

Footprints

on the sands of time....

ISSUE LIV

SOUTHWEST SEATTLE HISTORICAL SOCIETY

SPRING 2004

Don't miss a rare chance to tour these... Homes With History

Have you ever wanted to explore the classic style and beauty of a Craftsman house, experience the intrigue of a home that was formerly a church, or appreciate the charm of a "Roaring Twenties" apartment?

You can do all that and much more when you and a friend join the Southwest Seattle Historical Society's 10th Homes With History Tour. Set for Saturday, June 5, from 10 a.m. to 4 p.m., the

tour will offer a unique opportunity to visit and admire some of West Seattle's most historic homes.

As in past years, the tour will be preceded by opening ceremonies at the Log House Museum at 9 a.m. **Clay Eals** will serve as master of ceremonies, and several dignitaries will be present. A ukelele band will provide entertainment and refreshments will be served.

The tour will feature a broad array of buildings that illustrate development during the early 20th century. Among them:

- The Log House Museum, built in 1904 as the carriage house for Fir Lodge (now the Alki Homestead Restaurant).

- An Alki Craftsman.

- The Friedlander Court Apartments on Alki.

- The Villa Heidelberg Bed & Breakfast.

- The H.B. Kennedy residence on Sunset Avenue.

- The newly renovated West Seattle Library.

- A special

10 a.m. to 2 p.m. only showing of the Alki Homestead Restaurant.

- The **John Bennett** residence, a former Christian Science church.

Built in 1929 by architect Gilbert C. Field, the church was converted to a residence two years ago. The owner's innovative renovation carefully

(continued on page 11)

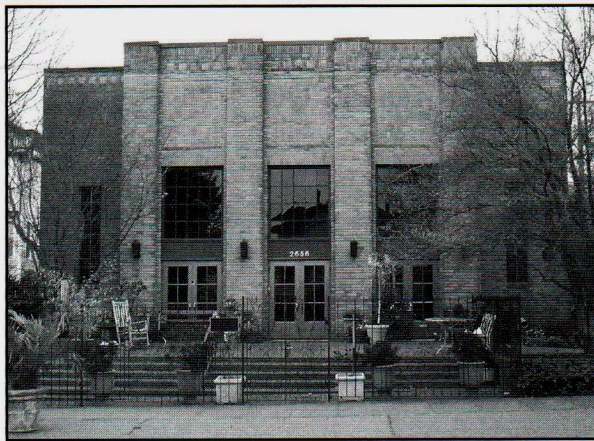


PHOTO BY BROOKE BEST

The John Bennett residence, the former Sixth Church of Christ, Scientist.

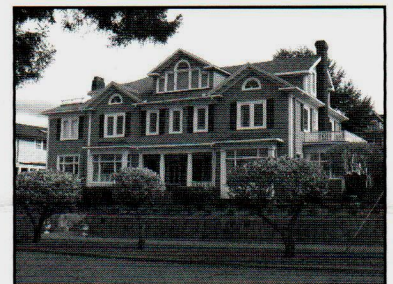


PHOTO BY BROOKE BEST

Designed in the Classical Revival style by prominent Seattle architect Arthur Loveless, this residence on Sunset Avenue was built in 1909 for wealthy ship owner H.B. Kennedy.



WASHINGTON STATE ARCHIVES,
PUGET SOUND BRANCH

The Friedlander Court Apartments on Alki Avenue were built in 1926. Jeweler Savil Friedlander was the original owner.

Thanks to several creative individuals, the gift shop has a new name:

The Carriage House Mercantile

In the last issue of *Footprints*, we announced a contest to name the museum gift shop. Many creative suggestions poured in, and the one chosen was "Carriage House," first suggested by longtime collections and exhibit volunteer **Don Kelstrom**. The name fit with the history of the Log House and had a charming ring.

Once people heard the proposed moni-

ker, several of them, almost simultaneously, came up with the idea of adding "Mercantile." Staff, volunteers and board members alike warmed to the idea, feeling that it evoked a sense of shopping in a bygone era while paying homage to the Log House Museum's roots. Congratulations to Don, and thanks to all those who submitted ideas. Signage for the buildings is being planned.

Wonderful books in time for gardening season:

Gardening with Native Plants, by Arthur R. Kruckeberg.

A classic work full of well-organized information for the Pacific Northwest native plant gardener. Both beginners and professionals will find reliable and well-written information within its 282 pages. Color, black-and-white photographs and illustrations. \$35.00

Ethnobotany of Western Washington: The Knowledge and Use of Indigenous Plants by Native Americans, by Erna Gunther.

Originally published in 1945, this has become a timeless reference book. With a focus on 150 species native to western Washington, it explains the vital role these plants had as food, medicine, clothing and other objects. Each plant is listed by its scientific and common name, tribal affiliation and language name, and specifics on how the plant was processed. This easy-to-read, small book will allow you to see the native plants around you in a whole new light. Did you know that fresh horsetails were mashed with salmon eggs for a seasonal feast? How about an infusion of horsetail root as a cure for sore eyes? Illustrated, 71 pages. \$12.95

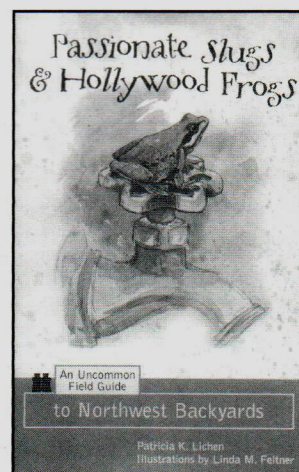
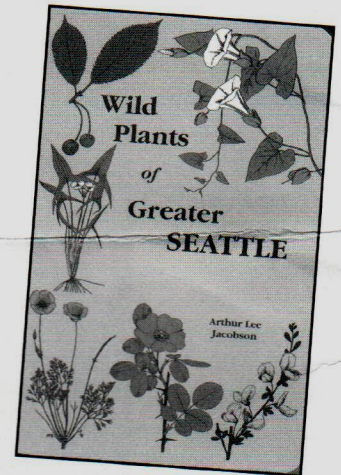
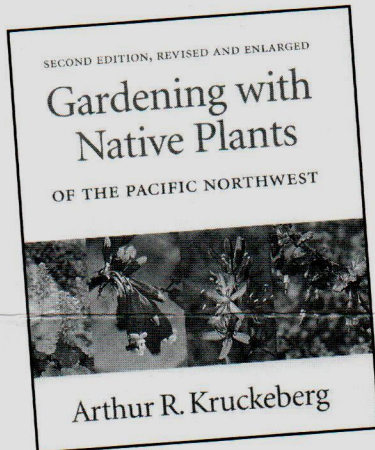
Wild Plants of Greater Seattle, by Arthur Lee Jacobson.

Charles Vancouver Piper began collecting the native flora of Seattle in 1883 when he was 16 years old. So began the first documentation of our native species. Jacobson has compiled all this information in one illustrated and detailed 494-page volume – the first wild plant guide for the greater Seattle area. Along with tips on where to find and how to identify species, he notes the historical uses of certain plants as either a food source or medicine. \$24.95

Passionate Slugs and Hollywood

Frogs: An Uncommon Field Guide to Northwest Backyards, by Patricia K. Lichen.

An earful of the secret life going on in your backyard! Learn about why chickadees are the favorite of backyard bird feeders, how the opossum must fall over to its right side (not left!) to procreate, and why ants love and protect their "miniature cows" – aphids. \$14.95



All proceeds from the Carriage House Mercantile benefit the South-west Seattle Historical Society and the Log House Museum, a 501(c)3 charitable organization.

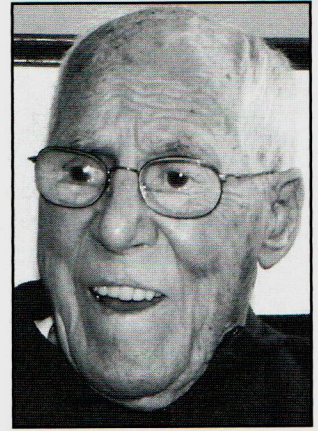
Help us celebrate two birthdays on May 23: historical society's 20th, Log House's 100th

The Southwest Seattle Historical Society will celebrate its 20th anniversary with an open house at the Log House Museum on Sunday, May 23, from 1 to 3 p.m.

And while we look back on two decades of service to our community, we'll also take the opportunity to wish a happy birthday to the Log House, which turns 100 this year. Refreshments will be served and all are welcome to attend. Two tickets to the Homes With History Tour will be awarded as a door prize.

The guest of honor at the event will be **Elliott N. Couden**, our Society's 92-year-old founder, who continues to serve as an inspiration to the society's many volunteers.

With one eye on the past and one on the future, Couden says he is "tremendously gratified" to see people carrying on the work he started. "The historical society," he says, "plays quite a role in making people proud of the area that they live in."



Founder Elliott Couden will be the honored guest at our society's May 23 open house.

After 93 years, Quarante Club says 'finis'

Last September, West Seattle's oldest literary and social group, the Quarante Club, reluctantly decided to disband.

For 93 years, the club had traditionally held meetings in members' homes, but in recent years the club found that fewer members lived in their own homes or in spaces large enough to accommodate the monthly gatherings. Also, many of the members had retired and were planning to travel or live out of the city for part of the year.

The club has donated copies of its records, sample papers, and an assortment of club memorabilia, such as the Quarante of the Year Award and an assortment

of original nut cups, to our society's collections.

To celebrate the rich legacy of the Quarante Club, an open house was held at the Log House Museum on April 15. Quarante members **Peggy Cullor**, **Ione Watson** and **Harry Beasley** helped the museum's **Pat Filer** plan and host the event. A mini-exhibit highlighting the history, traditions, and programs of the Quarante Club was displayed at the open house, along with a sampling of nut cups and original club scrapbooks.



PHOTOS BY PAT FILER

Longtime Quarante Club member Peggy Cullor (right) helped organize the April 15 event, which included a display of original club scrapbooks.



Harry Beasley peruses a page of Quarante Club history.

Living at Riverside

Editor's note: The following article was excerpted from a memoir written by Barbara Jean Vincent Johnson. It recalls the days when the community known as Riverside – an area along the west bank of the Duwamish River that is primarily industrial today – was a thriving residential neighborhood.

My name is **Barbara Jean Vincent Johnson** and I was born in Seattle, Washington, at Harborview Hospital on Feb. 25, 1933.

We lived on Lake Union in a houseboat until my father, **John Edgar Vincent**, moved the houseboat through the government locks and up the Duwamish River. We lived on the Duwamish River until my father dug a hole large enough for a basement to move the houseboat onto the land.

I remember the wild snapdragons and the fireweed that grew along the railroad tracks. The site of the houseboat was in front of my grandparents' house. The address was 4025 16th Ave. S.W. My grandparents were **Thomas Henry** and **Martha Jane Vincent**.

They owned the property and my father bought the lot in front of their house.

The houseboat was moved onto land by house movers. The house was jacked up on railroad ties and leveled in over the basement hole. So until my father built steps to the front porch, we had to use the back

door, as it was right at land level. The lot slanted down the hill. I remember that it was hard getting used to being on land. After all, the houseboat had rocked us to sleep when we were on the river. I guess I got land legs after a while.

My first memory of living on Riverside was the politics. My grandfather was a republican and my grandmother a democrat, so I got to help at both the places that the Democratic and Republican parties met. I would run pamphlets for both grandma and grandpa. One building they used was on property owned by the Marine family in the old store building they had. It was located on West Marginal Way next to the Blaine Hotel. Grandpa and Grandma Vincent never did agree on politics.

I remember the grocery stores and the competition between the Popich and Budnick families. We shopped at both stores. The Popich store had dried fish hanging in the windows. During World War II, the Popich store used to serve lunches to the people working in the waterfront places for the defense of the country.

I remember working at the store because **Joe Popich** and my brother **Tom Vincent** and I were playing baseball in the lot in front of the store and Tom hit the ball so hard it hit the store window and broke it and we had to work to pay for it. It was fun working in the store, but during the war we had ration

stamps. Butter was always put under the counter and Mr. Popich would give butter only to his best customers. I knew he had it and told my mom. She got her butter.

Riverside was a unique community because a lot of the people were fishermen



PHOTOS COURTESY OF LINDA VINCENT MORELAND
From left: Thomas Henry Vincent (Barbara's Grandfather), John Edgar Vincent (Barbara's father), Charles H. Vincent (Barbara's eldest half-brother) and Charles J. Vincent (Charles' son) pose in front of Thomas' Riverside house in the summer of 1937.

'Riverside was a unique community because a lot of the people were fishermen and hard-working people and they enjoyed life.'

and hard-working people and they enjoyed life. My grandparents came from Arkansas and traveled in a covered wagon. Grandpa Vincent was born in Kentucky. The railroad is what brought them to the Seattle area.

Grandpa liked living near the river, and he had to have enough land for a cow and a garden. The house is still there and it was a large house. They had a large kitchen and pantry and one bedroom downstairs and a large front room. They had a cellar where they stored the vegetables for winter. Grandpa loved hardwood furniture so they had a lot of oak furniture. I also remember the pump organ in the front room. We would play on it and think we could really play tunes. Grandpa also had a fiddle but grandma would not let us play with it.

The upstairs had three bedrooms. I remember Grandma had one bedroom she put her junk in. She was always going to the rummage sales at the public market downtown. We had large family reunions until World War II and then they stopped. Not until a few years ago did we start having family picnics again. There are still lots of Vincents in West Seattle.

Our house was small, but the love in our family always made us feel like we were not poor. Dad was a boilermaker and had a position in the shipyard that let him have a telephone for emergency use only. All during the war, we kids just looked at that phone and knew it was top secret so we could not use it. Dad built a

lot of those ships, and the sailors would come to our house for dinner. Several of them did not make it back from the war. But it was nice to know that my parents cared about the guys in uniform that were so far away from home. Dad got jobs in the

shipyard for several people in the neighborhood.

My father did many things in his lifetime. He repaired some of the first cars built as a young man and traveled the country fixing them. He had his own automobile repair shop in downtown Seattle, but during the Depression he lost everything. He never did trust a bank again. He worked for a radio station in White Center, and he worked at Boeing in the big Red Barn as a machinist. He was a boilermaker and worked in the shipyards. After the war, he started up a

'My father did many things in his lifetime. He repaired some of the first cars built as a young man and traveled the country fixing them . . . He worked for a radio station in White Center and he worked at Boeing in the big Red Barn as a machinist . . . After the war, he started up a repair shop and service station on Delridge Way.'



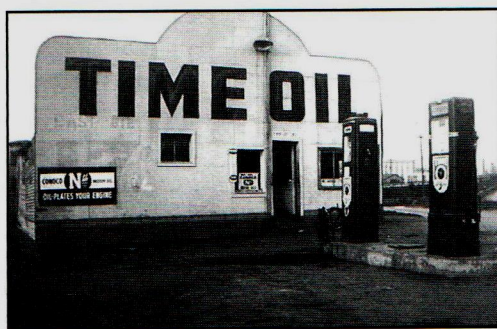
Mr. Popich, proprietor of one of Riverside's grocery stores.

repair shop and service station on Delridge Way. It is torn down now.

During World War II, the neighborhood was very busy collecting metal for the war effort. We had a large pile of all kinds of scrap metal in the vacant lot in front of the Popich store. We also had First Aid classes that I attended in the garage next to the Budnick grocery store. The neighborhood had all nationalities and they worked

together. My uncle **Inola Vincent** was one of the wardens that checked the houses at night to make sure the windows were covered. Under the bridge, the U.S. Coast Guard was stationed, and we had blimps right across Marginal Way in a vacant lot.

(To be continued in the next issue of "Footprints.")



John Edgar Vincent's repair shop and service station on Delridge Way, circa 1948.

Bring your family, friends, appetite to our society's July 4 membership picnic

Mark your calendar and start working up an appetite for our society's annual membership picnic, set for Sunday, July 4, at the Log House Museum courtyard.

This event is sure to be a success if the last two years are any indication. But it won't be the same without you!

Hamburgers (beef and veggie), hot dogs, and all the fixings will be provided by the society. You bring your family and friends,

a favorite side dish, and stories you'd like to share about your life experiences. Music, door prizes and a raffle will round out the day's fun.

Our fingers are crossed for good weather, but this is Seattle so we'll go ahead and say it: The event will take place *rain or shine* from noon to 3 p.m.

If you'd like to volunteer to help with the picnic, please call the museum at 206-938-5293 and leave a message for Marcy.

Cleaning up



Liesbet Trappenberg of Alki Community Council's **Alki Wildlife Habitat Project** pitches in during the year's first garden cleanup, held Feb. 28 at the Log House Museum. Others who participated were Meredith Van Ry, Kate Farley, Larry Carpenter, Jefferson Saunders, Carol Vincent, Bob and Joyce Joyner, Andrea Mercado, Dennis, Ruby and Ryley Siemanski, Joan Mraz, Patricia Kloster and Chris L'Ecluse. As part of the council's project, the museum's gardens will be designated as a Wildlife Habitat.

PHOTO BY CAROL VINCENT

Clean out those closets, attics and garages, and plan to attend the Oct. 2 dinner and auction

The 2004 Southwest Seattle Historical Society dinner and auction will be held Saturday, Oct. 2, at the Jerry Brockey Center at South Seattle Community College, so save the date.

All proceeds from the event will benefit both the historical society and the Log House Museum.

Auction items are needed, so clean out those closets, attics and garages, and keep your eyes peeled in the coming months for goodies at yard and estate sales. Don't overlook that unique item that can be purchased and donated.

If you know of businesses or organiza-

tions that might donate a product, service or gift certificate, contact them and see what you can add to the festivities this year.

Donations in previous years have included original artwork (by both local and nationally known artists), gift baskets, fine dining, heirlooms, books, quilts, fine china and vacation getaways. The auction specializes in antiques and collectibles, but all donations will be considered.

Volunteers are needed for the event. If you'd like additional information regarding donations or volunteering, contact committee chair **Audrey Zemke** at 206-932-5731.

Lights, camera, history!

Museum's summer film series to focus on local documentaries

In celebration of the Log House's 100th year, the museum will host a brand new film series program this summer, featuring films and documentaries relevant to the history of Southwest Seattle.

Each program will begin with the producer or director of the documentary presenting a description of the project and its significance. The Southwest Seattle Historical Society has served as a research resource, a funding source or a nonprofit sponsor for each of these projects.

Please join us at the Log House Museum on the following Thursday evenings starting at 7:30 p.m.

On June 10, **B.J. Bullert** will present *Chief Seattle*, a documentary about the legendary Duwamish leader, to honor the anniversary of his death on June 7.

On June 24, Chief Sealth High School teacher **Gary Thomsen** and his Sports and Marketing class students will present two of their documentaries – *Diaries of West Seattle and Diaries of Delridge* – from a series called the Diaries Project. In the past three years, the students from this class have produced *Diaries of West Seattle*, *Diaries of High Point*, *Diaries of Westwood Village*, and *Diaries of Delridge*. They are currently working on *Diaries of White Center*. Each of the documentaries contains oral history interviews, research, vintage photographs, and a unique look at each neighborhood through the eyes of today's young people. These projects have been funded in part by grants from the Seattle Department of Neighborhoods

(DON) Matching Fund and the King County Cultural Development Authority.

On July 8, Bullert will return to present her video documentary *Earl Robinson: Ballad of an American*. A West Seattle High School graduate, Robinson was an influential folk artist perhaps best known for his song *Joe Hill*, which was made famous by folksinger/activist Joan Baez.

On July 22, the society will present its oral history documentaries *Tales of West Seattle* and *West Seattle Stories*. One important mission of our organization is to identify, collect, and preserve the history of this area, and the society uses its oral history program to gather valuable first-hand recollections. These charming and evocative videos bring the past to life through the voices of our community elders. These projects have been supported with generous grants from the Seattle DON Matching Fund grant program.

West Seattle native **Kelly Guenther** produced several documentaries featuring interesting historic and contemporary West Seattle events and landmarks during Seattle's sesquicentennial in 2001. The films include an in-depth look at the Alki Cultural Trail Project, the reenactment of the landing of the Alki pioneers, the history of Alki Point through the eyes of historian **Walt Crowley**, and the extensive conservation efforts relating to the West Seattle High School WPA Murals. Guenther is a producer for the Seattle Channel and will be at the museum on Aug. 12 to talk about the projects and show his videos.



Please join us for the summer film series at the Log House Museum on the following Thursday evenings starting at 7:30 p.m.

- June 10
- June 24
- July 8
- July 22
- Aug. 12

Save the date: Second Annual Garden Tea set for Aug. 22

On Sunday, Aug. 22, Villa Heidelberg Bed and Breakfast proprietor and master caterer **Judy Burbrink** will host a garden tea to benefit our society and museum.

Put on your favorite hat and step back into a gentler era for an afternoon of gourmet teas, homemade lemonade, scones, tarts, savories, fruits and delectable desserts.

Constructed in 1909, Villa Heidelberg is located at 4845 45th Ave. S.W., in

the heart of West Seattle.

You can choose the 1 or 4 p.m. seatings when you prepay for your reservations. A donation of \$20 is requested. The society accepts Visa, MasterCard or check.

Reservations are required. Call 206-938-5293 or mail your donation to: Southwest Seattle Historical Society, Attn. Tea Committee, 3003 61st Ave. S.W., Seattle, WA 98116.

County's Cultural Facilities Program awards society \$7,000

The King County Cultural Development Authority has awarded a \$7,000 Cultural Facilities grant to the Southwest Seattle Historical Society.

The funding will be used to replace the badly deteriorated handicap railing at the Log House Museum, install lighting at the front entrance stairwell to improve visibility during hours of dark, install traction strips on the front stair treads, jack up log walls that have developed settlement gaps, and install a new railing on the right side of the inside stairwell for safety.

Work is expected to begin this spring and to be completed by late summer. **Josh McNichols** of Leavengood Architects developed the Landmark Board-approved architectural plans for the new railing. Cotswold Carpentry presented the low bid and will manage all aspects of the construction. **Bob Joyner**, board trustee and museum facilities manager, will monitor the project for the society.

If you have any questions about this project, please contact **Carol Vincent** at 206-938-5293.

Children's guide earns AKCHO honors



A children's guide to local history – titled "Welcome to the Green Land: A Children's Activity Guide to the Alki Area of West Seattle" – published last year by our society earned a Heritage Education Award from the Association of King County Historical Organizations (AKCHO) during an April 27 ceremony at the Museum of History and Industry. Here (from left), publisher and volunteer Cathy Fulton, SWSHS president Joan Mraz and SWSHS education program director Pat Filer accept the award from AKCHO president Karen Klett.

Exhibit book to highlight student diversity at West Seattle High

The Log House Museum's *West Seattle High School: Rich Traditions* exhibit, which highlights the history of the 85-year-old local high school, will soon have another component.

Funded by a Seattle Department of Neighborhoods Matching Fund grant, a West Seattle High School team is working to identify and celebrate the unique diversity of the student population of the high school through the years.

Our society hired West Seattle resident **Laura Hebert** as project manager. **Patricia Filer** serves as Log House Museum project director, and **Shirley Tupper** serves as the project liaison between the

society and the high school.

WSHS students **Karianne Salonen** and **Sarah Dube** are participating in the project as researchers, interviewers and event planners.

The outcome of this intergenerational project will be an exhibit book featuring interview excerpts, photographs, and articles from old Chinooks (the school newspaper) and Kimtahs (yearbook).

The book will be "unveiled" on Friday, June 4, on the first day of the annual All School Reunion. Volunteers contribute skills, resources and thousands of hours of volunteer time each year to DON-funded grant projects.

Tea for 23



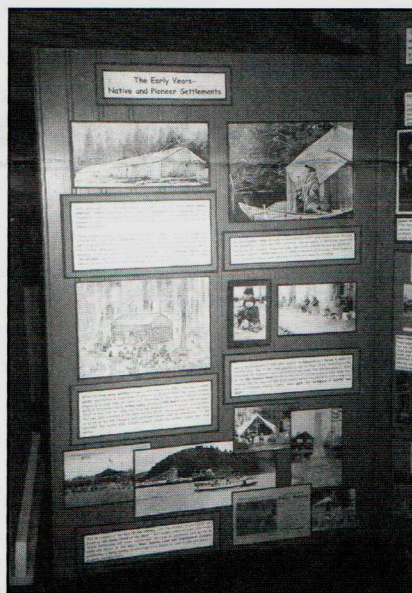
A tea, hosted by society member Kay Francisco, was held April 17 to thank historical society volunteers for their efforts over the past year. The 12 smiles in this shot belong to (from left) Dorothy Poplawski (seated), Linda McClelland, Dorothy Kaloper, Barbara Callow, Jackie Kelly, John Kelly, Kay Francisco (seated), Barbara McGlothern, Audrey Zemke, Joan Mraz, Merrilee Hagen and Carol Vincent. Also attending were Gertrude Stevens, Larry Carpenter, Marge Carpenter, David Keith, Alissa Keith, Shirley Tupper, Harry Beasley, Edith Beasley, Elsa DePalmo, Kate Karpf and Teresa Anderson.

PHOTO BY PAT FILER

Southwest Seattle's past on display at History House

Fauntleroy resident **Ron Richards**, who serves as vice president of special projects for History House in Fremont, has designed and planned an exhibit offering a comprehensive view of the history of Southwest Seattle through many different eyes, presentations, techniques and styles.

Our society's traveling sesquicentennial exhibit highlighting Alki's pioneer monument is currently on display at History House and will be a central piece of the exhibit. The SWSHS also will provide small exhib-



A panel from our society's traveling exhibit is part of History House's comprehensive look at Southwest Seattle.

its on the Quarante Club, the unique architectural styles of Southwest Seattle, and Alki's Statue of Liberty.

In addition to these mini exhibits, Richards has commitments for exhibits from more than 35 Southwest Seattle organizations, churches and neighborhood groups. These exhibits range from information panels to videos and PowerPoint presentations.

The exhibit opened May 1 and will run through Aug. 1, 2004.

History House is located at 790 N. 34th St. (two blocks south of the Troll). Call 206-675-8875 for more information.

Our society's business sponsors

Admiral Mortgage

Alki Homestead Restaurant

Assurance Escrow

Chelan Café

Evergreen Money Source

Hecker and Feilberg

Northwest Art & Frame

The Pacific Institute

Sposari's Concrete and Materials

Villa Heidelberg

Washington Title

Wiseman Appliance

Society receives \$5,000 award from Ferguson Foundation

The Southwest Seattle Historical Society is proud to announce that it is the recipient of a \$5,000 award from the Ferguson Foundation for 2004 general operating support for the "Birthplace of Seattle" Log House Museum.

The Hugh and Jane Ferguson Foundation was a supporter of the museum project at its outset by partially funding **B.J. Bullert's** video *Alki, Birthplace of Seattle*, and the foundation is honored in the courtyard circle at the museum.

President's message:

2004 proving to be an eventful year for society

BY JOAN MRAZ
SWSHS PRESIDENT

The 2004 Executive Board

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Joan Mraz

Vice president:
Shirley Tupper

Treasurer:
Aleta Woodworth

Board secretary:
Joey Richesson

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Trustees through 2004:

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Marcy Johnsen
Bob Joyner

Diane Tice

Trustees through 2005:

Patricia Kloster
Dick Sherman
Audrey Zemke

Trustees through 2006:

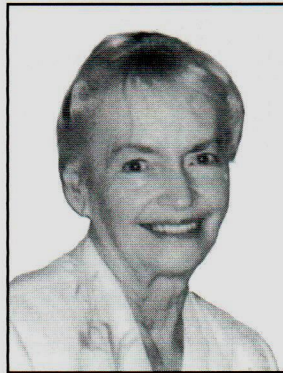
Judith Bentley
Dickie Crumm
Clay Eals
Peggy Fox

Looking forward to an eventful spring and summer, the Southwest Seattle Historical Society first honored all the volunteers who donate their time and effort to help the museum at a volunteer reception held in April.

Next, on Sunday, May 23, the society will celebrate its 20th anniversary at an open house at the Log House Museum with honored guest **Elliott N. Couden**, founder.

This year is also the 100th anniversary of the building of the Log House, which was originally the carriage house for the Bernard Family homestead, Fir Lodge, now the Alki Homestead Restaurant. Both will be featured in this year's Homes With History Tour on June 5 along with many other beautiful, interesting and historical homes. All proceeds will benefit the museum.

The Fourth of July will bring the annual membership picnic, a time for members to gather and have a good time. In August, we'll return to Villa Heidelberg for a



Garden Tea. Then fall will be just around the corner and the fundraising auction will be held Saturday, Oct. 2, at South Seattle Community College's Brockey Center. Donations of items for the auction are already being gathered, so if you have something, we're ready to take it.

Besides raising funds and enjoying social events, the board has been busy this year with a strong effort to work with the Association of King County Historical Organizations' Seattle Heritage Coalition to seek a sustained support grant program for heritage organizations from the city of Seattle. The board is establishing an endowment fund and also is building a reserve contingency fund to strengthen the society's financial future. The Annual Fund Drive was a wonderful success and shows how strongly our membership supports the heritage mission of the society and museum.

The society has received two grants, one from the Department of Neighborhoods to support the Diversity Book for the West Seattle High School exhibit, *Rich Traditions*, and an emergency grant from the King County Cultural Development Authority to rebuild the railing to the handicap ramp and add some safety features at the front. A log structure requires constant upkeep and maintenance.

The native gardens of the museum will be designated as a Wildlife Habitat in conjunction with an effort of the Alki Community Council to create a wildlife habitat neighborhood. The museum gift shop has a variety of books on native plants of this area among its many offerings.

In memoriam

A donation for the Log House Museum was received from **Beverly Putnam Smith** in memory of her husband, **H. Martin Smith**.

A donation by **Arlene Wade** was made to the Log House Museum annual fund for the following:

• "In memory of **Winifred Ash**, who was the loving mom of one of my dearest friends, SWSHS V.P. **Shirley Tupper**."

• "In memory of **Vivian Frye**, who gave hundreds of hours of service critical to launching the oral history program and the capital campaign to build the museum."

• "In memory of **John Kaloper**, who along with his wife **Dorothy** was a Founder of the museum. They brought a special spirit and joy to the museum campaign in their gifts of time and resources."

Home tour features array of architectural styles

(continued from page 1)

incorporated many of the church's unique historic features, such as the terrazzo floors, Christian lettering, pipe organ, lectern, mahogany woodwork and windows.

Tickets are \$15 general admission, \$10 for seniors 62 years and older and are available at the Log House Museum and Northwest Art & Frame. Tickets also will be on sale at each home the day of the tour. Correct change will be appreciated. All proceeds will benefit the Southwest Seattle Historical Society.

The Homes With History Tour is self-guided. Tour-goers are welcome to visit and tour any or all of the sites. Be sure to bring your ticket. Society volunteers will be available to answer questions about the homes. Due to homeowner specifications, some areas of the sites may not be open to the public, and photography will not be allowed inside the homes.

Visitors will be asked to remove their shoes at each home and to leave large items, such as backpacks and strollers, in

the car or at home.

The West Seattle Herald/White Center News will publish details about all sites, photos and a complete map in a special Homes With History Tour section on

June 2.

Sponsors of this year's tour are Evergreen Money Source, **Susan Shorett** of Windermere, **Sharon Best** of Kennedy-Best Escrow, Northwest Art & Frame, LandAmerica Transnation, the West Seattle Herald/White Center News, and The Pacific Institute.

Preparations for next year's Homes With History Tour will begin in the coming months. Anyone who would like to help with the planning, or knows of a house or building with historical significance or interest built before 1940, is encouraged to call the Log House Museum at 206-938-5293 or send an e-mail to loghousemuseum@comcast.net.

This year's planning committee includes **Brooke Best, Jane Conrad, Merrilee Hagen, Marcy Johnsen, Joey Richesson, Dick Sherman, Carol Vincent** and **J.B. Webster**.



PHOTO BY BROOKE BEST

The newly renovated West Seattle Branch Library.

The West Seattle Herald/White Center News will publish details about all sites, photos and a complete map in a special Homes With History Tour section on June 2.

Committee makes progress toward establishing endowment fund

At the April 1 board meeting, our society's board of trustees unanimously adopted the draft endowment policy that was presented to the board by the ad hoc endowment committee. The committee consisted of president **Joan Mraz**, vice president **Shirley Tupper**, treasurer **Aleta Woodworth**, office manager **Carol Vincent** and investment representative **Gregory Theobald**.

A special thank you goes out to this group of hard-working people who took time from their busy schedules to research, organize, revise and rework the draft policy to make it uniquely fit the needs of the Southwest Seattle Historical Society and

its prospective donors. Currently the policy is in the hands of the society's attorney, **Jordan Hecker**, who will review it to assure that the policy will meet legal standards.

Although the endowment policy is virtually ready to utilize, establishing an endowment fund will require many facets to make it a success. Plans are being made for marketing the endowment fund and for seeking matching fund grants to make it a success.

If you have any questions about the endowment fund, please contact **Carol Vincent** at 206-938-5293.

Footprints

is the official publication of the Southwest Seattle Historical Society, which operates the "Birthplace of Seattle" Log House Museum, 3003 61st Ave. S.W., Seattle, WA 98116, one block south of the Statue of Liberty on Alki Beach. Editor: Brad Chrisman.

Museum hours

Thursdays:
noon to 6 p.m.

Weekends:
noon to 3 p.m.

How to reach us

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206-938-5293

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206-937-4475

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3003 61st Ave. S.W.
Seattle, WA 98116

By e-mail:
loghousemuseum
@comcast.net

Web site:
www.
loghousemuseum.org

Calendar

May

Sunday, May 23 – **20th Anniversary Celebration of SWSHS Founding**, Log House Museum, 1 to 3 p.m..

June

Friday, June 4 – **WSHS Alumni Reunion**, West Seattle High School, 6 p.m. Museum open 10 a.m. to 4 p.m.

Saturday, June 5 – **Homes With History Tour**, 10 a.m. to 4 p.m. Museum open 10 a.m. to 4 p.m.

Thursday, June 10 – **Summer film series presentation of the documentary *Chief Seattle***, Log House Museum, 7:30 p.m.

Thursday, June 24 – **Summer film series presentation of the documentaries *Diaries of West Seattle and Diaries of Delridge***, Log House Museum, 7:30 p.m.

July

Sunday, July 4 – **Annual Picnic**, Log House Museum Courtyard, noon to 3 p.m.

Thursday, July 8 – **Summer film series presentation of the documentary *Earl Robinson: Ballad of an American***, Log House Museum, 7:30 p.m.

Friday through Sunday, July 9 to 11 – **Hi-Yu Sidewalk Sale & Street Festival**, Alaska Junction, 10 a.m. to 6 p.m. daily.

Thursday, July 22 – **Summer film series presentation of the documentaries *Tales of West Seattle* and *West Seattle Stories***.

August

Thursday, Aug. 12 – **Summer film series presentation of documentaries by local filmmaker Kelly Guenther**, Log House Museum, 7:30 p.m.

Sunday, Aug. 22 – **Garden Tea**, Villa Heidelberg Bed and Breakfast, 1 and 4 p.m.

October

Saturday, Oct. 2 – **Annual Auction**, South Seattle Community College, 5:30 p.m.

November

Saturday, Nov. 13 – **SWSHS Annual Meeting**, 10 a.m. to noon, location to be announced.

FOOTPRINTS

Newsletter of the Southwest Seattle Historical Society
c/o "Birthplace of Seattle" Log House Museum
3003 61st Ave. S.W., Seattle, WA 98116

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