

# Footprints

*on the sands of time....*

ISSUE XXXIX

SOUTHWEST SEATTLE HISTORICAL SOCIETY

SUMMER 2002

## Society earns high honors

### *AKCHO cites director, Sesquicentennial, Collections Team*

The Southwest Seattle Historical Society brought home three of the top awards from the 20<sup>th</sup> annual awards presentation of the Association of King County Historical Organizations (AKCHO) May 28.

Log House Museum Director **Pat Filer** won the Willard Jue Memorial Award for an Outstanding Individual Contribution by a Paid Staff Person. The Award for a Single Impact Event was given to the Society and Museum for the Sesquicentennial Celebration in November. And the Society's Collections Team was honored for its excellence and professionalism in managing the archival collections.

Pat was cited as an outstanding director of the Museum by Seattle Times columnist **James Vesely**, who presented the awards. In recent years, Vesely said, Pat has led the Museum in developing educational programs, and helped to create the Museum's "Welcome to the Green Land" education trunks for schools.

"That is just one aspect of the rapport with community members and volunteers that Pat has built so well," Vesely said. "Under her leadership, the Museum has developed a very

successful publications program that has produced a series of books and videos, including her own book, *All Aboard for Luna Park*.

"The Museum's Memory Book series is especially notable and has involved both community members and the Museum's Long-Timers Group," Vesely continued in his prepared remarks. "She has also helped the Museum to develop a series of excellent exhibits, including "The Spirit Returns: A Duwamish and Pioneer Story" and a special traveling Sesquicentennial exhibit. Last, year, she distinguished herself by coordinating an enormously complex and very popular program of events for the 150<sup>th</sup> anniversary of Seattle. She worked with the Mayor's office to plan the events, and then she helped implement and coordinate them in West Seattle—a tremendous accomplishment!"

The Willard Jue Memorial Award is named for an outstanding Chinese-American who was a pioneer member of the King County Landmarks Commission and leader in the heritage community for several decades.

Of the Sesquicentennial events, Vesely said, "The series of events developed by the Society and its Museum were not just peripheral events for the Seattle Sesquicentennial Celebration – they were a centerpiece of it."

He listed the activities and projects including a

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*Footprints is the official publication of the Southwest Seattle Historical Society.*

*One of SWSHS's major projects is the Birthplace of Seattle Log House Museum, located at 3003 61st Ave. S.W. Seattle, WA 98116 (one block south of the Statue of Liberty on Alki Beach)*

**Phone**  
(206) 938-5293

**Current exhibit:**  
"The Spirit Returns"



Photo by Alan Stein

With their awards are Log House Museum Director Pat Filer (left), Collections Team members Don Kelstrom and Carol Vincent, chairman, SWSHS President Joan Mraz and Collections Team members Jackie and John Kelly.

## *SWSHS brings home top awards*

*[Continued from Page 1]*

well-attended Founders' Day banquet; a pioneer landing re-enactment at Alki; the development of new plaques to honor the courage of the pioneer women and the generosity of the Duwamish people; the unveiling of a new mural at Alki by Diana Fairbanks; the Museum's open house; and the creation of exhibits including "The Spirit Returns" with its *Chief Seattle* video by **B.J. Bullert** – and another traveling show commemorating the 1951 Alki Centennial.

Vesely also presented the award to the Collections Team, which is made up of volunteers **Carol Vincent**, chair, **John** and **Jackie Kelly**, **Bob Carney**, and **Don Kelstrom**. In the past year alone, the Team amassed over

2,000 volunteer hours in sorting, identifying, cataloging and storing documents, newspapers, artifacts and photos. Since the Log House Museum is so small, SWSHS has developed an agreement with the South Seattle Community College to store its collections.

"The team has done an excellent job of keeping the Society's growing collections accessible and well-managed. Team members also regularly serve the Museum in many other volunteer staff capacities," Vesely said. "The Log House Museum's Collections Team is not only highly productive, it is an exemplary model of how a small museum can provide a professional level of collections care with a volunteer staff."

## *Calendar*

July 4 – Members' annual "Old Fashioned Picnic," Log House Museum, noon  
 July 11 – Speaker Series: HistoryLink historian Alan Stein discusses the history of the Washington State ferries and his book, "Safe Passage," 7:15 p.m.  
 July 18 – Long-Timers meeting, 1:30 p.m.  
 July 20 – Hi-Yu Parade  
 August 1 – SWSHS Board meeting  
 August 8 – Speaker Series: "Native American Paddles, Including Paddle to Seattle and Spirit Returns Paddle," 7:15 p.m.

August 15 – Long-Timers meeting, 1:30 p.m.  
 August 31-September 1 – "Spirit Returns Paddle"  
 September 1 – Last day for "Spirit Returns" exhibit  
 September 5 – SWSHS Board meeting  
 September 11 – 9/11 Memorial exhibit opens  
 September 12 – Speaker Series: "Ground Zero," featuring local people who went to help with rescue and recovery in New York and Washington D.C. (Call Museum for time and location of this event)

# Sealth youth tell High Point story

Native American site, real estate speculation gone bust, public housing community -- High Point has seen many changes over the years, and it's soon to see another as its World War II-era houses are bulldozed and replaced.

The story of the neighborhood is told in a video, "The Diaries of High Point," produced by a sports and events marketing class taught by **Gary Thomsen**, a former television writer and Major League Baseball marketing expert.

Thomsen and **Alden Kroll**, **Arthur Doronio** and **Ronnina "Faye" Mina** shared the video at the April 18 Speaker Series at the Log House Museum. The video gives voice to the memories of past and current High Point residents who recount their lives in the neighborhood through student-led interviews.

With archival photos, it traces the history of the area beginning with its importance to Native Americans and the development proposed by a real estate developer in the 1920s that fell victim to the Great Depression.

The proposal for a development to provide housing for World War II war industry workers met with resistance within West Seattle, especially the original name Gatewood Heights. High Point was chosen instead.

People who lived there from the '40s through the early '80s told the interviewers about a close-knit community where families looked out for each other and for all of the area's children. The High Point social norm was that children who misbehaved would get in trouble on the spot, their parents would be informed, and they'd be

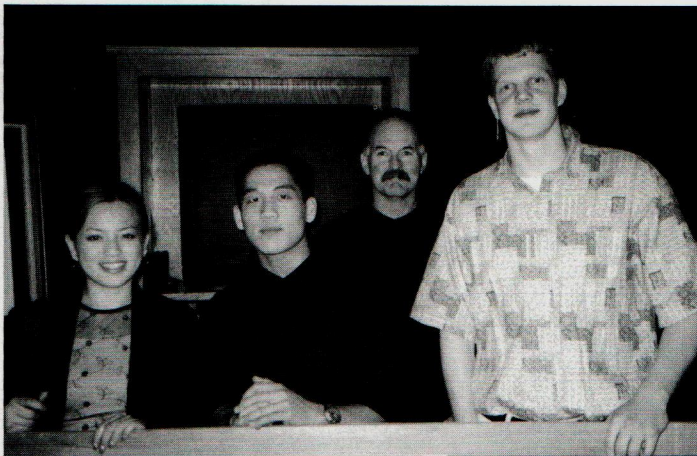


Photo by Pat Filer

Ronnina Mina, Arthur Doronio, teacher Gary Thomsen and Alden Kroll presented their High Point video in April.

in trouble again when they got home.

More recent interviewees tell about a community that has seen upheaval and fear. Housing units are being boarded up as the families whose homes are scheduled to be demolished first search for other housing.

Each decade's interviews are preceded by a video and photomontage of the era's significant events that sets the story of High Point within its historical context. The video will be available at for viewing at the Log House Museum or for purchase in the Museum Gift Shop.

The Sealth students said they learned more from working on the video project that they could have in a classroom. They participated in primary source research, filming, interviewing, graphic arts, public relations, publicity and marketing. Thomsen said the History and Learning Channel may be interested in showing the video as well as continuing "The Diaries of..." series about other neighborhoods in Seattle.

Thanks to all who contributed to this issue of *Footprints*:

Sharon Peck

John Loftus

Tim St. Clair

West Seattle Herald

Pat Filer

Joan Mraz

Carol Vincent

Merrilee Hagen

Teresa Anderson

Joan Bateman

Joey Richessen

— Ann Holiday  
Editor

## ***Annual Membership Picnic and Ice Cream Social***

*Thursday, July 4<sup>th</sup>*

*Noon*

*Log House Museum courtyard*

Hamburgers, hotdogs, salads, baked beans, beverages. Members and their families are invited to enjoy the sunshine, food and fun. Help make ice cream the old-fashioned way, win a door prize, sit and talk about it all.

“ *Erma Schwartz  
remembered for  
tenacity, spirit*

*So many people lived here all their lives, and so many of them that have had to go away because of jobs and so forth come back and retire here. And I think that the children have gotten that pride through their parents and carried on.*

”

*-- Erma Schwartz, in a 1987 interview with the West Seattle Herald*

**By Tim St. Clair**

Reprinted with permission from the West Seattle Herald

Longtime West Seattle activist **Erma Leona Schwartz** died of congestive heart failure March 16, at her home on Gatewood Hill.

A fixture at public meetings of all kinds in West Seattle, Erma was never reluctant to speak her mind. She was not intimidated by political power and was famous for her tenacity about the issues that concerned her. Among her most valued attributes was her reliable willingness to pitch in and do the real work.

She served many years as historian of the West Seattle High School Alumni Association and did two terms as president. She represented the Gatewood area on the Southwest District Council. A faithful and active Republican, her yard bristled with political signs every election season.

In 2000, Erma's neighbors, Mark and Lois Schipper-Ufkes, nominated her to be a citizen of the century: "Erma is a great example of adulthood. Involved, articulate and confident of the lessons that life has taught. Truly a West Seattle spirit and a woman of the 20th century, she lived her life to the fullest, making the most of every day, all the while actively serving the West Seattle community at every turn."

She was born Sept. 27, 1908, in Portland, Ore., to William and Henrietta (Wiese) Schwartz. When Erma was 4 years old, her family moved to a house on a dirt road known then as 24th Avenue West. Her father was a steelworker at the nearby plant in Youngstown. Her parents understood the political system and drummed up neighborhood support to get the road paved. They got a more elegant name for the street too — Delridge Way. It was Erma's first lesson in community activism.

She attended West Seattle High School with the Class of 1926. She took business, typing and



Erma Schwartz rides in the 2000 Hi-Yu Parade

Photo by Merrilee Hagen

stenography courses and, while a senior, worked part-time as a secretary to the principal. Then came a call from the Frederick and Nelson department store's main office downtown. Did the principal know any good secretaries who could start right away at \$15 a week?

Erma took the job and graduated from WSHS a month later. She spent the next 20 years at Frederick and Nelson, finally as private secretary to the store executive.

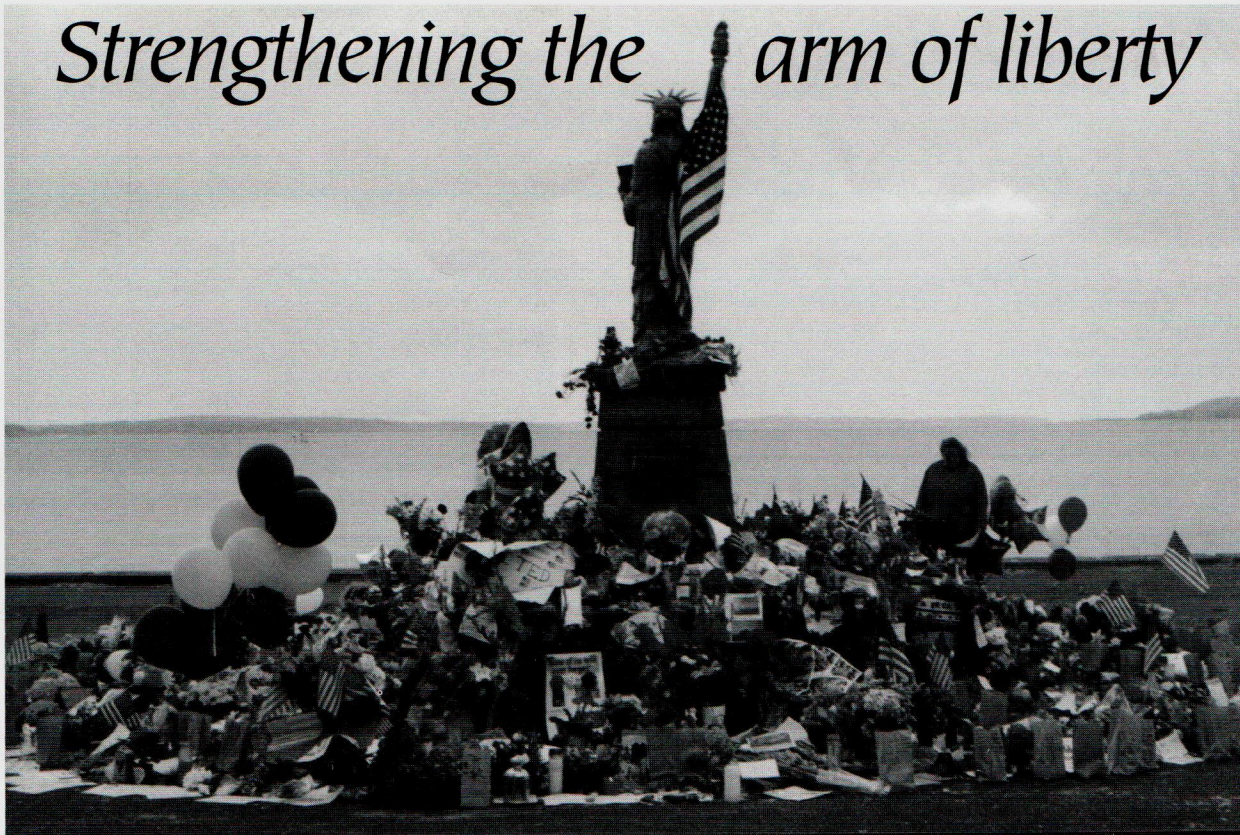
She changed jobs and, for 18 more years, was a buyer of infant wear and children's furniture for the store. She retired in 1961 and traveled the globe. She took two world tours with her father after the death of her. She went to the North Pole, spent six weeks in Alaska, visited every American state and explored every continent except Antarctica, to her dismay.

Erma always had a very pale complexion. Once during a trip in rural Mexico, she felt ill during a bus ride. She convinced the driver to stop and allow her to get some fresh air. Erma walked into a field, threw up and passed out. She awoke sometime later on the ground, alone, with rocks on her arms, holding them folded across her chest.

Erma skied Mount Rainier, back when skiers had to herringbone up from Longmire to Paradise. She rallied with the Duwamish Indians in their struggle for federal recognition and a longhouse on the Duwamish River. She was a tireless supporter of South Seattle Community College and was active for many years in the Southwest Seattle Historical Society.

Erma is survived by aunts Lou Ella Wiese of Graham, and Mrs. Samuel Wiese of Seattle.

# Strengthening the arm of liberty



*"This statue will remain a symbol to Scouts of their responsibility to extend the liberties of our country to other lands."*

-- T. Byron Hunt, Boy Scouts of America representative (speaking in February 1952)

Photo by Teresa Anderson

Keeping watch over Puget Sound, Alki's miniature Statue of Liberty is guarded by outpourings of sorrow and hope. The artifacts and emotions have been gathered into a series of exhibits and events to remember 9/11.

## *Events of 9/11 lend new meaning to Alki landmark*

**By Pat Filer**

September 11, 2001 – 9/11 – was a terrible day in our nation's history.

On West Seattle's quiet Alki Beach, the opposite coast from the carnage in New York, the small model of the Statue of Liberty that was a gift to the city of Seattle from the Boy Scouts of America in 1952, became a patriotic gathering place for our stunned community, a symbol that our nation still stood strong, amidst the grief and confusion.

For several weeks, candlelight vigils were held, and poignant notes, photographs, articles of clothing, toys and other artifacts accumulated at Lady Liberty's base. Simple things... But complex in emotion.

As Seattle's weather became more inclement, neighbors approached the director of the nearby Log House Museum about collecting and protecting those compelling artifacts and

mementos for future generations. With the help of Seattle Parks Department staff, the Collections Team and community volunteers, the soggy notes, toys, caps, candles, and other inspirational memorabilia were gathered, dried, catalogued and stored.

Members of the community conveyed their appreciation to the SWSHS/Log House Museum for protecting these objects that represent the neighborhood's heart and spirit. The patriotism and national pride that was inspired as a result of this became identified as a predominant theme in planning how to make the collection available for continued reflection and inspiration.

"Strengthening the Arm of Liberty" seemed a fitting name for a series of exhibits, events and programs that would celebrate that spirit of patriotism. That was the theme of a Boy Scout project intended to revitalize patriotism in the early 1950s.

# Alki's Liberty was one of 200

*We were told that the capsule would be opened again in the year 2000, which of course, to a boy seemed impossibly far off in the future. As the years went by, I would often remark to my kids when we visited Alki that my signature was in the base of that statue, and someday I would get the chance to see it again...*

To help celebrate of the 40<sup>th</sup> anniversary of the Boys Scouts, more than 200 reduced-scale versions of the Statue of Liberty were placed across the United States.

The Seattle Area Council of the Boy Scouts unveiled one of these now historic replicas on Alki Beach during ceremonies including a parade of over 2,000 Scouts that stretched 15 blocks along the beach. It is an event that was fondly remembered by area long-timers who were Scouts at that time.

Some of those same Scouts gathered with others for the re-dedication of the Statue on Feb. 23, 2002. It was the first of a series of events being planned by a team of interested SWSHS and Alki community individuals to celebrate the statue's 50<sup>th</sup> anniversary.

## Re-dedication

Boy Scout Advocate the Rev. **Bruce Johnson**, who was there in 1952, reminded the young Scouts of the important values of liberty and freedom and that we should never forget the events of Sept. 11, 2001.

Among others attending were Superintendent of Parks and Recreation **Ken Bounds**, Boy Scouts of America Representative **Brad Farmer** and Deputy Mayor **Tim Ceis**. Ceis recalled climbing on the statue as a youth (and getting scolded for it) and the statue's legacy as a teen "meeting place."

A color guard of local Boy Scouts and Sea Scouts presented the colors and led the Pledge of Allegiance; and the Sea Scouts' *Yankee Clipper* floated off shore, just as it had 50 years ago.

A reception at the Log House Museum following

## Strengthening the



Photo by John Loftus

Flag bearer watches the ceremonies at re-dedication of Statue of Liberty.

the ceremony featured a selected sample of the 9/11 memorials and a small exhibit of the artifacts recovered in July 2000 from the time capsule placed in the statue's base in 1952.

Also during the reception, the newest SWSHS traveling exhibit, "Alki's Statue of Liberty," was shown for the first time. The compact three-panel exhibit features the history of the Statue of Liberty at Alki from the dedication of the statue in 1952 through the statue's role as a gathering place for the community after the 9/11 terrorist attacks. The exhibit and accompanying brochures are available for meetings, presentations, community fairs and

other gatherings upon request.

## Speakers embrace liberty

The Museum's regular Speaker Series includes programs that follow the liberty theme.

To honor Armed Forces Day, the May program featured historian and museum assistant **Patti Quirk**. Quirk's program, called "Women in the Military," was a look at the critical and sometimes overlooked contributions of women in the armed forces. A photographic handout illustrated the

# arm of liberty

## 9/11 mementos are preserved



Photo by John Loftus

Re-dedication of the Statue of Liberty in February 2002 drew some of the same Scouts who participated in the dedication in 1952.

many faces of women in many phases of service. Ms. Quirk wore a World War II Red Cross uniform on loan from the Goodwill Museum.

Storyteller **Debbie Dimitre**, brought Revolutionary War heroines Elizabeth Zane and Molly Pitcher to life on June 13.

The Sept. 12 program, "Ground Zero," will introduce local heroes who helped with the actual rescue and recovery efforts in September 2001 and after. Speaker Series presentations begin at 7:15 p.m. on the second Thursday of each month at the Log House Museum, unless otherwise announced.



Photo by Pat Filer

Patti Quirk tells of contributions of women in uniform in America's wars.

An important component of the "Strengthening the Arm of Liberty" Project was to photograph the artifacts to preserve the images for publications, a Web presentation, and the September exhibit.

Museum of History and Industry photographer **Howard Giske** was selected to photograph up to 200 pieces of the 9/11 Memorials collection. The photographs have been stored in digital format so that they can be used for the multimedia web-site project, exhibit brochures, posters, rack cards, educational materials and other publicity options.

This format will make it convenient to enter into the Museum Collections database. Giske worked with Museum Collections volunteers **Robert Carney** and **Don Kelstrom** at the South Seattle Community College SWSHS Collections Room. .

### Images on line

A five-minute multimedia presentation, "Even in the Darkest Night," featuring a selection of the objects left at the statue after 9/11, has been designed and created for the SWSHS/Log House Museum Web Page by **Joe Folansbee** of Compel Interactive and **Dianne Arasim** of Seattle Creative.

Excerpts read from some of the original notes and letters by members of the "Strengthening the Arm of Liberty" team provide gentle compassion and a sense of realism to the presentation.

The title of the presentation is part of a note that was left as a tribute to the pilots and flight attendants who lost their lives on Sept. 11. A fellow pilot left a note that ended, "May you find your way home, even in the darkest night."

The SWSHS web site will also publicize other events and programs of the "Strengthening the Arm of Liberty" project.

*... Unfortunately, when the "big moment came" and the capsule was opened, water had damaged the scroll. Even so, my involvement with the Statue of Liberty was a good learning experience – with a lot to say about the inevitable passage of time and the relative shortness of the human life span.*

– The Rev. Michael Bruce Johnson

# Strengthening the arm of liberty

## Exhibit to mark 9/11

“Strengthening the Arm of Liberty” will culminate with an exhibit of the artifacts, notes and other mementos left at the Statue of Liberty last fall.

They will be on view in the main gallery of the Log House Museum when the exhibit opens on 9/11/02, the anniversary of the New York and Washington attacks.

The exhibit will also include photographs of the memorials at the statue during the two-week period when expressions of grief, outrage and patriotism accumulated at its base. The history of Alki’s Statue of Liberty will be featured in the video room with artifacts from the 1952 time capsule.

Brochures, rack cards, posters and educational worksheets will also feature Giske photos of 9/11 mementos. **Cathy Fulton** of Capturing Memories is designing and producing these promotional and exhibit-related materials.

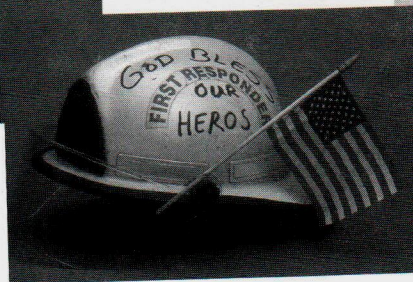
This collection is unique to the Log House Museum. Memorial tributes at most other sites in the city were discarded; no other local museums are known to have assembled collections regarding 9/11. It is even more compelling because it is a nearly complete record of the outpourings of sorrow, horror and anger that were left at the site. Only a few were destroyed by wind or rain or taken by vandals.

The impromptu memorial at the Statue of



Photo by Teresa Anderson

Memorials left at Alki in September will be exhibited at the Museum this fall.



In proud memory of the passengers & crews of:

UAL Flt 93  
UAL Flt 175  
AAL Flt 11  
AAL Flt 77

To my fellow pilots and Flight Attendants —  
May you find your way home even in the darkest night.

Artifact photos by Howard Giske, Museum of History and Industry.

Liberty gave the public a forum to share private anguish, grief, fear, and outrage. The Museum’s mission is to sustain that dialogue that was so meaningful to the community, and to encourage a continued reflection on the events of 9/11, and those who lost their lives.

Careful planning and budgeting by the Southwest Seattle Historical Society helped make the exhibits and events possible.

Other funding includes a grant from the City of Seattle Department of Neighborhoods Matching Fund. This grant requires an equal match, for which many community leaders, artists, historians, businesspeople and local residents are volunteering their time, expertise and resources.

Those who would like to work on established projects and exhibits dealing with the Statue of Liberty Memorials Collection may call the Museum at (206) 938-5293.

*This is a very powerful collection and it is a great responsibility to protect and preserve this very intimate piece of the community’s heart and spirit. It is an honor to have earned that trust.*

— Patricia Filer, director of the Log House Museum (speaking in February 2002)



# Volunteers honored at tea

The box of old items was headed for the trash when someone intercepted it and gave it to SWSHS volunteer **Merrilee Hagen**.

Among the discarded items, Merrilee found an old abstract of title signed by Arthur Denny to transfer a piece of property he owned at Alki.

Merrilee, a former SWSHS president and chair of the fall auction, shared the story during a round of reminiscences of memorable moments with the Society at the Volunteer Appreciation Tea April 6. Vice President **Clay Eals** presided over the memory session.

Volunteer **Chuck Matsen** related his most vivid and exciting memory was of portraying his great-great grandfather, Carson Boren, in the Sesquicentennial re-enactment Nov. 13. Each volunteer who spoke received a certificate of appreciation. As **Else De Palmo** received her certificate, it was mentioned that she has staffed the Gift Shop faithfully on Fridays since the shop first opened.

The tea took place at Villa Heidelberg Bed and Breakfast near the Alaska Junction, which is owned by co-hostess **Judy Burbrink**. The tea was held to show appreciation to all those who have volunteered over the past year.

“Without them we would not be able to be as

## *Volunteer JonLee Joseph heads for Thailand for year*

**JonLee Joseph**, SWSHS oral history project director, has left for Thailand to teach English literature and collect local folklore for a year.

She may be contacted at:

JonLee Joseph, Western Languages and Linguistics Department, Humanities and Social Sciences Faculty, Mahasarakham University, Khamriang, Kantharawichai, Mahasarakham 44150, Thailand. (Tel. 66 43 754 363 ext. 2025-2026, Fax 66 43 754 361)



Photo by Joey Richessen

Frank Gomez and Liesbet Trappenburg, Alki Community Council and Sesquicentennial event volunteers, enjoy the spread at the Volunteer Tea in April.

successful as we are,” commented SWSHS President **Joan Mraz**. Also helping with the tea were **Joan Bateman, Marcy Johnsen, Joey Richessen, and Carol Vincent**. Volunteers who were unable to attend the tea may pick up their certificates at the Museum.

## Opportunities abound at Museum, gift shop

A few hours once a month could be time richly rewarded with the satisfaction of helping the Log House Museum in its mission of promoting the heritage of southwest Seattle.

With summer – and tourists – coming, volunteers could help in the Museum and the Gift Shop, help plan special events and exhibits, assist with school tours and the Heritage Education Program and help with fundraising, gardening, publicity, the web site, Footprints, mailings, data entry, Hi-Yu, the West Seattle Sidewalk sale, the auction and more.

To volunteer, drop in and leave your name and number at the Museum, call (206) 938-5293, or e-mail to [loghousemuseum@attbi.com](mailto:loghousemuseum@attbi.com).

*There was another man who had a great impact on my life. His name was J.L. Morrow. He was my Scoutmaster and he provided just wonderful adventures for us young boys, camping, hiking, mountain climbing and skiing. He told us wonderful stories in the summertime when the Scout Troop met at Schmitz Park ... These were some of the richest experiences of my young life.*

— Bob Hallberg

# Collections to go high-tech

With the help of a King County Heritage Commission Special Projects grant and a software program developed for small museums, the Southwest Seattle Historical Society is on its way to having professionally designed and managed archives that eventually will be accessible via the World Wide Web.

Since its founding in 1984, SWSHS has been collecting artifacts, photographs and documents reflecting southwest Seattle's heritage. They were stored in the library of the Society's long-standing partner, South Seattle Community College, until 1997, when they were moved temporarily to the Log House Museum to make way for SSCC's new library and resource center.

Space became available once again when the library opened in 2000. Meanwhile, a volunteer Collections Team began taking inventory and organizing the rapidly expanding collection. **John and Jackie Kelly, Bob Carney and Don Kelstrom** work under the leadership of **Candice Lein-Hayes**, archival adviser from the Puget Sound National Archives, **Pat Filer**, Museum

director, and **Carol Vincent**, Collections chair, on this project.

Carol also sat in on the collections management classes of the University of Washington Museum Studies Program to increase her understanding of professional standards in the field.

Once the grant was assured, two recent graduates of the program, **Andrea Mercado** and **Robin Atlas**, began Phase I of the project: putting images of the objects in the collection into the computer and developing a long-term storage plan for the collection.

The Log House Museum's new Web site, [www.loghousemuseum.org](http://www.loghousemuseum.org), will be meshed with the "Virtual Exhibit" component of the Past Perfect software, which also helps museums manage their membership and collections records. Selected items from the collections will eventually be featured on the Web site. An example of how this will work can be viewed at the Everett Public Library site, [www.epls.org/nw/vexhibit](http://www.epls.org/nw/vexhibit).

*Scouting provided positive, healthful goals and encouraged me to find the means to meet those goals. Ambition was respected and rewarded, but competition was balanced by an atmosphere of friendship and a general spirit of cooperation. In fact, my view of life as fundamentally and at its best a cooperative affair, was really formed by my participation in the Boy Scouts of West Seattle.*

— Russell Coberly

## Northwest tribes to paddle to Duwamish

The Duwamish Tribe's "Spirit Returns" Paddle, the culminating event of Seattle's sesquicentennial celebration, comes to the Duwamish Peninsula over Labor Day weekend.

On Saturday, Aug. 31, and Sunday, Sept. 1, **Cecile Hansen**, chair of the Duwamish Tribe, will welcome visiting tribes from Washington and British Columbia, descendants of Chief Seattle and the Denny party, city officials and spectators for the two-day Paddle.

As part of the events, the Log House Museum will be open both days for viewing of the exhibit "The Spirit Returns: a Duwamish and Pioneer Story." Exhibit posters will be given to all patrons.

The Paddle is a traditional event returning

Seattle's indigenous people to their homeland after nearly 150 years.

It is anticipated that more than 15 tribes from Western Washington and British Columbia as well as up to 5,000 visitors will participate in the event, which will take place at Terminal 107 Park on West Marginal Way, across from the site of the future Duwamish Longhouse and Cultural Center.

Traditional Paddle festivities include canoe races, a canoe parade, a Potlatch feast, Native American arts and crafts booths and Native American entertainment.

To help at the Log House Museum during this weekend celebration contact Museum director Pat Filer (206) 938-5293.

# Fundraising sets three-fold goal

For the first time, the annual budget proposed by the Budget Committee of the Southwest Seattle Historical Society tops \$100,000. The proposed budget categories support the maintenance and preservation of the Log House, Collections management, exhibits and heritage education.

Sixteen focus projects are proposed for the 2002-03 fiscal year. The projects range from the "Spirit Returns" extension, budgeted at \$2,960, to the accessioning and cataloging of the Collections, Phase II, budgeted at \$34,500. The project list also includes the "9/11" exhibit, the Heritage Education Program, Footprints publication, the West Seattle High School exhibit and the Speaker Series.

This year's fundraising will focus on increasing individual, corporate and foundation support. Individuals made up the largest group of contributors to the Log House renovation project. They provided money needed to refurbish the Log

House and provide renovations to preserve the historical significance of the 1903 carriage house.

The Budget Committee has a three-fold plan for individuals who wish to help:

1. Make sure your membership is up to date ... then sign up two new members.
2. Make an individual contribution ... and ask your employer to match it.
3. Pick a museum project and conduct a fund raising campaign with a group of friends.

In addition, the Budget Committee has a goal of securing 30 per cent of the funding from business and corporate donors. It also plans to increase the number and size of foundation grants to the organization by garnering the same sort of recognition the SWSHS recently received from the Association of King County Historical Organizations for its growing professionalism in the collections arena.

*Our troop took part in raising money for the Statue of Liberty. I was there when they [unveiled it]. I brought a friend into the troop so my name and his were put into the time capsule to be opened in the year 2000.*

-- Eugene Gallinatti

*Cut out and mail to:*

SWSHS Membership Secretary  
c/o Log House Museum  
3003 61st Ave. SW  
Seattle, WA 98116

## **SOUTHWEST SEATTLE HISTORICAL SOCIETY MEMBERSHIP APPLICATION**

**Yes, I want to support the work of the Society! Enclosed are my membership dues**

- \$15-Senior/Student     \$20-Individual/Non-Profit     \$35-Family     \$100-Pioneer  
 \$150-Business     \$250-Settler     \$500-Homesteader     \$1,000-Visionary  
 Also, I am enclosing my donation of \$\_\_\_\_\_ to support your work  
 Please send me information about volunteer opportunities.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ e-mail \_\_\_\_\_

Visa/MasterCard # \_\_\_\_\_ Exp. date: \_\_\_\_\_ or  Cash  Check

Name as it appears on card: \_\_\_\_\_ Please make checks payable to **Southwest Seattle Historical Society (SWSHS)**.  
Signature \_\_\_\_\_

My employer will match my gift! Company: \_\_\_\_\_

The Log House Museum is a project of the SWSHS, a non-profit 501(c) (3) organization.

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Summer 2002

# Auction seeks treasures, talent

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Museum.*

For the first time in its history, the Southwest Seattle Historical Society will sponsor a dinner and auction as a fundraiser Saturday, Oct. 5.

Many auction items have been collected already including Haviland Limoges china, perfume bottles, old tools, books, heavy crystal, silver seltzer bottles, a water color of the old boat house on Harbor Avenue, a butter churn, an overnight stay at the Villa Heidelberg Bed and Breakfast, a dessert party at a beautiful view home, a mother-of-pearl compact and a made-to-order custom designed costume.

The auction offers a chance for anyone who has heirlooms and collectable treasures no longer in use to find them a new loving home for them while supporting the Log House Museum. The auction committee would also like to have some handmade

items such as knitting, crocheting, quilting, woodworking, painting or needlework.

Accommodations in a summer cabin, a trip on a boat or services such as canning, cooking, yard work or cleaning are also popular auction selections.

“If you have the time and talent, we’ll find someone who will be willing to bid for it,” said **Merrilee Hagen**, coordinator of the auction.

The event is planned for South Seattle Community College’s Jerry Brockey Center. Tickets will be available for \$35 each with a menu selection of steak, salmon or a vegetarian entrée. Tables of 10 are available.

For ticket information, to donate items or for more information, call Merrilee at (206) 932-0460.

## *Hi-Yu entry reflects the Roaring 20s*

Flappers dancing the Charleston and Joe College and his date riding a bicycle built for two will reflect the era of the Roaring 20s for the Southwest Seattle Historical Society’s entry in the Hi-Yu Parade.

The overall theme of the annual event is “Fun in the Sun,” and the date – Saturday, July 20 – offers a better-than-November chance of clear skies. Once again **Melissa Hagen** is organizing the SWSHS group in the parade. The group will be dressed in 1920’s styles, and some will take

turns doing dances of the era during the parade. Signed up so far are 12 30-somethings, plus **Carol Vincent** and her granddaughters (one 9-year-old and twin 5-year-olds in flapper dresses).

Anyone who wishes to dress up and join in may contact Melissa through the Log House Museum, (206) 938-5293. Participants should be in line at Hiawatha Field (California Avenue Southwest and Southwest Lander Street) by 10 a.m. The first units will head south on California to Southwest Edmonds Street at 11 a.m.

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### FOOTPRINTS

Newsletter of the Southwest Seattle Historical Society  
c/o Birthplace of Seattle Log House Museum  
3003 61st Ave. S.W., Seattle, WA 98116

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