed to be not a photographer but a watercolor artist. "I had two teachers who had immigrated



In this image from the video of Art Wolfe's presentation, he talks of a watercolor that he painted at age 13.

to Seattle from the Midwest, and along with them they brought these little black-and-white photos of the farmhouses (in which) they grew up," he said. "I painted these pictures and framed them and matted them and sold them back to the teachers at \$30 apiece. That was incredibly important for me to realize when I was 13 that I could make money for the work I was doing."

Visit our website at [loghousemuseum.info](http://loghousemuseum.info) to see video of the talk by Art Wolfe!



As a young adult, his father, a wedding photographer, gave

him a World War II-era speed-graphic camera, and Wolfe began photographing mountains from their summits.

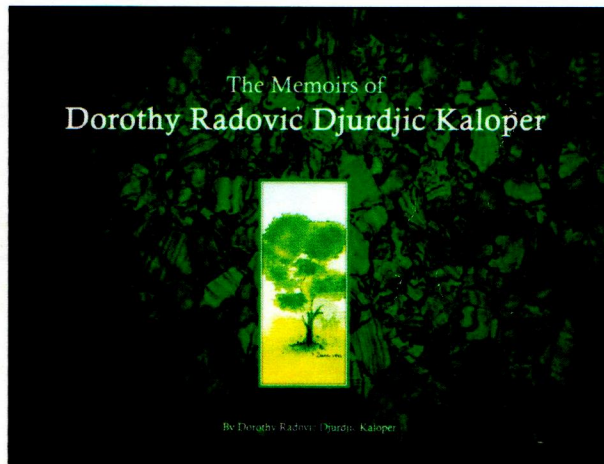
"It became much easier to create original photographic compositions than sitting at a blank canvas and trying to conjure up a painting or a composition," he said.

Displaying an early photograph of a sunset looking west from his block, Wolfe said it "probably was instrumental to influence me as to what I do as an adult, because I always looked westward towards the mountains, and there was the allure to go farther."



## Back to the future, guided by a MAP

Steve Friesen (right), director of the Buffalo Bill Museum & Grave in Colorado, returns March 14 for the first time since serving as Museum Assessment Project (MAP) consultant for us in 2011, when he recommended we hire an executive director, among other steps. With him were (from left) wife Monta Lee Dakin, Mountain-Plains Museums Association director; interim museum manager Lissa Kramer and trustee Tasha Miller.



*'The kids just love it'*

**Dorothy Kaloper**, who lives near Schmitz Park and is about to turn 89, has assembled a story for the ages – 50 copies for everyone in her extensive family. It's in the form of a 354-page softcover book that recounts the saga of her life and family in words and more than 1,000 photos, printed on high-quality paper in an appealing horizontal format. It features family trees going back 700 years, maps, recipes, Eastern European and local cultural references and even three pages detailing the status of Dorothy and her late husband, John, as circle donors for the restoration of our museum building in 1997. The project took three years with the help of a consultant, and Dorothy is thrilled with the result. As she says, "The kids just love it." To ask her about the book, call us at 206-938-5293.

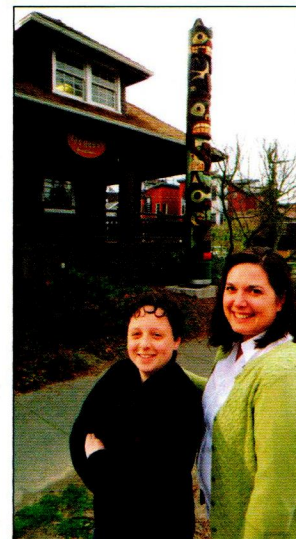
*Our staff is in transition!*

**Sarah Baylinson**, our museum manager since fall 2012, accepted the full-time position of collections manager at the Bowman Museum in Prineville, Ore., and began work there in March. We thank her for her service and wish her well! Serving as our interim museum manager is **Lissa Kramer**, a West Seattleite who has worked in museums and public programs for 15 years, most recently at the Issaquah History Museums, while also volunteering for us in exhibits and on Gala Committee. Stop into our museum during open hours to meet Lissa. A search is under way for a permanent museum manager.



*<-- Curious about home tour?*

This year's "If These Walls Could Talk" tour will be of the 1908 Admiral-area home of Joseph Standley, founder of the Ye Olde Curiosity Shop. The tour on Sunday, June 28, 2015, will have a self-guided portion from 3 to 5 p.m. that features display panels that detail the home's early days when it was known as "Totem Place." Earlier in the day, the tour will feature an invitation-only session during which 90-year-old Joe James, Standley's grandson, will be present to tell stories about his family home and the era when its yard was filled with totem poles and shell mounds. Watch for details in the next *Footprints!* (Vintage photo at left from the postcard collection of David Katt)



Sarah Baylinson (left) and Lissa Kramer stand in front of our "Birthplace of Seattle" Log House Museum.

*Setting sail to The Kenney -->*

"West by Water," our enhanced West Seattle maritime exhibit, has a new home at The Kenney, the distinctive, 106-year-old continuous-care facility at 7125 Fauntleroy Way S.W. Based on a previous exhibit at our museum, the display covers the Mosquito Fleet, the first ferry on Puget Sound, the Dix disaster and the 101-year-old Alki Lighthouse. Examining the exhibit (right) is Alma Penberthy, resident of The Kenney. Come see it soon!



*Alums to smile in front of totem*

As part of the 2015 West Seattle High School Alumni Association all-school reunion, set for Saturday, June 6, we are inviting classes to have their photos taken that morning and early afternoon in front of the Admiral Totem Pole, unveiled exactly one year prior outside of our museum.

**Cruise with Duke's to see totem poles in Alaska and support our organization**  
*Reserve now for Sept. 19-26*

Always wanted to go on an Alaska cruise? We have a unique opportunity for you: a seven-night cruise aboard the *ms Westerdam* of the Holland America line, presented by Duke's Chowder House, with special totem-pole stops. From each booking, \$25 goes to our historical society. More info: **Mary Ehlert**, AAA Travel: 206-933-4103.



# FOOTPRINTS

Newsletter of the Southwest Seattle Historical Society  
 c/o "Birthplace of Seattle" Log House Museum  
 3003 61st Ave. SW, Seattle, WA 98116-2810

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**Give the gift of a membership!** It's easy. Visit us at [loghousemuseum.info](http://loghousemuseum.info), click "Membership," print the form, fill it out and mail it in with a check or credit-card number. Or sign up in person at an event or at our "Birthplace of Seattle" Log House Museum.



## What's coming in spring and summer 2015

- Saturday, April 18** ..... 6 p.m. .... **Annual Volunteer Party**, Youngstown Flats Sky Lounge, RSVP [bgreen496@yahoo.com](mailto:bgreen496@yahoo.com)
- Friday, May 1, June 5, July 10, Aug. 7, Sept. 4** ..... 5 p.m. .... **Words, Writers & West Seattle**, Barnes & Noble Westwood Village, 2600 SW Barton
- Saturday, May 2, June 6 July 11, Aug. 1, Sept. 5** ..... 11 a.m. .... **Volunteer Intro**, our museum, 3003 61st Ave SW
- Sunday, June 28** ..... Noon & 3 p.m. .... **"If These Walls Could Talk,"** home of Joseph Standley, Admiral area (details TBA).
- Saturday, July 4** ..... Noon ..... **Annual Picnic**, our museum courtyard, 3003 61st Ave SW

← **Thinking of volunteering?  
 Come to one of these!  
 Or e-mail [bgreen496@yahoo.com](mailto:bgreen496@yahoo.com)**

Our board meetings are held at 7 p.m. the third Tuesday of the month in the South Seattle College President's Board Room. You are welcome to attend!

### Big thanks to our sponsors and supporters:

