

Footprints

on the sands of time....

ISSUE XV

SOUTHWEST SEATTLE HISTORICAL SOCIETY

AUTUMN 1999

*'Twas an old fashioned log house
in the Pioneer days
the stockings were hung
the bright fire ablaze*

*The laughter was warm
and the ginger cookies were brown
there were carolers on the porch
inviting the town*

*To come to the Log House
where the tree stood tall*



*and see Rosalie's old toys
old bears and old dolls*

*We wish to include you
to go back in time
to come to Seattle's Log House
good old memories to find*

*So bring all your friends
and your family too
for an old fashioned holiday
at the Log House with you*

— By Kathy Kingen

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Toys bring holiday spirit

The Log House Museum becomes a life-sized dollhouse during the month of December in collaboration with the nationally acclaimed Rosalie Whyel Museum of Doll Art of Bellevue.

The Bellevue museum, which is dedicated to the preservation and exhibition of dolls as an art form, plans to create a holiday display of dolls and toys from its collection. The SWSHS has planned An Old Fashioned Holiday at the Log House, several special events to bring out the pioneer flavor of the Log House.

Antique-style sepia photographs and free gift-wrapping for purchases from the Gift Shop will be offered several times during the month.

The exhibition opens Dec. 2 from 2 to 7 p.m. with a cookie exchange and a special visit with "Mrs. Claus."

The Museum will be open late Dec. 6 to herald the arrival of the colorful Christmas Ship

off Alki Beach. The Holy Rosary Children's Choir will sing Christmas carols at the Museum from 7:15 to 7:45, the Christmas ship will arrive at 7:45, and the Museum will be open until 9 p.m. for tours and hot cider.

At the monthly Speaker Series Dec. 9, **Mitzi Flick** of the Whyel Museum will give an in-depth view of the exhibition and an insight into the art of doll collecting. Her lecture begins at 7:15 p.m.

Pioneer mother and daughter **Emily** and **Lucy Hogan** will conduct barley doll workshops and tell stories about the early days on Dec. 13. Participants in the three separate workshops will learn how to make a barley doll or barley baby, as the pioneer Children did on the long trek west. Workshops are at 1, 4 and 7 p.m., and reservations are recommended because class size is limited. The fee is \$3 in addition to admission.

[Please see DOLLS, Page 11]

Calendar

Footprints is the official publication of the Southwest Seattle Historical Society.

One of SWSHS's major projects is the Birthplace of Seattle Log House Museum, located at 3003 61st Ave. S.W. Seattle, WA 98116 (one block south of the Statue of Liberty on Alki Beach)

Phone (206) 938-5293

NOVEMBER

November 11

Speaker Series featuring Museum of History's **Lorraine McConaughy**. "How to research your historic home or building," 7:15 p.m.

November 13

SWSHS Annual Membership Meeting, 10:30-11:45 a.m., Alki Community Center (note date change)

Museum's Second Anniversary Celebration: Unveiling of the Oral History Compilation Film and Long-Timer's Memory Book, noon to 1 p.m. for SWSHS members, project participants and honored guests; 1 to 3 p.m. for community

November 18

Long-timer meeting, 1:15-3:15 p.m.
SWSHS Board meeting, 7 p.m.

November 21

Last Day of "Alki -- Coney Island of the West" exhibit

DECEMBER

Old Fashioned Christmas at the Log House exhibit featuring antique toys from the Rosalie Whyel Doll Museum.

For this special event, Museum admission is \$1 for children and \$3 for adults.

The Log House Museum will be open the first three Mondays of December from 6 to 9 p.m.

The Museum will be closed to non-participants during special events.

When the Museum is open, a photographer will be available to take old fashioned photographs of Museum visitors.

December 2

Exhibit opens, 12 to 7 p.m. Special visitor "Mrs. Claus." Cookie exchange. Free gift wrapping for today's purchases in the Gift Shop.

December 6

Caroling by the Holy Rosary Children's Choir, Log House Museum, 7:15 to 7:45 p.m.
Christmas ship arrives at Alki, 7:45 p.m.

Museum open afterward for tours and hot cider.

December 9

Speaker Series: **Mitzi Flick** from the Rosalie Whyel Museum of Doll Art, will give an in depth view of the exhibit and an insight into the art of doll collecting 7:15 p.m.
Museum open noon to 6 p.m.

December 13

Barley doll workshop and storytelling, 1, 4 and 7 p.m., \$3 per workshop. Reservations recommended.

December 16

Long timer meeting, 2-3:30 p.m. Reminiscences about favorite Christmas memories
Winter stories by a special storyteller, 3:45-4:30 p.m.
SWSHS board meeting, 7 p.m.

December 20

Storyteller **Debbie Dimitri**, heartwarming seasonal stories, 7:15 p.m.
Antique photos and refreshments available.
Museum open noon to 6.

December 23

Last minute Christmas shopping and free gift wrapping at the Log House Museum Gift Shop, noon to 6 p.m.

December 30

Last day of holiday exhibit, noon to 6 p.m.

JANUARY

"Voices of the Past" exhibit opens.

January 13

Speaker Series: **Cathy Fulton** on how to get started writing your memories, 7:15 p.m.

January 20

Long-Timer meeting 1:15-3:15 p.m.
SWSHS Board Meeting, 7 p.m.

All events at Log House Museum unless otherwise noted.

Sleuthing the past is theme of next three lectures

Houses, dolls, stories are areas to be discussed

Researching your home, your life and your doll collection will be covered by the next three lecturers in the Log House Museum's monthly Speaker Series.

The lectures are presented the second Thursday of each month at 7:15 p.m. at the Museum.

The Museum of History and Industry's **Lorraine McConaughy** will present a workshop Nov. 11 on "How to Research your Historic Home or Building."

This research question was featured as one of the components of McConaughy's popular "Nearby History" historical research series. This presentation will provide answers to one of the most frequently asked questions fielded at the Log House Museum — Where do I go to find out about the history of my house? McConaughy's expertise and her specific guidelines and available resources make manageable the challenging job of unlocking the secrets contained within the walls of our homes and how these buildings may have related to their developing communities.

On Dec. 9, **Mitzi Flick** from the Rosalie Whyel Museum of Doll Art will discuss the Old-Fashioned Holidays at the Log House exhibit. The specialized museum in Bellevue created the exhibit with objects from its collections.

Flick will also answer questions on how to identify specific antique dolls and toys, and give pointers on the best preservation techniques for such fragile collections or individual items. She will provide background information about the development and establishment of the Rosalie Whyel Doll Museum and what exhibits are featured there permanently and in special exhibits. This evening's talk will be more

special because the beautiful and whimsical antique dolls and toys in the museum's Old-Fashioned Holidays at the Log House exhibit will surround the audience.

Cathy Fulton of Vashon, the designer, editor and printer of the Museum's *West Seattle Memories* book will tell how it's done at the Jan. 13 lecture.

The book will be shown for the first time at the Museum's second anniversary festivities. It's hoped that those who see it will want to create their own memory books, and Fulton will give tips to get started organizing and writing personal and family memories.

Cathy and her husband offer many services for novice writers including editing, scanning of photographs and publishing. She will have many books and writing materials available at this Speakers Series event.

SWSHS to participate in History Market

The Museum of History and Industry is having its third annual Holiday History Market Nov. 27 from 10 a.m. to 5 p.m.

Vendors will offer literary and historical merchandise — books, antiques, photos, stationery, videos, calendars and related items — at the market at the Museum of History and Industry, 2700 24th Ave. E.

SWSHS's Memory Books will be available at the market. **Cathy Fulton** of *Collecting Memories*, who edited, designed and printed the books as well as **Ada Hallberg's** *Elvida of Harbor Avenue*, will have a table at this event.

The UW Bookstore, Channel 9 Store, Snoqualmie Valley Museum, Seattle Goodwill, a coalition of Eastside heritage organizations, Seattle Genealogy Society and **Paul Dorpat** are also among the vendors.

Volunteer Opportunities: The Log House Museum relies on its docents to keep it open to the public. A love of the house and of Southwest Seattle history is all that is needed. To volunteer, call the Museum at 938-5293.

Collections
Committee
Wish List:
*Aprons

*Brushes (paint,
cleaning, etc.)

Newsprint in
large sheets

*Large Waste-
baskets

*Wax paper

*Long kitchen
spatula

Back brace

*PH testing pen
(note mark does
not disappear!)

*Supply of #1
pencils

Rice starch

Japanese rice
paper

Brayer

Leather restorer
compound
(Fridelka)

*Plastic paper
clips

*Resealable
plastic bags

*Plastic
screening

*Screw driver kit

*Erasers (various
types: art gum,
kneading)

*Hygrometer

*Groom stick to
lift surface dirt

Plastic gloves

*Camera

Photo envelopes

*Spray de-
acidifier

Surgeon scalpel

Small medical
spatula

*Book truck

(* denotes
priority item)

Four represent Log House at County Council budget session

Four SWSHS members attended the fourth of five public hearings held by the King County Council Oct. 28. Here's a report by **Marcy Johnsen:**

Pat Filer, Joan Mraz, Joey Richesson and I attended to represent The Log House Museum. Also present were spokespersons from the Arts Coalition, Bellevue Art Museum, Seattle Opera, Women's Law Center, Farmer's Market Association and other groups, all there to make their statements as to why the County should continue to support their organization(s).

It was very good we were there. I gave an opening, including a thank you to the County for support for the Education program, and specifically thanked **Greg Nickels** for coming to

"I think we were smart to be there. It only increased our chance of getting the Museum included in the Heritage Sustaining Program."

visit the Museum and being on board to support us. Then I introduced our director, Pat Filer, who gave an excellent brief and inclusive, very succinct, explanation of what we are doing right, and how we need the county's help to stay open. She was great!!

Greg Nickels seemed pleased we were there and paid close attention when he heard his name and district mentioned in reference to the Museum. In fact all the

council members paid close attention to the testimonies. And, Pat was thanked by name at the end of her testimony by the Chairperson. I think we were smart to be there. It only increased our chance of getting the Museum included in the Heritage Sustaining Program.

The next opportunity to testify will be Nov. 15. We may want to have another delegation be present at that hearing. I will plan to attend. Those who cannot attend in person may send testimony via Internet by going to: <http://www.metrokc.gov/> then go to Public Hearings.

Donation to SWSHS honors Irene Schutt

Mary Lee Eden and Barbara Andersen made a generous donation to the SWSHS and the Log House Museum in honor of **Irene Schutt**. Ms. Schutt's name will be memorialized in the Commemorative Courtyard Circle as Irene W. Schutt: Humanitarian.

Have you been thinking of honoring or memorializing someone near and dear? What better way than with a Memorial Donation to the SWSHS and the Log House Museum. The memorialized person's family receives a card notifying them of your kind gift and the donee and donor are both mentioned in the current issue of Footprints.

The form envelope is set up so that you may also honor someone on their anniversary, birthday, graduation, or other special occasion. The minimum donation for the few remaining spaces in the Courtyard Circle is \$1,000.

Look for an envelope enclosed in this issue of Footprints or at the Museum.

Northwest Art & Frame, Chelan Cafe become first business sponsors

Northwest Art & Frame and the Chelan Café are the charter Business Sponsors for the Log House Museum.

They were the first to sign up after a new campaign was launched to offer businesses the opportunity to become sponsors and to be recognized for supporting the cultural heritage of our community.

Each participating business will receive a plaque to display in its store, restaurant or office. The name of each business will be displayed prominently on the official Perpetual Plaque of Business sponsors.

Boo! Scouts turned fieldhouse into a Halloween scarefest

Here's a reminiscence of Halloweens in days long past by **Bob Hallberg**, as told to **JonLee Joseph** as part of the Oral History Project.

I was very active with the Boy Scout troop that met in the fieldhouse, and at some point the Boy Scouts took over the operation of the haunted house that was held at the fieldhouse on Halloween night.

The way the fieldhouse was set up, the women's locker room had a whole series of aisles, and by kind of directing and sealing off some of the aisles, you forced people into a maze. Each aisle would enter into an area in which there was a particular attraction.

As I recall, the first thing when you arrived were some large sheets of tin or metal overhead, and by shaking them you got thunder. Where we got a strobe light I don't know because strobe lights are kind of modern, but we would have flashes of lightning and thunder and that set the mood for people.

Someone in the community had a coffin that we had on a low table and it was appropriately illuminated by a sort of lavender blue light. Then we had one of the Scouts lie down in the coffin, and it was marvelous. His face was white. I never had the privilege of being in the coffin ...

As soon as the room had 8 to 10 people in it, a sort of eerie voice would come out of the lockers nearby and say, "I'm right here Esmeralda." There were many little children that must have wet their trousers when that ghost stood up ...

To keep you terrified while you were going down the aisles, we would have Scouts in the various dressing rooms that were just off the aisle. Sometimes they would rattle the door or sometimes they would just give a terrible scream. Sometimes there would be the sound of someone being stabbed and dying in there.

Kids, if they had good imaginations, knew that this was the worst experience that they would ever have. When they got to the next aisle ending, we had what I thought was the *piece de resistance* of our whole show. There was a trap door that went down into the crawl

space underneath the dressing room. By taking that trap door out and replacing it with a door that came apart, a man's head could be inserted into it. It was a very uncomfortable situation for the Scout because his legs were in a very cramped position, although we did have a little stool down there so he could sit down ...

All around the head was catsup. Then a voice would come out of the woodwork and say, "Don't step on my head." The light would go on and here was this great eyes, tongue sticking out, blood flowing, oh that was terrible on the little kids too.

Also, in one of the lockers, the door would open and here was a skeleton that somebody had painted with fluorescent paint with blue light shining on it. We had strings attached to it so you could move the arms and somebody behind it would move the head.

After you got by the skeleton, the coffin, and the headless man, you went into ... the area I was in charge of, as a pirate chief. We had the bandana on our heads and the appropriate moustache and long hair and a bow whip. Lashed against the wall, held by his cuffs was a poor devil who could hardly support himself. I don't know who was so clever, but one of the ladies in the community usually came forward and made this kid look like his ear was torn his back was lacerated, and the blood seemed to be oozing right out of his skin. It was terrible.

I would take that whip and crack it against the wall... The kids would just scream. Of course, then I would turn it on them and they would be out of there in a blink of an eye.

One time **Ada** [now his wife] came to the spook house. Her mother came down at 10 o'clock sharp to get her because she was supposed to be home ...

It was her second time through and I had detached myself from my station to see what her face mirrored when she came out of the door. I was standing there and Ada's mother was there with arms akimbo with this really serious look on her face and she wanted to know where Ada was. Her mother didn't like the sound coming out of that spook house one bit!

Someone in the community had a coffin that we had on a low table and it was appropriately illuminated by a sort of lavender blue light.

Tea honors volu

About 45 volunteer guests were at an old-fashioned and elegant thank-you tea at the Congregational Church Aug. 25. It gave a chance to meet each other and learn about projects which SWSHS and Log House volunteers are helping make happen.



Joan Mraz brought her silver service and poured the tea and coffee. Here she is with Pat Filer.



Rebecca Fulton has a table full of little chicken sandwiches, cookies and dessert tray, all made



It's not just women on the volunteer roster. Doug Viney and SWSHS founding member Elliott Couden meet as Pat Filer looks on.

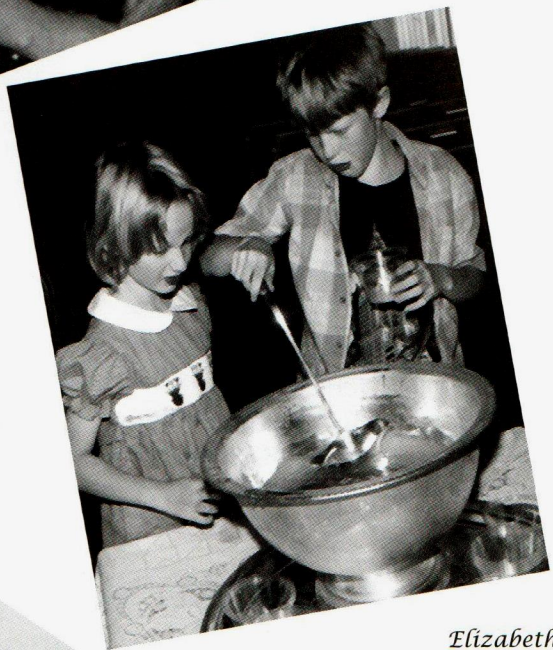
Photos by Debra

nteers

treated to
you at Alki
ve them a
of other
e Museum



*Carol
Vincent and Joan Mraz
planned the whole event.*



*Elizabeth
and Robert Mendenhall
hit the punchbowl.*

of a time choosing from
the shrimp, salmon, and
ies without the crusts;
s; and a colorful fruit
by Carol and Joan.



*Arlene Berg,
Gertrude Stevens and
Suzie King share their
volunteer adventures.*

erah Mendenhall

Greg Watson tells native history

Photographs can be viewed as archaeological documents, **Greg Watson** told 29 Log House Museum guests who celebrated Washington Archaeology Week at the October Speaker's Program

Some people think Little Earth is an important discovery, and some believe it is part of a culture and should not have been taken out of its traditional use.

Many photos, especially of Native Americans, were staged to represent traditional ceremonial events, clothing, tools, ceremonies and skill techniques such as basket weaving or canoe building because they were interesting and a curiosity to non-Indians.

Watson showed some of these photos, which in many cases, he said, can be viewed as windows to the past which might not have been recorded in other ways.

Watson spoke of archaeological artifacts that have been found in the Puget Sound region.

Greg Watson shows some Native American artifacts.

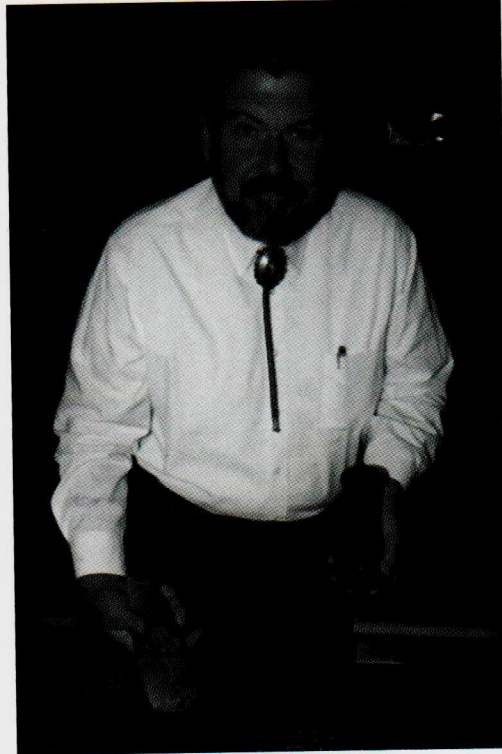


Photo by Deborah Mendenhall

One example, a figurine named "Little Earth," would have been used by an Indian doctor and stored in a hollow log for safekeeping. Traditionally, a figurine such as this would have been burned or left to deteriorate naturally at the death of its owner because it was considered very powerful and dangerous.

Somehow, Little Earth survived, was discovered and lives at the Burke Museum. Some people think it is an important discovery, Watson said, and some believe it is part of a culture and should not have been taken out of its traditional use. Nevertheless, it now exists in the scholarly record.

In this part of the country, the scholarly record is made largely of stone items. For that reason, the record here is less complete than in other parts of the world. The climate causes artifacts made of wood, fabric or other decomposable material to "disappear."

Natives saw power in settlers' ways

The August Speakers Program offered 23 Museum guests a non-traditional look at how the Indians viewed non-Indian settlements in this area.

Sasha Harmon, whose specialty at the University of Washington is Puget Sound Native American history, particularly as it related to treaties, explained how Indians viewed "power," both their own and that of the white settlers.

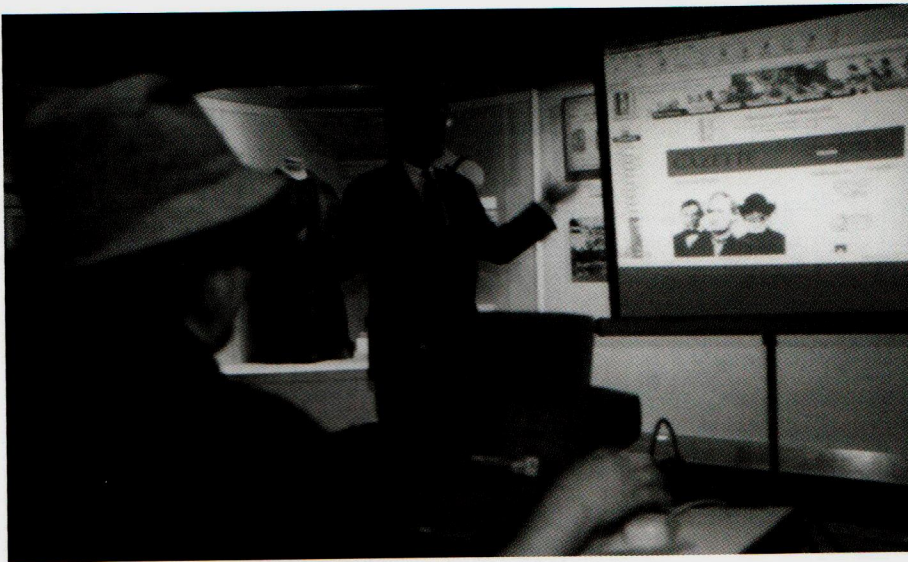
Native Americans felt that power was obtained from outside - non-living forces or spirits, she said. Native American teenage males often went on quests to encounter those "spirits" who awarded them specific powers. Some became successful hunters or fishermen; some became great speakers or storytellers;

some became healers or acquired other specific qualities that would help the tribe.

An individual's effectiveness in adulthood was thought to be due to assistance from his spirit. The settlers were viewed to have great power because they appeared to have great wealth. They had textiles for clothing, they had metal for weapons, and they had tools and means to build homes. They also seemed to have great power because of their health — they seemed able to escape the sicknesses that caused physical problems, disabilities and death for the Native people.

Originally, the Indians had not perceived the settlers as a threat; instead they viewed them

[See NATIVE, Page 9]



Adam Stein works the laptop computer and projector while Walt Crowley (standing) explains Historylink.com

Photo by Deborah Mendenhall

Technology links past, present

Where else but Seattle would high-tech and history link up in a cybertextbook called Historylink.org?

A little over two years ago, it was a dream in search of funding. Now, with \$300,000 of public and private money invested, *Historylink.org* is a growing, changing virtual gathering place of 1,000 essays on Seattle's past.

Three dozen SWSHS members and visitors got an inside view at the September Speakers Program. **Walt Crowley**, author and founder, told about it as historian **Alan Stein** worked the technology. From their laptop computer and an attached projector, they showed how to travel from the home page back in time.

Go to <http://www.historylink.org>. The home page, changed every Thursday, offers a feature story on some snippet of history and links to the documents within the site.

The week of Crowley's talk, the home page asked who was the father of Seattle. Crowley's essay was illustrated with photos of John C. Holgate, Jacob Maple and Arthur Denny and a map of the original European-American claims along the Duwamish. John Cornelius Holgate was 19 when he staked a claim in 1850. However, he failed to register it, and in September 1851 Luther Collins, Henry Van Asselt and John and Samuel Maple laid claim to the area in September 1851. The Denny Party, celebrated by SWSHS as the founders of Seattle, arrived at Alki on Nov. 13, 1851.

Crowley gives the first-settler honors to Collins, Van Asselt and the Maples brothers, but

notes "their significance in Seattle history is less clear." He concludes that the Denny Party's Alki landing "remains the most logical 'birthday' for Seattle, at least, for the Denny Party planted the seeds for the future metropolis."

Past features have highlighted the landing of the Denny Party at Alki and Luna Park.

A People's History page offers essays by people who were there. **Norma Cranage Milliman** wrote of the cards that came fluttering from the sky when she was a pupil at Gatewood Elementary School during World War II. In Japanese and English, they told Asian-Americans what to do so they wouldn't be confused with invading forces.

Natives gave up identity as they copied settlers' ways

[Continued from Page 8]

as opportunities for trade. They did not realize until too late that the white people would have all the power.

In order to adapt to lifestyles dictated by the "power" of the settlers and to simply make life easier, Indians began to eat non-Indian foods, attend church, vote and work for wages. They were viewed as giving up their Indian identity and therefore their rights under treaties.

Ms. Harmon's interest in this topic came as a result of her experience as staff attorney for the Skokomish and Suquamish tribes' tidal land dispute in the 1980s. She advised BJ Bullert in her film about the Duwamish.

Historylink.org's contents can be searched by topic, by date or by geographical location within the Seattle-King County area.

New content is added weekly. The goal is 5,000 essays by Seattle's sesqui-centennial in November 2001.

Pioneer, Business, Settler and Homesteader are the new categories of membership in the Southwest Seattle Historical Society.

Each carries with it increasing benefits, such as gift shop discounts, commemorative post cards, heritage brick discounts and copies of "West Side Story" and the "Alki, Birthplace of Seattle" video.

All members receive a quarterly issue of "Footprints," an invitation to the annual Membership Picnic, admission to exhibit previews and the opportunity to participate in the November membership program.

Look for the membership brochure inside this issue of Footprints. Share it with your friends!

Ada Hallberg tells Elvida's story

SWSHS member **Ada Hallberg** recently published a small historical biography of Elvida Brewster, a local community activist, called "Elvida, Daughter of Harbor Avenue."

The book tells of young Elvida growing up on Harbor Avenue during the early 1900s. This was a time when nightlife, the businesses and the people were very different than those we experience today, Ada explains. Alki was not the same.

Where Elvida lived was serviced by a railroad, which brought coal and beer to local businesses. Men like Mike Christ sold produce to neighborhood families, bringing the fresh vegetables around on their wagons.

In the 1900s, Ada was attending Alki Community Club meetings regarding land use planning, beach access, and saving street ends for public use.

"Here was Mrs. Elvida Brewster, and we became reacquainted and we shared some wonderful interviews that led me to write about her growing up on Harbor Avenue," the author recounts. "One thing that really intrigued me about Elvida was how different she was from my



Ada Hallberg signs copies of her book.

own mother, who was not much older than she was."

Ada signed copies of her book at the Log House Museum during the Historic Site Tour Aug. 14. She sold every book she brought that day and has developed quite a following from those who have bought her book.

Copies of *Elvida: Daughter of Harbor Avenue* are available at the Log House Museum Gift Shop.

Balloons, volunteer guides greet Alki area tour visitors

Red balloons and enthusiastic volunteers marked the 11 sites on the Second Annual Alki Sites Tour Aug. 14.

The volunteers were armed with information, photographs, and stories of the old days of West Seattle when those landmarks were a part of daily life.

Carol Vincent and her committee of **Fran Civile, Susie King, Dick Thurston, Doug Viney, Bill Ransdell, Kyle and Ruth Shaw, Brooke Best** and **Merrilee Hagen** planned the event from publicity to event brochures and handouts to site identification and volunteer recruitment. The handouts included a "Passport" which tour-goers carried to each site

and got a site sticker indicating they had been there.

It was an incredibly detailed event and entailed soliciting, training, and implementing a diverse volunteer team. By late morning, even the weather looked cooperative

The event was co-sponsored with the Mee Kwa Mooks- Jacobsen Road Committee Alliance.

At least 80 people visited the Log House Museum that day while participating in the tour. SWSHS profited by over \$200 for the event, and participants came away with a new appreciation for our local architecture and history.

Dolls call for celebration

[Continued from front page]

Long Timers will reminisce about their fondest Christmas memories at their monthly meeting Dec. 16 from 2 to 3:30 p.m.

Native American storyteller Roger Fernandez will share special inspirational seasonal stories Dec. 16 at 3:45 p.m., and Debbie Dimitri will tell special inspirational seasonal stories Dec. 20 at 7:15 p.m.

The gift shop will feature items from the new Memory Book to artisan crafts, dolls bears and decorations. Proceeds from Museum visits and Gift Shop sales will go to support the Log House Museum. The exhibit will last through Dec. 30. See the Calendar on Page 2 for a schedule of events.



Volunteer Opportunities:
The Log House Museum will be open many extra hours during the Old Fashioned Holidays at the Log House.

When it is open, it will need volunteers to staff the gift shop, take Polaroid photos, greet visitors and keep an eye on the exhibit.

To volunteer, call the Log House Museum at 938-5293.



A sampling of dolls in the collection of the Rosalie Whyel Museum of Doll Art, some of which will spend the holidays at the Log House Museum.



They love a Hi-Yu parade!

Led by **Melissa Hagen** and friends, SWSHS had a good representation in the Hi-Yu parade.

Stacy Thurston and **Helen Free** wore 1950s dresses contributed by long time West Seattle resident **Mary Dial** and hats were from Pam Pohan's collection on display at Hair West.

Melissa Hagen sewed the steel-boned corsets, bloomers, petticoats and dresses she, **Sarah Ruhrman** and **Susan Collicott** wore. Their accessories included lace fingerless gloves, a velvet cape, fans, purses, jewelry and hats. All said they loved their costumes, but are very glad that they don't have to dress like that every day.

Mike and **Justin Horrocks** carried the banner, wearing vests, sleeve garters, bow ties and bowler hats.

Accompanying the group was SWSHS member **Bob Carney** in his 1926 Studebaker touring car. Unfortunately, the car broke down about two blocks from the end of the parade and had to be left on a side street.

Melissa enjoys creating costumes from old patterns and has an extensive collection of dresses, bustles, hoop skirts and corsets. Anyone who has items to contribute or who would like to participate in the parade next year may reach Melissa at 932-0460.

Annual meeting to celebrate museum's second anniversary

*Proposed
Slate
of Officers:*

*President
Gloria Pfeif*

*Vice president
B.J. Bullert*

*Treasurer
Lynne
Swindlehurst*

*General
Secretary
Betsy Detroit*

*Membership
Secretary
Joan Mraz*

*Ex-officio
Pat Filer*

*Trustees
Ralph Anderson
Kevin Burrows
Brad Chrisman
Julie Furlong
Ann Holiday
Lee Johnson
Marcy Johnsen
JonLee Joseph
Kathy Kingen
James
Rasmussen
Shirley Tupper
Arlene Wade*

The Southwest Seattle Historical Society's Annual Meeting is Saturday, Nov. 13, from 11 am to noon at the Alki Community Center. This is a change from the date announced in the summer Footprints.

Following the business meeting, members and special guests are invited to the Log House Museum to celebrate the museum's second anniversary at an open house at noon.

Highlights of the open house will be the first showing of the Oral History Video Compilation and the unveiling of the Memory Book.

The video is an anthology of memories and personalities of 15 West Seattle elders who have first-hand knowledge of our area's history. The Memory Book is an accumulation of West Seattle resident's stories and photographs gathered through a workbook put together by the Museum's Long Timers Group. A smaller version of this Memory book will be for sale in the gift shop starting that day.

Both are the results of efforts by professionals and volunteers to collect and preserve the memories of West Seattle through the recollections of the community's seniors.

The video, culmination of the current Oral History Project funded by the Seattle Department of Neighborhoods, is the result of careful interviewing of 15 community elders by trained oral history interviewers.

The Memory Book was compiled through a project that originated with the Long Timers' Group, which filled in the pages of books designed to bring out their personal recollections.

Both will be used to enrich current and future exhibits and encourage others to share and record their stories, according to Museum Director Pat Filer. The current phase of the Oral History project is nearly completed. The SWSHS is looking into further grants to continue to preserve our seniors' stories and names of candidates for future sharing of reminiscences, and Memory Books are still available to be completed by community old-timers.

New Museum exhibit to feature memories

The Oral History Project and the Memory Book will be part of the 2000 Log House Museum exhibit, which opens in January.

The exhibit will feature photographs of the many West Seattleites who participated in these two significant projects. Excerpts from the Memory Book and artifacts described in the Oral Histories are expected to be shown as well.

"As we enter the new millennium and look towards the future, we grow and learn by listening to the voices from our past" says Museum Director **Patricia Filer**.

FOOTPRINTS

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