

Footprints

on the sands of time ...

ISSUE LXXXIV

SOUTHWEST SEATTLE HISTORICAL SOCIETY

SUMMER 2013

House party of the century

'If These Walls Could Talk: The Centennial of Hizzoner's Home' will feature tours, presentations on Sunday afternoon, Aug. 18

What do you do when the house you live in turns 100? Former Seattle Mayor **Greg Nickels** and his wife, **Sharon**, have a ready answer: Throw a community celebration and make it a Southwest Seattle Historical Society fundraiser.

To be held **Sunday afternoon, Aug. 18, 2013**, the event is called "If These Walls Could Talk: The Centennial of Hizzoner's Home." It will take place at the Nickels home at 1910 47th Ave. S.W. in the Admiral neighborhood of West Seattle.

Sponsoring the two-tiered event is our 29-year-old historical society, which also will be the beneficiary.

■ **From 3 to 5 p.m.**, the public will be able to tour the home, see display panels and video about the home's history and neighborhood, enjoy refreshments and period music and meet Greg and Sharon Nickels. Walk-up admission will be **\$15**, with a discounted **\$10** admission for historical-society members.

■ **From 1 to 3 p.m.**, a **VIP experience** will include speeches by Greg Nickels and by a staff member of the Puget Sound Regional Archives on how to research the history of your own home, plus enhanced refreshments. Advance registration for the VIP session is encouraged, for **\$125** with a discounted **\$100** admission for historical-society members. To reserve a spot, visit loghousemuseum.info, click "Make a Donation" and type "Nickels event" in the "purpose" box. Or call our Log House Museum, (206) 938-5293.

(The same procedure applies for memberships. They begin at \$25, with discounted levels of \$15 for students and seniors.)

West Seattle community spirit prompted the



Sharon and Greg Nickels sit on the steps of their 1913 Craftsman.
Photo by Jean Sherrard

Nickels to come up with the idea and to host the 100th-birthday party as a benefit.

"We are deeply grateful for Greg's and Sharon's initiative and heart," says **Clay Eals**, historical-society executive director. "Their generosity makes it possible for us to inspire others with the story of their home – and how all of us can dig into the stories of our own homes and the lives lived there."

From 2002 through 2009, Greg Nickels served as Seattle mayor, the only West Seattle resident to have held that office. From 1988 through 2001, he served on the King County Council, representing West Seattle.

Longtime heritage advocates, the Nickels have participated in many of our events, from the 1989 picket that launched the successful landmarking of

(Continued on page 2)

What's inside

Volunteers are our lifeblood!

Page 2

Alki Lighthouse centennial celebration runs through fall

Page 3

'The Earth Cried Out': 9/11 event Sunday, Sept. 8

Page 4

Volunteer Dave Hrachovina says: 'Kla-HOW-ya!'

Page 4

The history of the Nickels home

**Special section
Pages 5-8**

John Kelly on the air, 'Wine, Words and West Seattle,' Duwamish auction

Page 9

Special preview of Gala items, food for the soul at picnic

Page 10

We love visitors! Can you tell?

Page 11

Check out calendar for this summer and beyond

Page 12

FOOTPRINTS

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Editor
Clay Eals

Printing thanks to

**Where to find us**

The Southwest Seattle Historical Society's home is the "Birthplace of Seattle" Log House Museum.

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Want to volunteer?

Call or e-mail us!

Website

www.loghouse
museum.info

'Like' us on Facebook

Log House Museum



Bethany Green (left) and Carolyn Smith co-chair the Nickels home-tour event "If These Walls Could Talk," on Sunday, Aug. 18, 2013.

Nickels event can inspire others to seek own history

(Continued from page 1)

the 1942 Admiral Theater and the 2010 "This Place Matters" rally on behalf of preserving the 1904 Fir Lodge/ Alki Homestead log building.

The event co-chairs are historical-society volunteers **Carolyn Smith** and **Bethany Green**, and rounding out the event committee is former board vice-president **Brad Chrisman**, West Seattle residents all.

For Smith, the event brings her back to a home she has visited often since her childhood, given that her mom, Irene Stewart, met Greg Nickels in high school and the two worked together in political circles.

"I think it's important to celebrate historical milestones and to share them in a community atmosphere," says Smith, a summer intern for our historical society who is majoring in cultural anthropology at Western Washington University.

The event also fits the bent of Green, who holds a

bachelor's degree in international affairs from George Washington University in Washington, D.C., and a master's in comparative politics from the London, England, School of Economics.

"The house has been there for almost as long as West Seattle has been West Seattle," Green says, "so it provides something of a window into the story of our neighborhood. By researching this house's former inhabitants, we can catch glimpses of the lives of those who came before us and contributed to our city.

"Things like census records, grave records and newspaper clippings that can seem dull I find fascinating as snapshots of a personal story. Looking into the Nickels house has felt like a natural extension of my own research into my family, and I've enjoyed getting a personal look at the history of the neighborhood where I was born and raised."

For more on the Nickels home and the Aug. 18 event, see the pullout section inside with a story by Chrisman. Want to volunteer on the day of the event or assist with final preparations? E-mail Green at bgreen496@yahoo.com or Smith at clss92@gmail.com.

'This is our history in the making, every minute of every day'

Are you a member of our historical society? If you are, wonderful. Big thanks for your continued support! But what we are missing is more of you! Volunteers are the lifeblood of our organization, and we would not exist without them.

Don't get me wrong. We absolutely need and could not thrive without the generous financial donations of our members. But if you can volunteer, there is so much more for you!

What would it take to get you actively involved with our historical society? What piques your interest? We have opportunities both visible and hidden. We need your skills and talents – big, small, technical, manual, thinking, planning, engaging,



encouraging and, yes, doing! We can use your help with everything from greeting visitors, to entering data, organizing, filing and helping in the office. Do you like to garden? Are you a computer techie? Would you like to help with mailings or the production of *Footprints*? Are you skilled in accounting or secretarial skills? Would you consider serving on committees (program, collection, facilities, fundraising) or helping to engage more volunteers?

You also can come to our events. Bring your neighbors and your friends and family and encourage them to become members, too. This is our history in the making, every minute of every day.

Come and get active with us! What's the next step? Visit our website, loghousemuseum.info, to learn of the next Volunteer Intro Session, usually held at 11 a.m. the first Saturday of every month. Thanks!

Marcy Johnsen, board president

We deeply appreciate the financial support of:



'Alki Centennial Summer' at our museum celebrates 100th birthday of Alki Lighthouse

Visit our museum to see rare artifacts, photos, memorabilia

Ahoy! You're invited to the newly expanded exhibit at our Log House Museum focusing on the 100th birthday of the Alki Lighthouse.

Launched on June 1, 2013, the exhibit will run throughout the fall. Called "**Alki Centennial Summer: From Lantern to Lighthouse**," it celebrates our neighbor facility that is operated a half mile to the west of the museum by the U.S. Coast Guard.

Concurrently, the Coast Guard is opening the Alki Lighthouse for public tours from 1 to 4 p.m. on weekends throughout the summer.

"Our organization's celebration parallels and complements that of the Coast Guard," says **Clay Eals**, our executive director. "Our mini-exhibit on the lighthouse, in the maritime exhibit of our small gallery, has expanded to the main gallery and includes artifacts, rare vintage photos, artwork and other memorabilia to tell the inspiring story of how the lighthouse came to be, how it has served as an aid to navigation over the years and how it continues to be a symbol of hope for West Seattle and beyond."

The exhibit also covers the decades prior to the construction of the lighthouse, when a single lantern on a post – represented in life-size photos in the exhibit – similarly guided the way for sailing ships.

Curated by **Sarah Baylinson**, museum manager, along with collection volunteer **Hester Goodwin**, the exhibit will be enhanced from time to time with the addition of new items and activities.

One such program is a free presentation by Alki resident **Will Winter**, member of our historical society and of the U.S. Coast Guard Auxiliary, at **6:30 p.m. Thursday, Aug. 8, 2013**, at our Log House Museum.

On Saturday, June 1, 2013, the museum kicked off the celebration with an unveiling of the enhanced exhibit, a program featuring talks by former board members **Joe Follansbee** and **Merrilee Hagen**, a children's coloring activity and handmade Alki Lighthouse cookies for all.

The cookies came courtesy of a volunteer baking crew of board members **Carol Vincent**, **Joan Stover**, **Marcy Johnsen** and **Kerry Korsgaard**. Vincent says the task was harder than it may have appeared:

"It took the strong hands of our crew to roll, cut out and bake 200 cookies, then carefully place the 'light' atop the lighthouse and steady hands to frost then pipe on the paned windows. All was accomplished with fun-filled camaraderie and delicious appetizers – all in all, a most successful project!"

For more info on "Alki Centennial Summer: From Lantern to Lighthouse," call the museum at 206-938-5293 noon to 4 p.m. Thursdays through Sundays.

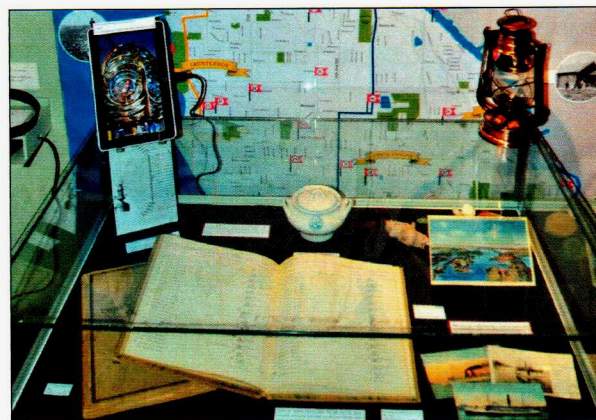


West Seattle resident **Will Winter** (right), member of our historical society and the U.S. Coast Guard Auxiliary, prepares to receive an admiral's centennial medalion at the Saturday, June 1, 2013, ceremony at Alki Lighthouse. Winter, who regularly leads public tours of the lighthouse on summer weekends, will present a lighthouse program Thursday evening, Aug. 8, at our Log House Museum. U.S. Coast Guard photo by and courtesy of Petty Officer Third Class **Jordan Akiyama**



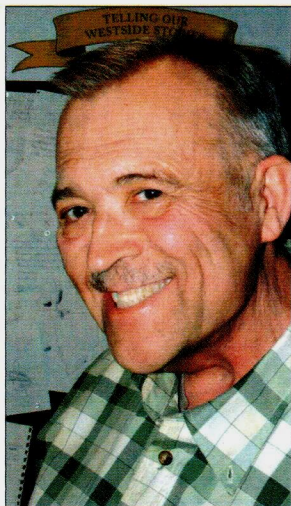
(Clockwise from top left) Rear Adm. **Keith Taylor** headed a ceremony at Alki Lighthouse on June 1, while our museum hosted an expanded exhibit, "Alki Centennial Summer: From Lantern to Lighthouse," provided handmade lighthouse cookies for all and bid children to color their own versions of Alki Lighthouse.

Photos by and courtesy of **Patrick Robinson**
West Seattle Herald



To see a video of our Alki Lighthouse centennial festivities, visit our website, loghousemuseum.info





Dave Hrachovina stands next to our "Telling Our Westside Stories" exhibit.

'Kla-HOW-ya!'

Volunteer Dave Hrachovina makes visitors feel welcome at our museum

Next time you stop by our Log House Museum, you may be greeted with the phrase, "Kla-HOW-ya!" If that happens, you will be in the presence of gregarious volunteer **Dave Hrachovina**.

A native of the Gatewood neighborhood of West Seattle, Dave served 35 years as a Lutheran pastor in Idaho before returning recently to the Duwamish peninsula to retire.

On a Thursday afternoon last winter, he walked into our museum, became a member of our organization and signed up to be a docent – a perfect fit for someone who has devoted his life to welcoming and engaging the public.

"I like to greet people when they come, using the old Chinook Jargon word 'Kla-HOW-ya,' which is both hello and goodbye," Dave says.

"The reason I volunteer here is that Alki is my favorite place. It's always a place to refresh, and it's always a place of comfort for me. So to be down here and volunteer where we have the opportunity to collect and conserve the collective memory of Alki and West Seattle is a wonderful opportunity for me, for which I am very, very grateful."

Quickly and on his own initiative, Dave dove into books that allowed him to learn about Chinook Jargon, the trade language used by Native Americans and white settlers to co-exist.

He even decided to use Chinook Jargon to record a message on his home telephone answering machine:

"Kla-HOW-ya! O-koke Dave. KLAT-a-wa MI-ka:

NEM, KLO-nas KON-see, PE Hi-YU WA-wa. NI-ka WA-wa MI-ka AL-ki. Kla-HOW-ya!"

Immediately afterward, in his recording, Dave speaks the English translation: "Greetings! This is Dave. Leave your name, number and detailed message. I will call you soon. Goodbye!"

A stickler for detail and with a teacher's instinct, Dave explains that the words come from the book *Chinook: A History and Dictionary* by **E. H. Thomas** (Binford & Mort, Portland, Oregon, second edition, 1970). It describes Chinook Jargon as "the centuries-old trade language of the Indians of the Pacific ... adopt(ed) and use(d) by the traders, trappers, pioneers and early settlers of the Northwest coast."

Dave also is careful to note that syllables appearing in capital letters indicate where verbal emphasis should be placed.

The pronunciation of the name for his favorite neighborhood provides Dave no little fascination. He notes that in Chinook Jargon, the "i" in Alki is short, as in "ill." This is in contrast to today's common pronunciation of "i" in Alki, which is long as in "ice."

As Dave points out to visitors, shortly after settlers landed at Alki in 1851, they named the harbor New York, appending the word "Alki" which means "by and by," indicating the vision for a metropolis here.

Though the local Duwamish leader was **Chief Si-ahl** or **Sealth**, the city's name became an Anglicized word, Seattle, which to Dave sounds "pithy, cultural and nautical" compared to the original.

The present Seattle skyline, Dave says, is a "monumental and prophetic fulfillment" of the original New York name. He adds, in Chinook Jargon:

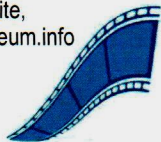
"KLO-she MAH-sie O-koke hy-AS Ty-EE Sealth KO-pa MAM-ook USE YA-ka NEM! Hy-AS KLO-she!" Translated, the message is: "A big thank you to that great Chief Seattle for the use of his name! Very good!"

'Alki is my favorite place.

It's always a place to refresh.'

Dave Hrachovina

To see a video interview of volunteer Dave Hrachovina, visit our website, loghousemuseum.info

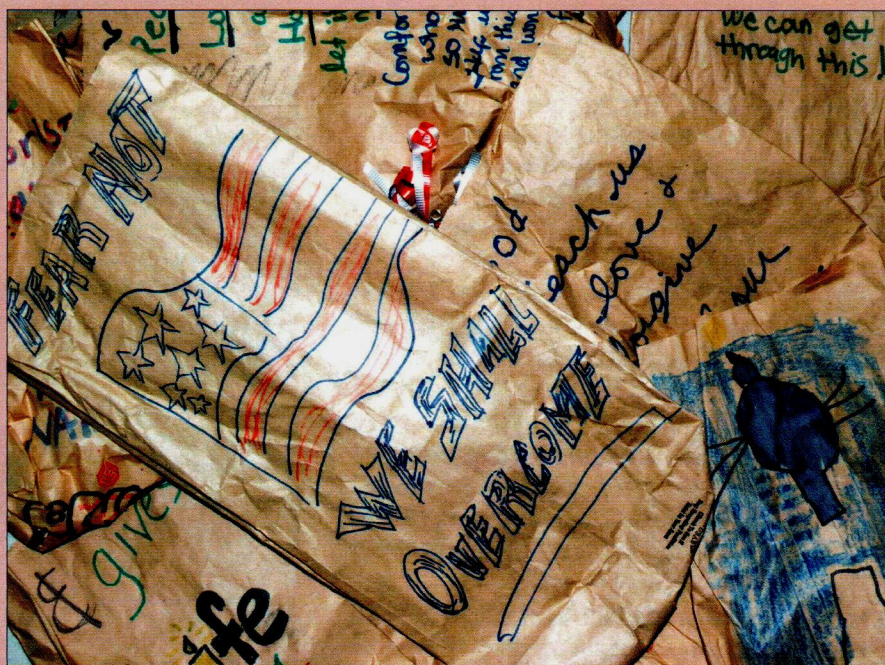


'The Earth Cried Out' coming Sunday, Sept. 8, at Alki Arts

Do you remember where you were on the evening of the 9/11 terrorist attack in 2001? Many Seattleites gathered at the Statue of Liberty replica on Alki Beach. There, amid the countless flowers, toy fire trucks and police hats, volunteers brought paper bags so that visitors could create hundreds of personalized luminaries that ended up lining the Alki Promenade for as far as the eye could see – a stunningly profound sight.

Our historical society preserved the bags. For one night only, at 6:30 p.m. **Sunday, Sept. 8, 2013**, you can see them on display at **Alki Arts**, 2820 Alki Ave. S.W., courtesy of gallery owner **Diane Venti**, who named the gathering: "The Earth Cried Out."

Speakers at this free event will include Seattle City Council member **Tom Rasmussen** and King County Council member **Kathy Lambert**. Join us.



Footprints

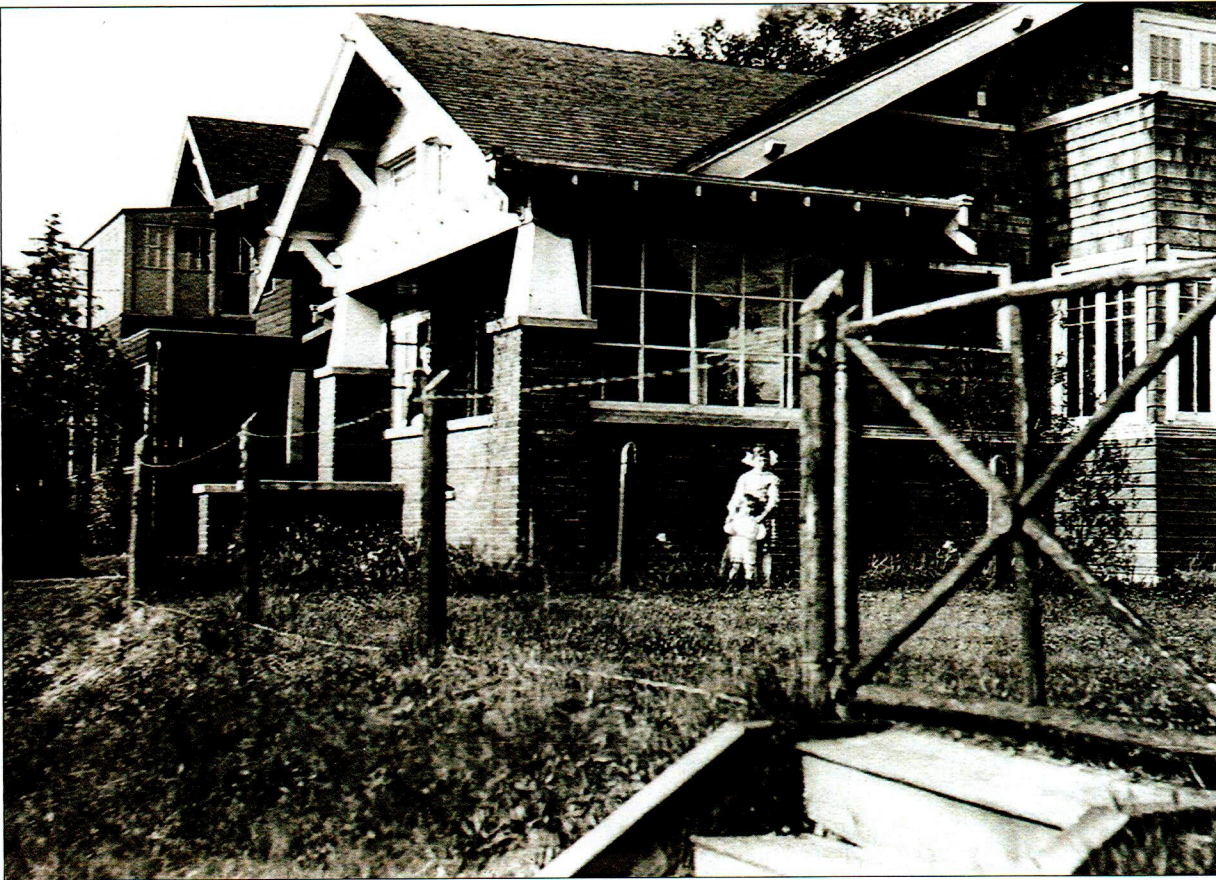
Special pullout section

'I grew up here. West Seattle was always home for me.'

Greg Nickels

A woman stands on the porch and two tots stand in the front yard in this 1920s view of the Nickels home at 1910 47th Ave. S.W. in the north Admiral neighborhood of West Seattle. A man who said he was a former resident stopped by about 10 years ago and gave the photo to the Nickels.

Photo courtesy Sharon and Greg Nickels



Centennial Craftsman still good lookin'

Fortified by country music, Greg and Sharon Nickels restore their Admiral-district home to its former glory

BY BRAD CHRISMAN

In the annals of Seattle history, he will be remembered as the city's 51st mayor, the Honorable Gregory J. Nickels. Or, as they say in the dialect of his native Chicago, "Hizzoner Da Mare."

But as the owner of a century-old house in West Seattle's Admiral district, Nickels is not so different from the rest of the citizens who populate his tree-shaded neighborhood.

He's a paintbrush-wielding, dandelion-pulling homeowner who, with his wife, Sharon, has invested countless hours caring for their historic home and striving to restore it to its original Craftsman-style glory.

"I've spent weeks steaming wallpaper in every room in the house," Nickels says. "I do that very well. I put Hank Williams on real loud and sing along."

As he serenaded each room over the past 26 years, the history of the house gradually unfolded. "Every layer of wallpaper," he says, "has a story to tell."

To tell the tale of their home's restoration and mark its 100th birthday, Greg and Sharon will host a community celebration on **Sunday afternoon, Aug. 18, 2013**. Organized as a fundraiser to benefit the



Southwest Seattle Historical Society, the event is dubbed "If These Walls Could Talk: The Centennial of Hizzoner's Home."

If the walls and other surfaces at 1910 47th Ave. S.W. could talk, surely they would thank Nickels for

The home stands nearly barren of shrubbery in this late 1930s photo taken for the King County Assessor's office.

Photo from the state's Puget Sound Regional Archives at Bellevue College

(Continued on page 6)

Integrity fuels their restoration of a 1913 gem

(Continued from page 5)

freeing them from the suffocating grasp of multiple layers of wallpaper, linoleum, musty carpeting and other materials.

"When we moved in Thanksgiving 1986, the house was very different than it is now," he recalls. "It was a beautiful house, but the inside was all rust-colored shag carpet – who knows how old and what was hiding in it?"

The kitchen floor, he says, was covered with indoor-outdoor carpet. Beneath that lurked "layers and layers of old linoleum."

"And the back of the house was a jarring switch from a beautiful Craftsman to this odd thing that they added onto the back."

That 1980s addition, situated next to the kitchen, was enclosed in single-pane glass. "And that's where the hot tub was," Nickels says wryly. "So you literally had a hot tub in the kitchen, which was interesting."

Year after year, room by room, Greg and Sharon transformed their historic abode. Their aim was to respect the integrity of the design, restoring original features whenever possible.

"In some cases, the house had been so altered that you couldn't really just peel back," he says.

When pure restoration wasn't feasible, the couple chose fixtures and materials "compatible with the style of the house," such as a stained-glass window in the kitchen that extended the motif of the stained glass next to the fireplace, and bathroom floor tile that fit the building's early 20th-century heritage.

Many of the improvements were done by subtraction, removing materials and finishes that had been added by previous owners. While Nickels crooned renditions of "Hey, Good Lookin'" and "Your Cheatin' Heart," his father, Bob, patiently stripped black shellac from the woodwork around the fireplace.

One of the first projects Nickels tackled was to "take the damn hot tub out." Above the tub was a glass ceiling that could be opened to the outside air.

"But it was really cheaply done," he says, "and during the winter you could actually watch the heat leave the house."

Today, the now-cozy room serves as Sharon's office and an eating nook. A single skylight pays homage to the room's hot-tub period.

In his young daughter Carey's upstairs bedroom, he replaced a balcony door that was so thin, "ice would form on the inside." Up on the roof, a crew removed four layers of shingles weighing 19,000 pounds.

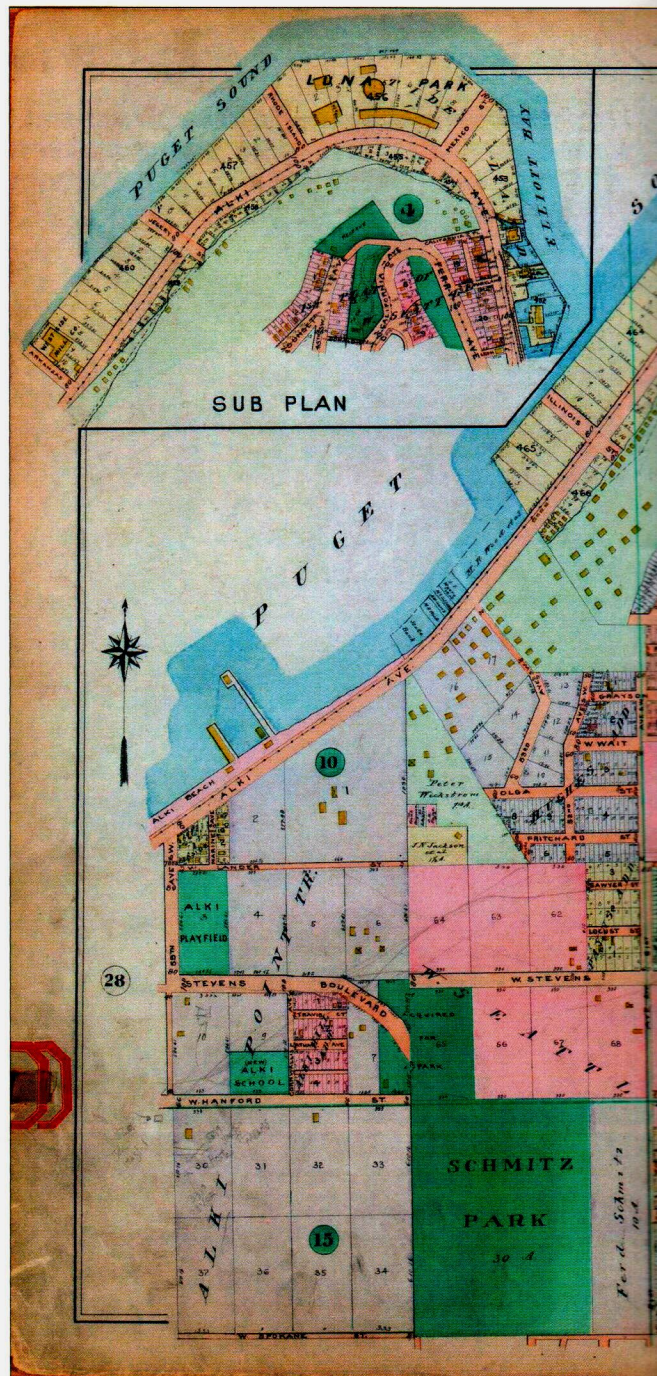


To the strains of Hank Williams, Greg Nickels steams wallpaper (above) in an old office area, now part of the kitchen, in 1989 and (below) in the upstairs bedroom nine years later.

Photos by Sharon Nickels



To see video of Greg Nickels discussing his and Sharon's home, visit our website, loghousemuseum.info

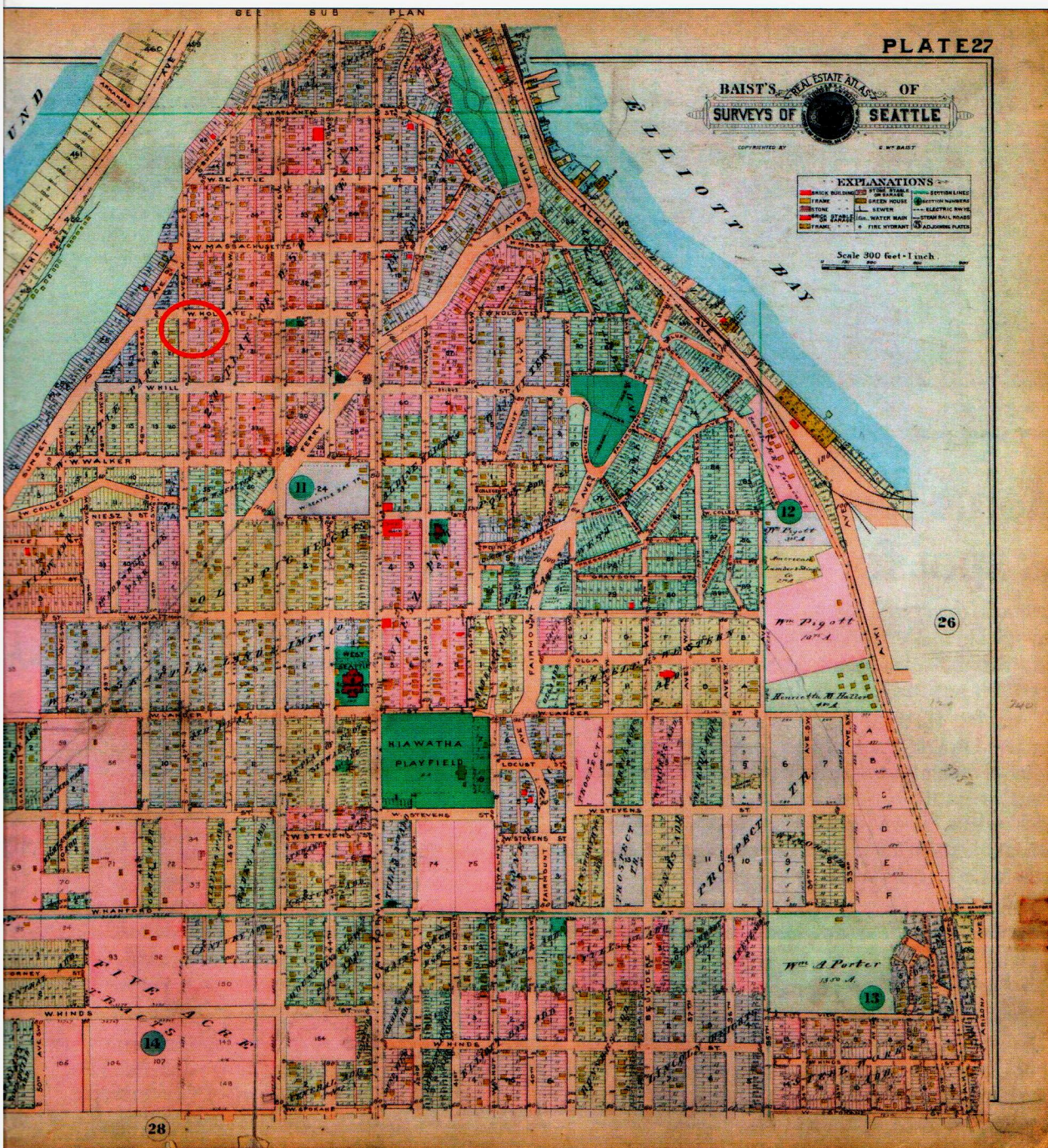


A main-floor bedroom (now a temporary home for their recently returned from London daughter and son-in-law) also got a sorely needed makeover. That room "looked like a bordello," Nickels recalls. "It had this really heavy valance and a plastic chandelier that was orange, I think. And flocked wallpaper." And, of course, rust-colored shag carpet.

In the bathroom, he did away with gold, flocked wallpaper, dark-green shag carpeting, damaged yellow, black and green tile and a black toilet.

"There's nothing creepier than a black toilet," he observes, "because you cannot tell if the thing has been flushed."

When they first looked at the home in 1986, Greg and Sharon noticed some unusual features that were clues to one chapter of the building's history. At the top of both internal stairways, metal fire doors had



On this 1912 Baist map of the Admiral neighborhood of West Seattle, an empty red oval marks the future site of the Nickels home, built just one year later at 1910 47th Ave. S.W. This section, part of a Seattle-wide map posted on the website of Paul Dorpat, pauldorpat.com, is a treasure trove of detail about the development of West Seattle and will be featured on a display panel at "If These Walls Could Talk" on Aug. 18, 2013. Courtesy of Ron Edge

'It was a beautiful house, but the inside was all rust-colored shag carpet – who knows how old and what was hiding in it?'

Greg Nickels



Rust-colored shag carpet greets visitors Kelsey Creeden and father Mike shortly after the Nickels moved in. The Nickels soon peeled up the carpet to reveal wood flooring. Courtesy of Sharon Nickels

been installed. A fire escape had been added off the back. And there were marks from a circular saw where someone had cut off the ends of stair treads that protruded slightly into the hallway.

The details are sketchy, but it appears that those changes were made during the 1960s when the building operated for a few years as a nursing home.

The reason the Nickels family moved to the Admiral area is tied to Greg's early political career.

From 1979 to 1981, they lived in their "starter" home on Southwest Austin Street, just doors from 35th Avenue Southwest. Two months before the birth of their son Jake, they moved to a 1911-era house at 9033 38th Ave. S.W., near the Barton Street water tower in the south end of West Seattle.

Because Greg and Sharon had met in the Young Democrats, politics was never far from their minds.

When Greg decided to leave his job as Seattle City Council member Norm Rice's aide to run for the King County Council, they faced a dilemma. Due to what Greg calls the county council's gerrymandering in 1986, their beloved 1911 Cape Cod home oddly became part of a Federal Way-centered council district.

Undeterred, Greg and Sharon decided to move their young family back into the West Seattle-based county-council district. The Admiral area satisfied that need, and although the couple initially had reservations about the condition of the 1913 house, they came back for a second look and decided to take the leap.

Nickels upset longtime West Side politician Bob Greive in the ensuing 1987 election. Following a 14-year tenure on the county council, Nickels made a

(Continued on page 8)



Over the years, the Nickels home has drawn (left) former Vice President Al and Tipper Gore, right center; (center) former Seattle Mayor Norm Rice, for whom Greg worked as an aide, and his wife, Constance Rice, Seattle Community College District vice chancellor, flanking Sharon; and (right) campaign volunteers sorting a mailer.

Courtesy of Sharon and Greg Nickels

Home has long served as spot for gatherings

(Continued from page 7)

mayoral bid in 2001 and won, becoming the first – and still only – West Seattle resident to become Seattle mayor. He served eight years at the city's helm.

The oldest of six children, he was born in Chicago, then lived in Erie, Pennsylvania, until the age of 6, when his father took a job in Seattle with Boeing. For several years, the Nickels clan lived a few blocks from Lincoln Park. Greg attended Holy Rosary School and then Our Lady of Guadalupe before the family moved again to Capitol Hill when he was entering the seventh grade.

"I grew up here," he says. "West Seattle was always home for me."

For Sharon, an Ellensburg native whose father was the elected Kittitas County assessor, West Seattle had a comfortable, small-town feel akin to her roots.

Nickels says he's excited to share what he and Sharon have learned about their home, and he hopes the Aug. 18 event will "inspire others to dig into the history of their own homes."

Attendees will have an opportunity to meet Seattle's former first couple and get an up-close view

of the progress they have made on their home's restoration.

Display panels that the historical society is preparing for the event will cover:

- ◆ The home's history before the Nickels moved in.
- ◆ Its history during the Nickels years.
- ◆ A history of the Admiral neighborhood.
- ◆ A description of Craftsman homes, including what changes are typically made and why.
- ◆ How to research the history of any home in King County.

Visitors also will get an intimate look at Greg's study, a converted bedroom packed with artifacts from his political career: framed awards, political cartoons and photographs; a yard sign from his original mayoral campaign; the office chair that he occupied in City Hall; a certificate, signed by **President Obama**, of his appointment as a delegate to the United Nations and many other mementos.

If the Aug. 18 celebration is like most events that have taken place at the Nickels home – and there have been many large gatherings over the years, including a 2007 fundraising event with former Vice President **Al Gore** as the guest of honor – the majority of visitors will gravitate to the spacious kitchen.

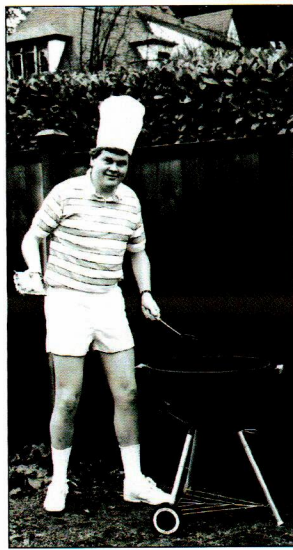
Redoing that room was the biggest project that the Nickels have taken on at the house. Greg credits Sharon with having the vision to enlarge and modernize the kitchen in a way that feels compatible with the rest of the home.

"At first, I thought there was no hope," Sharon says.

But when an architect suggested removing a wall between the kitchen and pantry, she began to imagine the possibilities – a roomy kitchen with windows to bring in natural light, and an open feel that connects the kitchen to both the family room and her office.

It was a big project but worth the effort, the former mayor believes, his focus shifting from the past to the future: "You're giving the house another 50-year life."

[Brad Chrisman, former vice-president of the Southwest Seattle Historical Society board, was the editorial coordinator for the landmark 1987 history book of West Seattle and White Center, "West Side Story."]



(Above) Greg Nickels hosts an early installment of one of his and Sharon's many backyard barbecues. (Below) Prior to its remodeling, Sharon and Greg gather in their kitchen in 2001 with their son, Jake, and daughter, Carey. Enlarging the kitchen, including removal of a wall, was the largest project the Nickels took on at their home.

Courtesy Sharon and Greg Nickels



KUOW-FM story on statue replica features John Kelly

Our own longtime volunteer **John Kelly**, who has had leading roles in the Sea Scouts for more than 60 years, was featured in a recent KUOW-FM story on the Statue of Liberty replica on Alki Beach.

Kelly, 92, was interviewed on May 17, 2013, for the story, which aired on June 17, 2013. Interviewing Kelly was KUOW-FM reporter **Joshua McNichols**, who focused his five-and-a-half minute report on the symbolism of the replica when was unveiled in 1952 as part of a national Boy Scout campaign called "Strengthening the Arm of Liberty."

The Alki replica is one of nearly 200 that were installed around the country and dedicated with fanfare. "It was impressive to see the huge group of scouts and circles of all their troop flags around them," Kelly said.

Listen to the interview online by visiting kuow.org and searching for "Seattle's Tiny Statue of Liberty."

All-School Reunion of West Seattle High includes our booth

Hundreds attended the annual All-School Reunion at West Seattle High School on Friday, June 7. Our historical society operated a booth at the reunion, greeting alumni and distributing materials. Big thanks to **Joan Stover**, board treasurer, for serving as a volunteer that evening.

'Wine, Words & West Seattle' series coming this fall to South

Our historical society will team with our earliest partner organization, South Seattle Community College, to present a series of book talks during the 2013-2014 school year.

The series, "Wine, Words & West Seattle," will feature authors who live or have lived in West Seattle or have another connection to the area and whose books were published in the past five years.

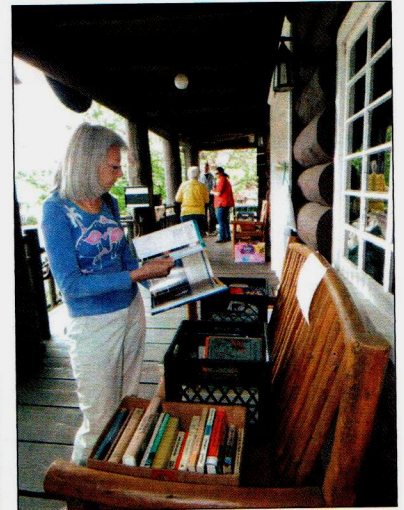
Presentations will take place the first Friday evening of each month at the new Northwest Wine Academy center at SSCC and will feature wine and other refreshments. Chairing the series will be volunteer **Dora-Faye Hendricks**.

A full schedule for the series is to be released later this summer. Stay tuned at loghousemuseum.info.

Garage sale at our museum features books of Don Kelstrom

Our historical society participated in the annual West Seattle Garage Sale Day on May 11, 2013, organized by the West Seattle Blog.

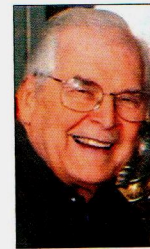
Featuring an large selection of books donated by longtime collection volunteer **Don Kelstrom**, our sale took place on the porch of our Log House Museum.



(Clockwise from left) John Kelly is interviewed by Joshua McNichols of KUOW-FM, visitors peruse books at our museum at West Seattle Garage Sale Day, and Cecile Hansen, Duwamish tribal leader, speaks at the tribe's Gala and Art Auction.

Harry Beasley, designer/teacher, longtime member, dies at 90

We are sad to note the passing on July 28, 2013, of **Harry Beasley**, a longtime member of our historical society who attended many of our events, including this year's Colman Estate tour on April 28 and annual picnic on July 4. A memorial service for Beasley was held on Aug. 3, 2013.



Annual Duwamish Gala & Art Auction draws 80-plus

More than 80 people attended "Honoring Duwamish Traditions," the seventh annual Duwamish Tribe Gala Dinner & Art Auction, held Saturday, June 29, 2013, at the Duwamish Longhouse on Harbor Avenue.

The event featured a reception with silent auction and a buffet dinner with live auction. Proceeds supported the Duwamish Longhouse & Cultural Center. Representing our society were **Flora Belle Key**, board member; **Sarah Baylinson**, museum manager, and **Clay Eals**, executive director.

Do we have your e-mail address? Let us know so that you can stay up-to-date! Please e-mail bgreen496@yahoo.com to get on the list.



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Among the items that will be up for bid at this year's Champagne Gala Lunch are these unusual (and large!) contributions, for which advance online bidding will commence this fall:

(Above) The Alki Lighthouse has donated furniture that graced the 100-year-old landmark since the 1970s: matching wood-framed chairs and a couch, with blue cushions and paddle-shaped arm rests. They will be on display at our museum prior to the Gala.

(Right) On the dock at their Sawyer Lake cabin, Fauntleroy resident Maryanne Tagney Jones displays a wooden rowboat that she and her husband David are donating for the Gala. Video of Maryanne and the rowboat will be posted on our website this fall.



Don't miss our 2013 Champagne Gala Lunch: 11:30 a.m. Saturday, Nov. 9, at Salty 's on Alki

Honoring the centennial year of the Alki Lighthouse, the theme of our historical society's 2013 Champagne Gala Lunch is "Tripping the Lighthouse Fantastic."

The event will be at **11:30 a.m.-2:30 p.m. Saturday, Nov. 9, 2013**, at Salty's on Alki, 1936 Harbor Ave. S.W. The donation is \$75 per adult, \$45 for teens (13-18) and \$25 for children (4-12), with under 4 free.

Featuring a special program, a dessert dash, a silent auction and an inspirational presentation, this year's Gala Lunch promises to be the best one yet.

In the coming months, details will unfold on our website and in e-mail notifications. Meanwhile, invitations are being printed, and we are lining up table captains and exciting auction items.

As an exclusive preview for members and others who receive *Footprints*, the above photos depict

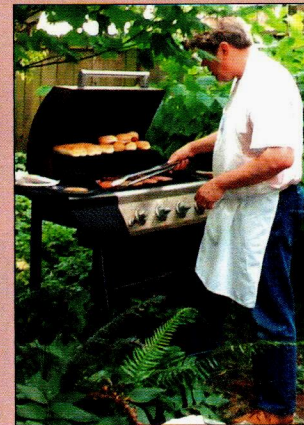
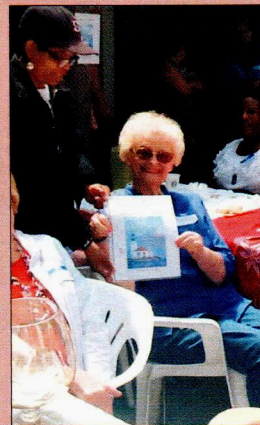
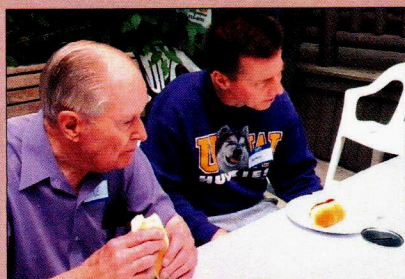
unusual items up for auction this year: a vintage rowboat from Fauntleroy residents **David and Maryanne Tagney Jones** and a wood-frame couch and chairs with paddle arm rests from the Alki Lighthouse. Advance bidding for these items and others will commence this fall on our website.

To contribute auction items, to volunteer and for more info on the Champagne Gala Lunch, please contact our committee chair, **Juda Youngstrom**, at (206) 932-6067 or juda.youngstrom@comcast.net.

For information on sponsorship or becoming part of the Leadership Challenge Fund for the event, contact **Clay Eals**, executive director, at (206) 484-8008 or clay.eals@loghousemuseum.info.

To reserve seats, call (206) 938-5293 or visit loghousemuseum.info, click "Make a Donation" and type "Gala" in the "purpose" box.

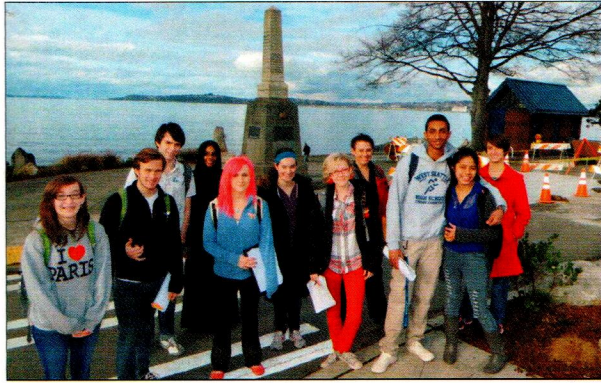
The invitation for our 2013 Champagne Gala Lunch uses a reproduction of a painting of the Alki Lighthouse by Merrilee Hagen, former president of our board.



Food for the soul on Fourth of July at annual picnic

At our July 4, 2013, annual picnic, (from left) Wayne Moore and grandson Kenneth enjoy the program, including raffle prizes for Janice Harper (presented by Clay Eals) and Sigrid Wilson (presented by Inez Lindsey), while Pete Covell watches the grill.

Photos by Joan Stover



(Clockwise from top) YMCA tots touch a piece of Plymouth Rock, greet Scooby the cat on our steps and see the Alki Homestead with Clay Eals; the SeaTac Sweeties visit; Whittier students learn about native plants from Nancy Sundberg; Merrill Gardens residents visit; West Seattle High students get monumental; and Schmitz Park students learn about the Alki landing from Sarah Baylinson.
Photos by Sarah Baylinson and Clay Eals



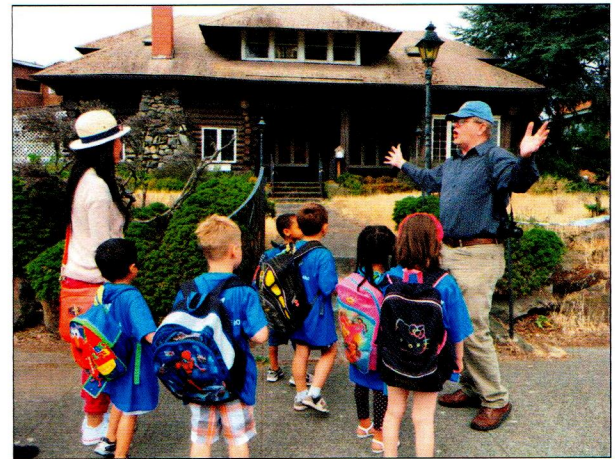
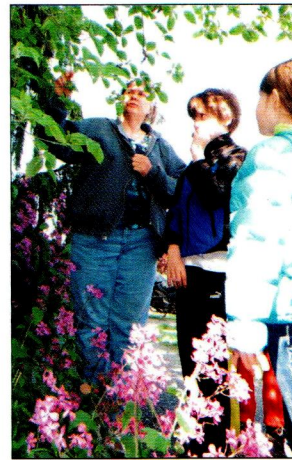
Groups young and old dig into tours of museum, garden, beach

We love visitors. Can you tell? More than 70 students from each of Schmitz Park and Whittier elementary schools in the Seattle School District visited our Log House Museum this spring, each group enjoying a three-part tour.

Making indoor and outdoor presentations was **Sarah Baylinson**, museum manager, on the Alki Landing Party, using replicas of the clothesline and horseshoe that some in the party employed to assess the water depth at locations around Puget Sound.

Also part of the visits were tours of our native-plant garden by volunteer and former elementary-school teacher **Nancy Sundberg** and of Fir Lodge/ Alki Homestead, the Statue of Liberty replica and the Alki Landing monument by **Clay Eals**, executive director.

Tour groups at our museum were not limited to elementary-age students, however. West Seattle YMCA preschoolers and a cadre of West Seattle High School students needing to fulfill a graduation requirement, as well as a van from Merrill Gardens West Seattle and a Red Hat Society contingent calling itself the SeaTac Sweeties, also visited.



FOOTPRINTS

Newsletter of the Southwest Seattle Historical Society
c/o "Birthplace of Seattle" Log House Museum
3003 61st Ave. SW, Seattle, WA 98116-2810

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What's coming this summer and fall 2013

- Thursday, Aug. 8** 6:30 p.m. Alki Lighthouse with Will Winter, new video, Log House Museum
- Saturday, Aug. 17** 11 a.m.-5 p.m. Delridge Day, Delridge Community Center and Park
- Sunday, Aug. 18** 1-3 p.m., 3-5 p.m. "If These Walls Could Talk: The Centennial of Hizzoner's Home,"
home of Greg and Sharon Nickels, 1910 47th Ave. S.W.
- Sunday, Sept. 8** 6:30 p.m. "The Earth Cried Out," 9/11 event, Alki Arts, 2820 Alki Ave. S.W.
- Friday, Oct. 4** 6:30 p.m. Kickoff of "Wine, Words and West Seattle,"
Northwest Wine Academy, South Seattle Community College
- Friday, Nov. 1** 6:30 p.m. "Wine, Words and West Seattle," Northwest Wine Academy,
South Seattle Community College
- Saturday, Nov. 9** 11:30 a.m.-2:30 p.m. ... Champagne Gala Lunch, Salty's on Alki, 1936 Harbor Ave. S.W.
- Saturday, Nov. 16** 10 a.m. Annual Membership Meeting, West Seattle Library,
2306 42nd Ave. S.W.

Southwest Seattle Historical Society board meetings are held at 7 p.m. the third Tuesday of the month in the South Seattle Community College President's Board Room. You are welcome to attend!